

AA Rix, Irving H , 1907- , claim
19808 A practical outline of airline orga-
zation, including allocation of func-
tions. [Kansas City, Mo., Printed by
LaRue printing co.] c1946.
pamphlet. illus. (part fold.) 2

Leaves fastened in paper binder with
brads.

© 5-6-46; 2 c 5-8-46; North Kansas
City, Mo.; AA 19808.

vf 7-2-46

E unp 4656

Rix, Lee.

See

Rix, Lillian.

jss 4-22-46

Rix, Lillian.

Naughty little dickens; words and
music by Lee Rix and Ferne Grimmer.

Melody unaccompanied.

First line: Naughty little dickens.

© 1 c 1-30-46; Lillian Rix and
Ferne Grimmer, Detroit; E unp 4656.

jss 4-22-46

E unpub. 7029.

Rix Lillian, claimant.

Your gone - what am I to do.

see

Grimmer, Ferne.

MSH 5-20-46

Rix, Margie Martha.

HERE IS MY HEART, SWEETHEART © w

Margie Martha Rix, m Loretta

Gertrude Ward 26Jul47 EU94450

Rix, Paul J , 1906-

A precision technique for dentures; as suggested by Paul J. Rix and offered for your consideration by the Laclede dental laboratory, inc. [St. Louis, Printed by Armstrong duplicating service] c1946.

6 numb. 1. 28 x 21 1/2cm.

Stapled leaves.

Reproduced from type-written copy.

©10-14-46; 2 c 11-16-46; Laclede dental laboratory, inc., St. Louis; AA 28144.

lg 1-16-47

RIX, PAUL JAMES ©.

A precision procedure for full
dentures. St. Louis, cl950.

8 1. © 4Apr50; AA147300.

APR 21 1950

Rixman, George, jr.

A FAREWELL LULLABY © w & m George

Rixman, jr. 10Jul47 EU85200

Rixman, George, jr.

HOW WAS I TO KNOW YOU'D BREAK MY
HEART © w & m George Rixman, jr.

9Jul47 EU84440

RIKMANN, DIEDRICH F.

Building plans for homes. 2202. SEE
Better Homes and Gardens Five Star
Plan.

MAR 12 1952

M1350

.R

RIXNER, JOE.

Hiberia ... De Joe Rixner,
arrangement par Joe Rixner.

© Edition Turicaphon a. g.,
Zürich, Switzerland; 20 Jun 47;
EF5863. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.G

Rixner, Josef. Ein Tango-Märchen.
GROTHE, FRANZ.

Abendlied ... Musik: Franz Grothe,
Arrangement von Helmut Gardens
... Ein Tango-Märchen; Musik und
Arrangement von Josef Rixner.
© Edition Turicaphon, AG., Zu-
rich, Switzerland; 11Aug47; on
2 pieces; EF7035-7036. Piano-
conductor score (orchestra) and
parts.

I. Rixner, Josef. Ein Tango-Märchen. II.
Gardens, Helmut, arr. III. Title. IV.
Title: Ein Tango Märchen.

Library of Congress
Copyright Office

M1735

RIXNER, JOSEF, 1902-

.2

R

Deinetwegen; Foxtrot, von Jos. Rixner,
Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18120.

I. Title. [II. Ries, Ed., 1908-]

M1350 RIXNER, JOSEF, 1902-

.R Fächerspiele; Ballettszene [by] Josef
Rixner. (Domesticum, no.418) [Piano-
conductor score (orchestra) and parts]
5,- © B. Schott's Söhne, Mainz; 21Aug40;
EF16867.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office


M175
.A4R

RIXNER, JOSEF, 1902-

Feierabend-Polka; von Josef Rixner
[Bearb.: Paul Prager] [For accordion]
© Ralph Maria Siegel Musikedition,
München; 7Oct49; EF19935.

I. Title. [II. Prager, Paul]

Library of Congress



M1350 RIXNER, JOSEF, 1902-

.R Filius; intermezzo von Josef Rixner,
eigenes Arrangement. [Piano-conductor
score (orchestra) and parts] © Helbling &
Co. (Edition Helbling), Zürich; 1Aug52;
EFO-16694.

I. Title.

M1350 RIXNER, JOSEF, 1902-

.R Flamingo-Ballett; von Josef Rixner.

(Schott's Domesticum, Nr. 533) [Piano-
-conductor score (orchestra) and parts
© Schott & Co., ltd., London; 13Aug52;
EFO-16419.

I. Title.

Library of Congress
Copyright Office



M1254 RIXNER, JOSEF, 1902-

.R (Frohes Wochenende) Spanischer Marsch;
paso doble, aus der Suite, Frohes Wochenende, von Josef Rixner, für kleines und
grosses Blasorchester bearb. von Max
Villinger. [Parts: band] © on arrangement;
Schott & Co., ltd., Mainz; 8Mar51;
EF0-8782. Appl. states prev. reg. as
Frohes Wochenende, 12May40, E64973.

I. Title. II. Title: Frohes Wochenende.

[III. Villinger, Max, 1885-]

Library of Congress
Copyright Office

SEP 11 1951

M25

.R

RIXNER, JOSEF, 1902-

Glückspilz. Lucky fellow. Moment
musical, Musik: Josef Rixner. [For
piano] © Edition Melodia, Hans Gerig,
Köln, Ger.; 30Mar53 (in notice: 1952);
EF0-20093.

I. Title. II. Title: Lucky fellow.

M32

.R

RIXNER, JOSEF, 1902-

Herzenswunsch. Heart-felt desire. Valse,
Musik: Josef Rixner. [For piano]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 30Mar53 (in notice: 1952);
EF0-20092.

I. Title. II. Title: Heart-felt desire.

M1350
.R

RIXNER, JOSEF, 1902-

Maurische Miniaturen; Suite von Josef
Rixner [for] grosses Orchester. [Piano-
conductor score (orchestra) and parts]
© Helbling & Co. (Edition Helbling),
Zürich; 10Sep51; EF18895.

I. Title.

Library of Congress
Copyright Office

xM1350.2

Rixner, Josef, 1902-

M1350
.H

HUBER, PEPI, 1902-

*Rhapsodie des Südens. Rhapsodie of the South. Von Pepi Huber, instrumentiert von Jos. Rixner. [Piano-conductor score (orchestra) and parts] © EFI-Ton Verlag, G.m.b.H., Wien; 1Sep49; EF0-1633.

I. Title. II. Title: Rhapsodie of the South.
[III. Rixner, Josef, 1902- I]

Library of Congress
Copyright Office

MAR 28 1950

M1350

.R

RIXNER, JOSEF, 1902-

Rhapsodie no.3; von Josef Rixner. [Piano-
conductor score (orchestra) and parts]

© Ralph Maria Siegel Musikedition,
München; 1Sep50; EF19958.

I. Title.

Library of Congress



M35

.R

RIXNER. JOSEF, 1902-

San Marino; Ouverture, von Jos. Rixner.

[For piano] © Francis, Day & Hunter,
GmbH., Berlin; 16Dec52 (in notice: 1953);
EF0-18122.

I. Title.

Library of Congress
Copyright Office

M1735

RIXNER, JOSEF, 1902-

.2

Schön war's damals; Tanzlied im Alt-

.R

Berliner Stil, Text: Willy Dehmel, Musik:
Joe Rixner. © Wiener Boheme Verlag
GmbH, Wiesbaden; 16Aug54; EF0-29793.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

Revised
30Nov54

M1350

.R

RIXNER, JOSEF; 1902-

Schön war's damals; Tanzlied im
Altberliner Stil, Text: Willy Dehmel,
Musik: Joe Rixner, Arrangement des
Komponisten. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH., Wiesbaden; 1Nov54;
EF0-30812.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

RIXNER, JOSEF, 1902-
Spanischer Marsch. SEE HIS Frohes
Wochenend.

EF0-8782

OCT 29 1951

Library of Congress
Copyright Office

xM

M1356

RIXNER, JOSEF.

.R

Spitzbub' ... Ragamuffin ...[by]
Joe Rixner. © Cesar R. Bahar,
Edition "Baltic," Berlin;
29May37; EF3981. Piano-
conductor score (orchestra),
and parts.

I. Title. II. Title; Ragamuffin.

M1350

.R

RIXNER, JOSEF, 1902-

Wiener Aquarell; [by] Josef Rixner.

[Piano-conductor score (orchestra) and
parts] © Sidemton-Verlag, Hans Gerig,
(in notice: Sidemton Verlag GmbH); Köln;
20Dec53; EF0-27596.

I. Title.

Library of Congress

M1350

.R

RIXNER, JOSEF, 1902-

Wildpferde; südamerikanische Skizze von
Jos. Rixner. Ausg. für Orchester.

[Piano-conductor score and parts]

© Francis, Day & Hunter, G.m.b.H.,
Berlin; 30Jul53; EF0-22158.

I. Title.

Library of Congress


M1350
.R

RIXNER, JOSEF, 1902-

Wildpferde; südamerikanische Skizze, von
Jos. Rixner. Ausg. für Salon-Orchester.
[Piano-conductor score and parts]
© Francis, Day & Hunter, G.m.b.H.,
Berlin; 30Jul53; EF0-22159.

I. Title.

Library of Congress



M31

.R

RIXNER, JOSEF, 1902-

Zipflmütze; Polka, von Josef Rixner. [For piano, with chord symbols] © Musikverlag Hans Sikorski, Hamburg; 10Dec50; EF0-7559.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

m Josef Rejner 1902 - cit Germany
Garmisch Bräuhäuserstr. 19. O

M1735

RIXNER, JOSEF, 1902-

Zwei Augen; Beguine, von Jos. Rixner,

.2

R

Text: Julius Bum [pseud.] © Francis,
Day & Hunter, GmbH., Berlin; 31Dec52
(in notice: 1953); EF0-18121.

I. Title. [II. Ries, Ed., 1908-]

Rixner, Jos.

NATIONAL GUARD MARCH; by Jos. Rixner,
arr. Louis Vitak. 1. Orchestra pts.-
2. Band pts. © on arr., 11Jul25;
E619735-619736. R111933-111934;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

Rixon, Vida Munden.

ALTOGETHER PERSUADED; w Vida Munden
Rixon, m Charles Hutchinson Gabriel.
© 28Aug26, E650343. R116872,
31Aug53, The Rodeheaver Co. (PWH)

Rixon, Vida Munden.

HOPEFULLY SING; w Vida Munden Rixon, m
Charles Hutchinson Gabriel. ©
28Aug26, E650298. R116831, 31Aug53,
The Rodeheaver Co. (PWH)

Rixon, Vida Munden.

LET HIS WAY BE YOUR WAY; w Vida Munden
Rixon, m Charles Hutchinson Gabriel.
© 28Aug26, E650347. R116876,
31Aug53, The Rodeheaver Co. (PWH)

Rixon, Vida Munden.

MAKE A LITTLE HEAVEN HERE; w Vida
Munden Rixon, m Charles Hutchinson
Gabriel. © 28Aug26, E650299.
R116832, 31Aug53, The Rodeheaver Co.
(PWH)

Rixon, Vida Munden.

THE SAME OLD TERMS; w Vida Munden
Rixon, m Charles Hutchinson Gabriel.
© 28Aug26, E650309. R116842,
31Aug53, The Rodeheaver Co. (PWH)

RIXSON, KIRK.

Be extra alert on rainy days.

K33406. SEE American Automobile
Association. Eighth national poster
contest.

I 1498 - 1499

Rixson (Oscar C.) co., The, claimant.

Checks for use with heat treated glass doors, Nos. 121 - 126.

Checks for use with heat treated glass doors, Nos. 130 - 140.

see

Garrison, Forrest Cedric

RIXSON (OSCAR C.) COMPANY.

Concealed overhead door closers; template details for center-hung doors.

[Plan] Drawing. (T-218 1/2, 221 & 226) © The Oscar C. Rixson Co.;
lc 27Mar50; IU6752.

MAR 31 1950

RIXSON (OSCAR C.) COMPANY.

Multi-point door holder for use with
offset type checking floor hinges,
template details. [Plan] Drawing.
(T-37 x 0) © The Oscar C. Rixson
Co.; 1c 27Mar50; IU6753.

WAR 3 1 1950

RIXSON (OSCAR C.) COMPANY.

Rixson; 50 years of improved
mechanisms in builders hardware.

Catalog no. 6. 106 p., illus.

© The Oscar C. Rixson Co., Chicago;
31Jul50; AA159550.

SEP 25 1950

RIXSON (OSCAR C.) COMPANY ©

Special no. 25 check, arm and pivot
details for 1 3/4 in. hospital lead
lined doors. Mechanical drawing.

Dated Nov. 22, 1948. (T-25-4)

© The Oscar C. Rixson Co.; 10

23Feb49; IU5363.

RIXSON (OSCAR C.) COMPANY ©.

**Special no. 25 check, arm and pivot
details for 2 in. hospital lead
lined doors. Mechanical drawing.**

Dated Nov. 24, 1948. (T-25-5)

**© The Oscar C. Rixson Co.; 1c
23Feb49; IU5364.**

RIXSON (OSCAR C.) COMPANY ©.

**Special no. 25 check, arm and pivot
details for 2 1/4 in. hospital lead
lined doors. Mechanical drawing.**

Dated Nov. 22, 1948. (T-25-3)

**© The Oscar C. Rixson Co.; 1c
23Feb49; IU5362.**

RIXSON (OSCAR C.) COMPANY ©

Special no. 25 check, arm and pivot
details for 2 1/2 in. hospital lead
lined doors. Mechanical drawing.

Dated Jan. 18, 1949. (T-25-6)

© The Oscar C. Rixson Co.; 1c
23Feb49; IU5365.

RIXSON (OSCAR C.) COMPANY ©.

Special no. 25 check arm and pivot
details for 3" hospital lead-lined
doors. Mechanical drawing. Dated:
Sept. 21, 1949. (T-L25x3) © The
Oscar C. Rixson Co.; 10 14Nov49;
IU6227.

RIXSON (OSCAR C.) COMPANY ©

Special wide leaf no. 19, ball pivot
details for 1 3/4 in. hospital lead
lined doors. Mechanical drawing.

Dated Nov. 11, 1948. (T-19-4)

© The Oscar C. Rixson Co.; 1c
23Feb49; IU5359.

RIXSON (OSCAR C.) COMPANY ©.

**Special wide leaf no. 19, ball pivot
details for 2 in. hospital lead
lined doors. Mechanical drawing.**

Dated Nov. 29, 1948. (T-19-5)

**© The Oscar C. Rixson Co.; 1c
23Feb49; IU5360.**

RIXSON (OSCAR C.) COMPANY ©.

**Special wide leaf no. 19, ball pivot
details for 2 1/4 in. hospital lead
lined doors. Mechanical drawing.**

Dated Nov. 5, 1948. (T-19-3)

**© The Oscar C. Rixson Co.; 10
23Feb49; IU5358.**

RIXSON (OSCAR C.) COMPANY ©.

**Special wide leaf no. 19, ball pivot
details for 2 1/2 in. hospital lead
lined doors. Mechanical drawing.**

Dated Dec. 27, 1948. (T-19-6)

**© The Oscar C. Rixson Co.; 1c
23Feb49; IU5361.**

RIXSON (OSCAR C.) COMPANY ©.

Special wide-leaf no. 19 ball pivot
details for 3" hospital lead-lined
doors. Mechanical drawing. Dated:
Sept. 19, 1949. (T-L19x3) © The
Oscar C. Rixson Co.; 1c 14Nov49;
IU6226.

RIZA, JOHN HENRY ©.

Deodorant toilet paper. Sheet.

© John Henry Riza and Alberta Ila
McKinney; 20Nov50; KK56057.

DEC 1 1 1950

RIZAL, JOSÉ

SEE Rizal y Alonzo, José.

A

RIZAL, Y ALONSO, JOSÉ.

Dr. Jose Rizal, Central Bank of the
Philippines. SEE American Bank
Note Company.

Rizal y Alonzo, José.

PALMA, RAFAEL.

The pride of the Malay race, a biography of
José Rizal; tr. from the original Spanish
by Roman Ozaeta. 385 p. illus.

© Prentice-Hall, inc., New York; 17May49;
on translation; A33767.

I. Rizal y Alonzo, José.

II. Ozaeta, Roman, tr.

III. Prentice-Hall, inc.

Library of Congress
Copyright Office

ebc/r

Rizal ave., Manila.

see

Haskoe, Sidney.

mrmm 6-26-46

Rizdviani trofandy.

IATSKIV, MYKOLA.

Rizdviani trofandy. [Christmas
roses; legends of little Jesus.
In Ukrainian; title transliterated]
28 p. © Nicholas Jackiw; 15Oct53;
A116735.

I. Title.

II. Title: Christmas roses.

Library of Congress
Copyright Office

bj/*am*

RIZICK, ROBERT LAWRENCE C.

Logarithmic scales. © 20Feb48;

IP4083.

Rizio, Ronald Frank.

IF LOVING HER'S A SIN. Loving her's a
sin; w, m & © Ronald Frank Rizio
6Apr53 EU310681

RIZO, MARCO.

Balada romántica. See his Rough sketch.

.Library of Congress
Copyright Office

xM

Rizo, Marco.

(THE CHI-CHI) CHA-CHA-CHA; English &
Spanish w & m Marco Rizo & Kevin Mor-
gan © Edward B. Marks Music Corp.
9Apr54 EU354010

Rizo, Marco

EU354010.

(con.)

(See also Cha cha-cha; REG 6Jul81; PAu 323-778)

Rizo, Marco.

GUAJIRA CUBANA; w & m Marco Rizo
© Peer International Corp. 8Mar50
EU196668

Library of Congress
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MAR 27 1950

Rizo, Marco.

MAMBO RHAPSODY; m Marco Rizo. © Edward
B. Marks Music Corp. 6Dec50 EU223051

JAN 11 1951

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Rizo, Marco.

ORIENTE; w & m Marco Rizo © Peer
International Corp. 8Mar50 EU196677

MAR 27 1950

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M1508

RIZO, MARCO.

(Rough sketch) Balada romántica; [from
Rough sketch] letra y música de Marco
Rizo. © Peer International Corp., New
York; 25Aug49; EP40548.

I. Title. II. Title: Rough sketch.

S.l.

Library of Congress
Copyright Office

xM1508.9

Rizo, Marco A.

M1630

MORGAN, KEVIN.

.2

Cha-cha-cha; [or] The chi-chi, by Marco

.M

Rizo and Kevin Morgan. [English and
Spanish words] © Edward B. Marks
Music Corp., New York; 26May54;
EP80824.

- I. Rizo, Marco A. II. Title.
III. Title: The chi-chi.

Library of Congress

Rizo, Marco A.
EP80824.

(con.)

(See also Cha-cha-cha; REG 15Sep81; PA 117-758)

Rizo, Marco A.

M1356

.M

MORGAN, KEVIN.

The chi-chi cha-cha-cha; slow mambo, by
Marco Rizo and Kevin Morgan, arr. for
orchestra by Alfredo Mendez. [Piano-
conductor score and parts; with words]
\$1 Appl. states prev. reg. 26Apr54,
EP80824. NM: arrangement. © Edward B.
Marks Music Corp., New York; 15Nov54;
EP84860.

I. Rizo, Marco A. II. Title: III. Title:
Cha-cha-cha. [IV. Mendez, Alfredo]

Library of Congress

Rizo, Marco A.

EP84860.

(con.)

(See also Cha-cha-cha; REG 24Mar81; PA 104-204)

Rizo, Marco A.

LUCY'S MAMBO; w, m & © Marco A. Rizo
22Dec54 EU380681

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Rizo, Marco A.

MAMBO op. 1; m & © Marco A. Rizo
25Sep50 EU216340

OCT 16 1950

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Rizo, Marco A.

MAMBO op. 2; m & © Marco A. Rizo
25Sep50 EU216341

OCT 16 1950

Rizo, Marco A.

MAMBO RHAPSODY; m & © Marco A. Rizo
17Aug50 EU212619

SEP 1 4 1950

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Rizo, Marco A.

MI CORAZON ES TUYO © w & m Marco A.
Rizo 6Jun49 EU169408

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Rizo, Marco A.

MUÑEQUITA MIA © w & m Marco A. Rizo
6Jun49 EU169409

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M30
.R

RIZO, MARCO A

Náñigo; afro-cuban ritual dance, piano
solo by Marco Rizo. 60¢ © Antobal
Music Co., New York; 31Aug53; EP73854.

I. Title.

Library of Congress



Rizo, Marco A.

SOLO PARA TI © w & m Marco A. Rizo
6Jun49 EU169407

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Rizo, Marco A.
YAMBU; m & © Marco A. Rizo 25Sep50
EU216342

Library of Congress
Copyright Office

OCT 11 1950

Rizoli, Therese J.

Interfiled

Rizoli, Therese
" , Theresa J.

1951

Rizoli, Therese.

1
ANOTHER SPRING; w Mary Fitzsimmons m
Therese Rizoli © Mary Fitzsimmons &
Therese Rizoli 29Mar51 EU233874

Library of Congress
Copyright Office

MAY 22 1951

Rizoli, Theresa J.

DARLING, WHAT I NEED IS YOU; w Mary G.
Fitzsimmons m Theresa J. Rizoli
© Mary G. Fitzsimmons & Theresa J.
Rizoli 25Jul51 EU245306

Library of Congress
Copyright Office

AUG 27 1951

Rizoli, Therese.

DREAMING OF YOU; w Beth Brackett m
Therese Rizoli © Beth Brackett &
Therese Rizoli 15Mar51 EU232447

APR 12 1951

Library of Congress
Copyright Office

Rizoli, Therese J.

SILHOUETTA; w Mary Fitzsimmons m
Therese J. Rizoli © Mary Fitzsim-
mons & Therese J. Rizoli 16Nov51
EU256252

DEC 6 - 1951

Library of Congress
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Rizoli, Therese.

SOFT AND SWEET © w Mary FitzSimmons
m Therese Rizoli 21Mar49 EU163091

Library of Congress
Copyright Office

RIZQALLAH, NASRĪ.

Charbel Makhoul [par] Nasri Rizcallah en
collaboration avec Gille Phabrey. 222 p.
illus. © Éditions Spes, Paris; 28Oct50;
AF0-3705.

I. Makhlūf, Sharbal, Father.

II. Phabrey, Gille, joint author.

III. Éditions Spes.

MAR 23 1951

Library of Congress
Copyright Office

hes/r

Rizza, James A

I can't get a break with you; words
by Harold Frank Klinge.

Melody and chord symbols.

© 4-4-46; H. F. Klinge, Pittsburgh;
EU 15110.

Rizza, James Anthony, 1918- joint composer.

See Klinge, Harold Frank. You wanted love.

Rizza, Michelino, 1903-

M1356

.S

SPOTTI, GIORGIO, 1901-

A val di sogno; samba lenta, testo di M.
Montano [pseud.] musica di G. Spotti.
(Trittico jazz, 17) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 5 May 52;
EF0-14304.

I. Title. [II. Rizza, Michelino, 1903-]

Rizza, Michelino, 1930-

M1356

PISANO, FRANCO, 1922-

.P

I cinque pendoli; fox-trot, testo di M.
Montano [pseud.] musica di F. Pisano.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana-Edizioni Fabbri, Trieste;
1Sep53; EF0-22939.

I. Title. [II. Rizza, Michelino, 1930-]
art.

Rizza, Michelino, 1903-

M1356

CARENZIO, RENATO.

.C

Passano le ore; fox, testo di M. Montano
[pseud.] musica di R. Carenzio. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 30Nov52; EF0-18904.

I. Title. [II. Rizza, Michelino, 1903-]

Rizza, Michelino, 1903-

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Sono perduto; slow, versi di M. Montano
[pseud.] musica e arr. di G. Spotti.

[Piano-conductor score (orchestra, with
words) and parts] © Tre stelle, edizioni
musicali, Milano; 13Oct53; EF0-23509.

I. Title. [II. Rizza, Michelino, 1903-

]

M1356

.G

Rizza, P.

GIACONE, ANTONIO.

Luna Bugiarda ... parole di Pinchi,
musica di A. Giaccone (arr. di P.
Rizza) A-ulf-ulè ... musica e
arr. di G. Fabor [pseud.],
parole di Lodo e Gomez. [c1947]
© Edizioni Italcarisch, Milano;
on Luna Bugiarda, 29Nov46; on
A-ulf-ulè, 24Aug46; EF6762,
6761. Piano-conductor score:
orchestra, with words.

I. Borgazzi, Fabio. A-ulf-ulè. II.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

M1356

RIZZA, PIETRO.

.R

Ciù-pei-fu; swing, parole di Pinchi [pseud.]
musica e arr. di Piero Rizza. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic, Milano;
11Oct52; EFO-17007.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

M1356

RIZZA, PIETRO.

.R

Esagerato; moderato swing, versi di
Pinchi [pseud.] musica e arr. di Piero
Rizza. (Trittico jazz, 12) [Piano-conduc-
tor score: orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8913.

I. Title. [II. Perotti, Pino]

SEP 17 1951

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M1356

RIZZA, PIETRO.

.R

Ma guarda un po'; swing, parole di Astro
Mari, musica e arr. di P. Rizza. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicalcine,
Milano; 5Jun53; EF0-21149.

I. Title. [II. Mari, Astro]

Library of Congress

M1356

RIZZA, PIETRO, 1906-

.R

Non lo faccio apposta; fox trot. Versi di
Pinchi [pseud.], musica di P. Rizza.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3336.

I. Title. [II. Perotti, Pino]

JUL 18 1950

Library of Congress
Copyright Office

M1356

RIZZA, PIETRO.

.R

Serenata di tutti i tempi; ritmo moderato,
testo di Pinchi [pseud.] musica di P.
Rizza. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni music. Daniele, Milano;
24Jun53; EF0-22557.

I. Title. [II. Perotti, Pino]

M1356

. R

RIZZA, PIETRO, 1906-

Ti vorrei dimenticare; slow, versi di R.

Morbelli, musica di P. Rizza, [arr. di

C. Donida] [Piano-conductor score

(orchestra, with words) and parts]

© Radio Record Ricordi, Milano; 6Oct50;

EF0-5157,

I. Title. [II. Morbelli, Riccardo, 1907-
III. Donida-Labatt*i*, Carlo, 1920-]

Library of Congress
Copyright Office

DEC 20 1950

RIZZA PIZZA BOOGIE; w & arr Michael
William Ventre m Arthur Vincent
LaRaia © Abbot Music Publishers
13Nov52 EU294117

Rizzari, Francis Brouse, ed.

WENTWORTH, FRANK L.

Aspen on the Roaring Fork. Edited and
published by Francis B. Rizzari. Lake-
wood, Colo., 1950. 353 p. illus.
© on additions & new illus.; Helen Went-
worth Falz & Francis B. Rizzari;
9Oct50; A48261.

I. Rizzari, Francis Brouse, ed.

II. Falz, Helen (Wentworth)

NOV - 6 1950

Library of Congress
Copyright Office

br/r

RIZZATTI, FRANK JAMES ©.

Rollei depth of field table.

Folder, illus. © 23May50;

AA153182.

JUN 2 1 1950

RIZZATTI, FRANK JAMES ©.

Rolleiflex 2.8 depth of field table.

Sheet, illus. © 17Jul50; AA158961.

SEP - 3 1950

M1621 RIZZI, ALBA.

.R All these are ours, song, words and music
by Alba Rizzi. © Chappell & Co., ltd.,
London; 13Nov48; EF11729.

I. Title.

Library of Congress
Copyright Office



M1356

.B

Rizzi, Alba. According to my heart.

Barnes, Howard.

The choo-choo song ... [Words and music by] H. Barnes & Manning Sherwin, arr. by Ray Terry [and According to my heart, by Alba Rizzi, arr. by Eddie Dee]

© The choo-choo song, 18Oct44; 1c
1Mar46; Cinephonic music co., ltd.,
London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts, Score and parts of According to my heart

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.B

Rizzi, Alba. According to my heart.

Barnes, Howard.

The choo-choo song ... (Card 2)
on verso of score and parts of The choo-
choo song.

I. Sherwin, Manning, joint composer.
II. Terry, Ray, arr. III. Rizzi, Alba.
According to my heart. IV. Dee, Eddie,
arr. V. Title. VI. Title: According
to my heart.

Library of Congress
Copyright Office

Music Cat.

Rizzi, Alba.

DOWN BY THE OLD WANG HO; w Peter
Brayton, m Alba Rizzi. © 26Feb25,
E608794. R100120, 19Sep52, Peter
Brayton (A) & Cynthia Kitchingman
(C of A. Rizzi)

M1350 RIZZI, ALBA.

.R The enchanted melody, concert waltz
by Alba Rizzi, orchestrated by Geo.
L. Zalva. © Cinephonic Music Co.,
ltd., London; 11Jun47; EF8862.
Parts.

M1621 RIZZI, ALBA.

.R The house by the side of the road;
 song, words by Sam Walter Foss,
 music by Alba Rizzi. © Keith,
 Prowse & Co., ltd., London; 3Jun48;
 EF9732.

M1564

RIZZI, ALBA.

.R

The house by the side of the road, arr.
by Thos. J. Hewitt, lyric by Sam Walter
Foss, music by Alba Rizzi. © Keith
Prowse & Co., ltd., London; 20Dec48;
on arrangement; EF11706. Score: TTBB
and piano.

I. Hewitt, Thomas James, 1880-1948, arr.

II. Foss, Sam Walter, lyricist. III. Title.

Library of Congress
Copyright Office

M1739 RIZZI, ALBA.

.2 I'll listen to my heart, by Alba

.R Rizzi. © Cinephonic Music Co., ltd.,
London; 18Jul46; EF7935. For voice
and piano, with chord symbols.
Melody also in tonic sol-fa notation.

M1739 RIZZI, ALBA.

.2 So long ago we parted. Mai whaiaipo.

.R Words and melody founded on an old
Maori song, arr. by Alba Rizzi.
© Keith Prowse & Co., ltd., Lon-
don; 18Nov48; on arrangement;
EF11281.

I. Title. II. Title: Mai whaiaipo.

RIZZI, ALBA. SEE
Rizzi, Lilian Alba, 1893-

EF0-2028

MAY - 3 1960

Library of Congress
Copyright Office

xM

Rizzi, Alberto.
The call of love.

R

See

The call of love.

Rizzi, Alberto.

CUBANELLA; fox trot, m Alberto Rizzi,
& w. © 20ct22, E548393. R52602,
30ct49, Sam Coslow (A of w)

Rizzi, Alberto.

LA MAMMA DELL' AVIERE; w Salvatore
Parisi m Alberto Rizzi © Alberto
Rizzi Jr, & Ida Rizzi 20Aug52
EU285423

art.

Library of Congress
Copyright Office

Rizzi, Alberto, Jr.

LA MAMMA DELL' AVIERE; w Salvatore
Paris m Alberto Rizzi © Alberto
Rizzi Jr, & Ida Rizzi 20Aug52
EU285423

art.

Library of Congress
Copyright Office

RIZZI, Augusto Maria.

See Zinka, the queen of Crystal Spring.
DU18669. SEE Leone, Edmund.

M1557 RIZZI, BERNARDINO, PADRE, 1891-
.R Ninna nanna marina; musica di Bernardino
Rizzi, versi di Alfredo Cesàreo. [Score:
soprano, chorus (SATB) and piano]
© Editrice Francescana musicale,
Assisi, Italy; 1Apr53; EF0-19793.

I. Title. [II. Cesàreo, Alfredo, 1860-]

Rizzi, Ida.

LA MAMMA DELL' AVIERE; w Salvatore
Paris m Alberto Rizzi © Alberto
Rizzi Jr, & Ida Rizzi 20Aug52
EU285423

art.

Library of Congress
Copyright Office

M1739 RIZZI, LILIAN ALBA, 1893-
.2 Dream one more dream; song, words and
.R music by Alba Rizzi. 2/- © Schott &
Co., ltd., London; 12Dec49; EFO-2028.

I. Title.

Library of Congress
Copyright Office

APR 1 3 1950

M1350

.R

RIZZI, LILIAN ALBA, 1893-

Theme for romance; [by] Alba Rizzi, arr.
by Jack Byfield, for string orchestra.
[Score (violin and piano) and parts for
string orchestra and organ] 3s. 6d.
© on arrangement; Schott & Co., ltd.,
London; 7Nov50; EF0-5556.

I. Title. [II. Byfield, Jack Allen, 1902-
]

Library of Congress
Copyright Office

JAN 23 1951

RIZZI, STEVE JOHN ©.

Gold leaf lettering techniques.

Los Angeles, Los Angeles County

Library Committee. 25 l.

© 1Feb49; AA107434.

M175

.A4R

RIZZO, ANDY, comp. and arr.

The Andy Rizzo program album;
for piano-accordion, a collection
of marches, polkas and waltzes,
selected and arr. by Andy
Rizzo. © Carl Fischer, inc.,
New York; on arrangements and
selection; 6Mar47; EP12654.

I. Title.

Music Cat.

M175
.A4R7

RIZZO, ANDY, ed. and arr.

Let us have music; for accordion. Sixty-five famous melodies arr. and ed. by Andy Rizzo. © Carl Fischer, inc., New York; 21Mar49; on arranging & editing; EP35317.

I. Title.

Library of Congress
Copyright Office

Rizzo, Andy.

MT680 CZERNY, CARL, 1791-1857.

.3 The original Czerny studies, op.599; [by]
.C Czerny [and] Rizzo, edited and fingered
for accordion, by Andy Rizzo. \$1.25
© on editing & fingering; Carl Fischer,
inc., New York; 4Jan52; EP59985.

MAR 17 1952

1. Accordion---Studies and exercises.
I. Rizzo, Andy. II. Title.

s.1.

Library of Congress
Copyright Office

Rizzo, Andy.

MT680 SCHULZ, F A
.3 The original scales and chords; [by]
.S Schulz [and] Rizzo, edited and fingered
for accordion by Andy Rizzo. 75¢ © on
editing & fingering; Carl Fischer, inc.,
New York; 4Jan52; EP59986.

1. Accordion---Studies and exercises.
I. Rizzo, Andy. II. Title.

SL

Library of Congress
Copyright Office

MAR 24 1952

Rizzo, Anthony.

BEFORE I GO HOME MAY I HAVE JUST ONE
WALTZ WITH YOU? w & m. © 8Feb24,
E581349. R79571, 12Jun51, Eddie
Roth (A of w) & Anthony Rizzo (A of
m)

JUL 19 1951

Rizzo, Anthony.

BEFORE I GO HOME, MAY I HAVE ONE MORE
WALTZ WITH YOU? w & m. © 30Mar24,
E586960. R77998, 3May51, Eddie Roth
(A of w) & Anthony Rizzo (A of m)

Library of Congress
Copyright Office

JUL 18 1951

RIZZO, ANTHONY. ©

Old Santa hurried all the way.

⌈Santa riding mule across desert⌋

(101) © 90ct48; K17569.

✓

RIZZO, ANTHONY. ©

Three bells are tolling this sea-
son's cheer. (102) © 9Oct48;
K17568.

RIZZO, ANTHONY. ©

Yuletide greetings! cSanta waving
sombrero as he is greeted by Mexi-
can children (103) © 90ct48;
K17570.

✓

Rizzo, Anthony Joseph.

SICILIAN ROSE © w Harold Joseph Mahon
m Anthony Joseph Rizzo 18May48
EU131065

Library of Congress
Copyright Office

Rizzo, Anthony Joseph.

THE WEE-WEE SONG © w Harold Joseph
Mahon m Anthony Joseph Rizzo 18May48
EU131351

mfm

Rizzo, Augustino L.

SUPREME SONG; w, m & © Augustino L.

Rizzo 6Feb50 EU192675

Library of Congress
Copyright Office

MAR 1 0 1950

Rizzo, Carlo, lyricist.

See Ravasini, Nino. Chiudo gli occhi (ma non so
dormire)

Rizzo, Carlo, 1907-

M1356

FRUSTACI, PASQUALE, 1901-

.F

(Votate per Venere) Mambo strambo;
mambo-fox, testi di C. Rizzo [and]
E. Macario, musiche di P. Frustaci,
dalla rivista, Votate per Venere. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi, s.r.l.,
Milano; 2Jan51; EF0-7728.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907-

IV. Macario,

Erminio, 1922-

]

Library of Congress

Copyright Office

JUN 15 1951 ^{1/2}

Rizzo, Carlo, 1907-

M1356

FRUSTACI, PASQUALE, 1901-

.F

(Votate per Venere) Non posso dirti chi sono; dalla rivista, Votate per Venere, testo di C. Rizzo, musiche di P. Frustaci. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7727.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907-]

JUN 15 1951

Library of Congress
Copyright Office

1/2

Rizzo, Carlo, 1907-

M1508

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Paris! Turin! c'est
ici! Testo di C. Rizzo [and] E. Macario,
musica di P. Frustaci, dalla rivista,
Votate per Venere. [For voice and
mandolin or accordion, with chord sym-
bols] © Edizioni Leonardi, s.r.l., Milano;
2Jan51; EF0-7729.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907-
Erminio, 1902-]

IV. Macario,

MAY 3 1 1951

Library of Congress
Copyright Office

xM1508.9

S.1.

M1356
.F

Rizzo, Carlo, 1907-

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Portoricana; beguine,
testo di C. Rizzo [and] E. Macario,
musiche di P. Frustaci, dalla rivista,
Votate per Venere. (With his (Votate per
Venere) Mambo strambo) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Leonardi, s.r.l.,
Milano; 2Jan51; EF0-7728.

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907-

IV. Macario,

Erminio, 1902-

Library of Congress

Copyright Office

JUN 15 1951

2/2

Rizzo, Carlo, 1907-

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Tirami la gamba;
polca, dalla rivista, Votate per Venere,
testo di C. Rizzo [and] E. Macario,
musiche di P. Frustaci. (With his (Votate
per Venere) Non posso dirti) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi, s.r.l.,
Milano; 2Jan51; EF0-7727.

M1356
.F

I. Title. II. Title: Votate per Venere.

III. Rizzo, Carlo, 1907- IV. Macario,
Erminio, 1902-]

Library of Congress

Copyright Office

JUN 15 1951 2/2

Rizzo, Dominick.

I'M LONELY FOR SOMEONE; w Joseph N.

Adinolfi m Dominick Rizzo ©

Joseph N. Adinolfi & Dominick Rizzo

16May52 EU275054

Rizzo, Dominick.

IT'S TIME FOR SLUMBERLAND; w Joseph

N. Adinolfi m Dominick Rizzo ©

Joseph N. Adinolfi & Dominick Rizzo

16May52 EU275055

Rizzo, Dominick.

MY HEART IS CRYING FOR YOU; w Joseph

N. Adinolfi m Dominick Rizzo ©

Joseph N. Adinolfi & Dominick Rizzo

16May52 EU275053

MT680 RIZZO, FELICE, 1899-

.R5 First adventures in accordion playing; by
Felice Rizzo. 85¢ © O. Pagani & Bro.,
inc., New York; 15Feb53; EP70047.

1. Accordion---Methods.

I. Title.

SL

Library of Congress
Copyright Office



Rizzo, Florence.

MY CHILDHOOD DAYS; m. James Charles
McNeill w & © Florence Rizzo 10Jul50
EU209490

AUG 1 1 1950

Library of Congress
Copyright Office

RIZZO, FRANK.

Oriental man. [A relief head in
oriental attire on a circular
grooved plaque] Cast plaster.
H. 7 in. © Frank Rizzo, New York;
23Feb52; GP3120.

MAR 19 1952

RIZZO, FRANK.

Oriental woman. [A relief head in
oriental attire on a circular
grooved plaque] Cast plaster.

H. 7 in. © Frank Rizzo, New York;
23Feb52; GP3121.

MAR 19 1952

Rizzo, Gilda.

BRING MY DADDY HOME TO ME; w, m & ©

Gilda Rizzo 15Oct53 EU334483

Library of Congress

Rizzo, Gilda.

WHEREVER YOU ARE; w, m & © Gilda Rizzo

2Aug54 EU366153

Library of Congress
Copyright Office

RIZZO, JACK. SEE
Rizzo, Olympio, 1920-

EU363414

M1630 RIZZO, JAFET, 1870-

.2

.R

The flower girl's song. Il canto
della fioraia. Kënka e të var-
fursë. Words and music by Jafet
Rizzo. © Jafet Rizzo; 5Jan48
(in notice: 1947); EP27207.
Caption title: Kujtim; souvenir
song.

M1630 RIZZO, JOE.

.2 Don't want that man around; lyric by
.R Sam Braude and Sam Volk, music by
Joe Rizzo. © Robbins Music Corp.,
New York; 15Apr48; EP26449.

Rizzo, Joe.

NE ME TRATES DE ENGANAR; w Rene Touzet
m Joe Rizzo © Peer International
Corp. 13Feb50 EU193402

MAR 1 0 1950

M1630

.2

RIZZO, Joe.

.R

Never like this. Así eres tú.

English lyrics by Bill Flournoy,
Spanish lyrics by Eddie Gomez,
music by Joe Rizzo. © Peer
International Corp., New York;
18Apr47; EP13984.

I. Flournoy, Bill, lyricist. II. Gomez,
Eddie, lyricist. III. Title. IV. Title:
Así eres tú.

M1630 RIZZO, JOE.

.2 Perdida ilusión. Blue mood. Letra y
.R música de Bill Pelayo [y] Joe
Rizzo. © Peer International Corp.,
New York; 24Mar48; EP28844.

I. Pelayo, Bill, joint composer. II.
Title. III. Title: Blue mood.

Rizzo, Marie.

YOU'RE SOMEBODY THAT NOBODY CARES FOR,
YOU'RE NOT A QUEEN ANY MORE; w, m &
© Patrick Ralph Rizzo & Marie Rizzo
3Nov50 EU220739

NOV 21 1950

Library of Congress
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Rizzo, Marie Jeanne De Ville.

DON'T WAIT UNTIL, PLEASE SAY IT NOW;
w Marie Jeanne De Ville Rizzo m
Patrick Ralph Rizzo © Marie Jeanne
De Ville Rizzo & Patrick Ralph Rizzo
11Sep50 EU215073

OCT 16 1950

Library of Congress
Copyright Office

Rizzo, Mary.

IS YOU IS, OR IS YOU AIN'T MY BABY; w
Mary Rizzo m Al Terry © Mary Rizzo
& Al Terry 10Mar54 EU350450

Rizzo, Mary.

THE SONG OF A DREAMER © w & m Mary
Rizzo 1Apr48 EU123696

Library of Congress
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Rizzo, Mary.

THE SWEETHEART OF MY DREAMS; m Hal
Chanslor w & © Mary Rizzo 31Jan50
EU192259

Library of Congress
Copyright Office

FEB 20 1950

Rizzo, Olympio.

LOUISE; w, m & © Olympio Rizzo 23Jun54
EU362264

Library of Congress
Copyright Office

Rizzo, Olympio.

MY LOVELY LADY; w, m & © Olympio Rizzo

6Jul54 EU363414

Library of Congress
Copyright Office

M1356

.R

RIZZO, OTTORINO, 1903-

Dove sei Nanette? [Souviens-toi] Valzer
musette, testo francese di Chiesa, testo
italiano di Danpa [pseud.] musica di
O. Rizzo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Leonardi s.a.r.l., Milano;
10Jun53; EF0-21956.

I. Title. II. Title: Souviens-toi.
[III. Tibaldi Chiesa, Mary, 1896-
IV. Panzuti, Dante, 1921-]

Library of Congress

M1356

.R

RIZZO, OTTORINO, 1903-

Prima d'amarti; slow, parole di Danpa
[pseud.] musica di O. Rizzo. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni souvenir, Milano;
28Feb54; EF0-26195.

I. Title. [II. Panzuti, Dante, 1921-

]]

M1749

RIZZO, OTTORINO, 1903-

.2

Strigneme a tte; canzone napoletana, parole
di Chiesa, musica di O. Rizzo. © Edizioni
Leonardi, Milano; 1Sep53; EF0-24643.

.R

I. Title. [II. Chiesa, Maria, 1901-]

Library of Congress

Rizzo, Pat.

BY THAT MISSION IN OLD SAN FERNANDO;

© Jeanne Deville & Pat Rizzo. Notice

10Feb54 v23 p527

Library of Congress
Copyright Office

Rizzo, Pat.

DON'T WAIT UNTIL, PLEASE SAY IT NOW;

© Jeanne Deville & Pat Rizzo. Notice

10Feb54 v23 p527

V

Library of Congress
Copyright Office

Rizzo, Pat.

I'LL GET OVER YOU, LIKE YOU GOT OVER
ME; by Jeanne Deville & Pat Rizzo
© Jeanne Deville & Pat Rizzo.
Notice 25May53 v22 p79

Rizzo, Pat.

I'LL GET OVER YOU LIKE YOU GOT OVER ME;
w Jeanne DeVille m Pat Rizzo ©
Jeanne DeVille & Pat Rizzo 25May53
EU317616

Rizzo, Pat.

IN THE BLUE RIDGE MOUNTAINS OF NORTH
CAROLINA; by Jeanne Deville & Pat
Rizzo © Jeanne Deville & Pat Rizzo.
Notice 25May53 v22 p79

Library of Congress
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Rizzo, Pat.

IN THE BLUE RIDGE MOUNTAINS OF NORTH
CAROLINA; w & m Jeanne DeVille arr
Pat Rizzo © Jeanne DeVille &
Pat Rizzo 25May53 EU317617

Rizzo, Pat.

My own.

© 10-5-46; P. Rizzo, Jamaica, N. Y.;
EU42876.

Rizzo, Pat

My song.

Melody and chord symbols.

© 4-4-46; P. Riggs, Jamaica,
N.Y.; EU 14826.

Rizzo, Pat.

Sweet music.

© 10-5-46; P. Rizzo, Jamaica, N. Y.;

EU42875.

RIZZO, PAT. SEE

Rizzo, Patrick Ralph, 1906-

EU220739

NOV 15 1950

Rizzo, Pat Anthony.

BEGUINE © m Pat Anthony Rizzo
2Jul47 EU82559

Rizzo, Pat Anthony.
JENA © m Pat Anthony Rizzo 2Jul47
EU82558

Rizzo, Patrick Ralph.

DON'T WAIT UNTIL, PLEASE SAY IT NOW;
w Marie Jeanne De Ville Rizzo m
Patrick Ralph Rizzo © Marie Jeanne
De Ville Rizzo & Patrick Ralph Rizzo
11Sep50 EU215073

OCT 16 1950

Library of Congress
Copyright Office

Rizzo, Patrick Ralph.

YOU'RE SOMEBODY THAT NOBODY CARES FOR,
YOU'RE NOT A QUEEN ANY MORE; w, m &
© Patrick Ralph Rizzo & Marie Rizzo
3Nov50 EU220739

Library of Congress
Copyright Office

NOV 21 1950

RIZZO, PAULINE C. ©.

Always glad to see you. Time for
your regular check up. cMan
being pulled into office.

Chicago: c1952. Reproduction of
drawing on sheet 5 x 8 in.

© 25Oct52; K32874.

RIZZO, PAULINE C.

Are they still biting? Better
check up. cFish: Reproduction
of drawing. © Pauline C. Rizzo;
15Sep54; K39802.

RIZZO, PAULINE C. ©.

The best teeth aren't made, they're
grown. Cultivate dental health.

[Dentist and gardener at work.
Chicago] c1952. Reproduction of
drawing on sheet 5 x 8 in.

© 25Oct52; K32873.

RIZZO, PAULINE C.

Better come clean. Time for a
check-up. F-12. Harassed
looking man with empty pockets;
Reproduction of drawing. © Pau-
line C. Rizzo; 15Feb54; K37630.

RIZZO, PAULINE C.

Don't give your plate the brush
off. Time for your check-up.

cCartoon: Reproduction of draw-
ing on sheet 6 x 4 in. © Pauline
C. Rizzo; 27May53; K34767.

RIZZO, PAULINE C.

Don't wait till it hurts like the
cdevils Come in for a check-up.
F.8. cMan going into dentist's
office. Reproduction of drawing.
© Pauline C. Rizzo; 15Feb54;
K37631.

RIZZO, PAULINE C.

Feeling down-in-the-mouth? Better
come in for a check-up. cAfrican
with large lips. Reproduction of
drawing. © Pauline C. Rizzo;
15Sep54; K39796.

RIZZO, PAULINE C.

If your bark's worse than your bite,
then it's time for a check-up.

cBull dogs Reproduction of drawing.
© Pauline C. Rizzo;

15Sep54; K39800.

RIZZO, PAULINE C.

It's time for your fall check-up.

On pumpkins it looks good, but
it could happen to you. (Cartoon)

Reproduction of drawing on sheet

4 x 6 in. © Pauline C. Rizzo;

27May53; K34766.

RIZZO, PAULINE C.

Lots of things cause trouble before
they are seen. F-9. [Skunk]

Reproduction of drawing. © Pauline C. Rizzo; 15Feb54; K37628.

RIZZO, PAULINE C.

Look a fright? Time for a check-up.

«Scarecrow» Reproduction of
drawing. © Pauline C. Rizzo;

15Sep54; K39797.

RIZZO, PAULINE C.

Start check-ups early. Keep 'em
pearly. cBaby smilinga Repro-
duction of drawing. © Pauline
C. Rizzo; 15Sep54; K39803.

RIZZO, PAULINE C. ©.

Summa cum laude. But summa cum
toothless, for dental decay is
downright ruthless. cTwo figures
standing before camera. Chicago:
c1952. Reproduction of drawing
on sheet 5 x 8 in. © 25Oct52;
K32872.

RIZZO, PAULINE C.

This is no bum steer. It's time
for a check-up. cBull's heads
Reproduction of drawing.

© Pauline C. Rizzo; 15Sep54;
K39798.

RIZZO, PAULINE C.

Time for your spring cleaning.

cCartoons: Reproduction of drawing on sheet 4 x 5 in. © Pauline C. Rizzo; 27May53; K34765.

RIZZO, PAULINE C.

Whether it's a hole in one or just
a cleaning, it's time for a check-
up. (Cartoon) Reproduction of
drawing on sheet 6 x 4 in.

© Pauline C. Rizzo; 27May53;

K34768.

RIZZO, PAULINE C.

While there's time to spare, come
in for a check-up. cGirl bowlers
Reproduction of drawing. © Paul-
line C. Rizzo; 15Sep54; K39799.

RIZZO, PAULINE C.

Why let your teeth go to pot? Come
in for your check-up. .cCartoons
Reproduction of drawing on
sheet 6 x 4 in. © Pauline C.
Rizzo; 27May53; K34769.

RIZZO, PAULINE C.

Why wait? Come in for a check-up.

P-11. cMan freezing near bus

stop sign. Reproduction of
drawing. © Pauline C. Rizzo;

15Feb54; K37629.

RIZZO, PAULINE C.

Yu Chu say: Go for check-up, chop-
shop. cChinese coolies Repro-
duction of drawing. © Pauline
C. Rizzo; 15Sep54; K39801.

Rizzo, Phillip.

MISS GERALDINE w & m Phillip Rizzo
© Geraldine Di Franco 19Jul49
EU173807

Rizzo, Phillip E.

I'M LOOKING AROUND © w & m Phillip
E. Rizzo & Hugh A. Glauser 27Aug48
EU141664

Rizzo, Phillip Edward.

Did I do something wrong? w & m

P. E. Rizzo, arr Clayton Johns.

© Phillip Edward Rizzo, Cleve-
land; 2Feb47; EU46667.

Rizzo, Phillip Edward.

Rhapsody of one-o-five crosstown; w & m
P. E. Rizzo. © Phillip Edward Rizzo,
Cleveland; 9Apr47; EU48751.

Rizzo, Phillip Edward.

TERRY © w & m Phillip Edward Rizzo

6Jul47 EU83144

Rizzo, R , arr.

~~San~~ Durand, A. Chaconne.

Rizzo, Rinaldo, 1916-

M1356
.M

MOJETTA, BEPPE, 1905-

C'e una stella che muor; beguine, parole
di Rinaldo Rizzo, musica di Beppe
Mojetta. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 20Jan51;
EF0-7031.

I. Title. [II. Rizzo, Rinaldo, 1916-]

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MAY - 1951

Rizzo, Rinaldo, 1916-

M1356 MOJETTA, BEPPE, 1905-

.M

Povero cuor; beguine, parole di Rinaldo
Rizzo, musica di Beppe Mojetta. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zer-
boni, Milano; 20Jan51; EF0-7032.

I. Title. [II. Rizzo, Rinaldo, 1916-]

MAY 4 - 1951

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RIZZO, ROSARIO J.

Graphical determination of blank
diameter for drawn cylindrical
shells. New York, c1953. Draw-
ing on sheet 22 x 17 in.

© Rosario J. Rizzo; 12Jun53;
IP1703.

E unpub. 2018

Rizzo, Thomas M

Eleanor, [words and music] by Tommie
Rizzo.

1 l. 31 1/2 x 23 1/2cm.

Melody and chord indications.

cut First line: Have you heard about the
~~sweetest~~ chick I know.

© 1 c 1-15-46; Thomas M. Rizzo,
Buffalo; E unpub. 2018.

ge 2-28-46

Rizzo, Thomas M.

I GUESS I'M IN LOVE WITH YOU

© w & m Thomas M. Rizzo

Aug47 EU92379

E unpub. 2017

Rizzo, Thomas M

I want you so, [words and music] by
Tommie Rizzo.

1 l. 31 1/2 x 23 1/2cm.

Melody and chord indications.

First line: You never phone.

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Buffalo; E unpub. 2017.

ge 2-28-46

Rizzo, Thomas M.

MR. CUPID m Victor Valente,

© w & m Thomas M. Rizzo

14Jul47 EU85248

Rizzo, Thomas M.

SCHIZOPHRENIC SUE; w, m & © Thomas
M. Rizzo 23Feb54 EU348556

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Rizzo, Thomas M.

STEP OUT OF MY DREAMS m Victor
Valente, © w Thomas M. Rizzo
4Aug47 EU92378

Rizzo, Thomas M.

The sweetheart of Beta Chi; w & m
Tommie [i. e. Thomas M.] Rizzo.

© Thomas M. Rizzo, Buffalo; 9Jan47;
EU45824.

Rizzo, Thomas M.

YOU'RE THE LATEST THING; w, m & ©
Thomas M. Rizzo 24Feb54 EU348888

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E unpub. 2541.

Rizzo, Tom.

Darling wont you please come .
back to me.

see

Feld, Robert.

MSH 3-19-46

E unpub. 3907

Rizzo, Tom.

Since I found you.

see

Feld, Robert.

ge 4-15-46

Rizzo, Tommie

see

Rizzo, Thomas M

ge 2-28-46

M1356 RIZZO, VINCENT.

.R The laughing samba, fox trot, words
by Benny Meroff & Anne Spear, music
by Vincent Rizzo & George Johnson,
arr. by Johnny Warrington. © Mills
Music, inc., New York; 15Mar48; on
arrangement; EP28098. Piano-conduc-
tor score (orchestra, with words)
and parts.

RIZZOLI-AMATO. SEE Produzione Rizzoli-Amato.

Rizzoli & cia.

GARA, EUGENIO.

Caruso, storia di un emigrante.

281 p. illus. © Rizzoli &
c., Milano; 30Dec47; AF6877.

I. Rizzoli & cia.

Rizzoli & co.

Buzzati, Dino, 1906-

... La famosa invasione degli
orsi in Sicilia; disegni dell'autore.

Milano, Roma, Rizzoli [1945]

4 p. l., 11-150, [1] p., 2 l. illus.
(part col.) 28 1/2cm.

© 30Dec45; Rizzoli & co., Milan;
AF5032.

Rizzoli editore.

VARNI, TRISTANO.

La carne, il cavaliere, e le foglie d'autunno;
romanzo. [1. ed.] Milano [1952] 225 p.
(Sidera [collezione di opere di interesse
letterario. Serie rossa]) © Rizzoli
editore; 20Dec52; AF0-10436.

I. Rizzoli editore.

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Rizzoli editore.

BACCHELLI, RICCARDO.

La Cometa, romanzo tragicomico.

[1. ed.] 376 p. © Rizzoli
editore; 15May51; AF13490.

I. Rizzoli editore.

Library of Congress
Copyright Office

bj/1'

Rizzoli editore.

GUARESCHI, GIOVANNI.

Il destino si chiama Clotilde. [11.
ed.] 276 p. © Rizzoli editore;
10May41; AF13487.

I. Rizzoli editore.

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bj/c

Rizzoli editore.

GUARESCHI, GIOVANNI.

Diario clandestino, 1943-1945.

[7. ed.] 208 p. © Rizzoli
editore; 15Dec49; AF13484.

I. Rizzoli editore.

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Rizzoli editore.

MANZONI, CARLO.

È in casa il signor Brambilla? [1. ed.]
Milano [1953] 210 p. illus. [I Nostri
umoristi] © Rizzoli editore; 10Mar53;
AF0-10847.

I. Rizzoli editore.

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j/b

Rizzoli editore.

PRISCO, MICHELE, 1920-

Gli eredi del vento; romanzo.

[5. ed.] 461 p. © Rizzoli
editore; 15Dec50; AF13485.

I. Rizzoli editore.

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Rizzoli editore.

BACCHELLI, RICCARDO.

L'incendio di Milano; romanzo. [1. ed.]

[Milano, 1952] 318 p. © Rizzoli editore;
15Nov52; AF0-10406.

I. Rizzoli editore.

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j/m

Rizzoli editore.

TOFANO, SERGIO.

L'isola dei pappagalli, con Bonaventura prigioniero degli antropofagi; commedia in 3 atti [di] Sto [pseud.] Illustrazioni di Sto; pref. di Renato Simoni. [Milano, 1952] 112 p. (His Il teatro di Bonaventura) © Rizzoli editore; 20Nov52; AF0-10437.

I. Rizzoli editore.

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Misc A

bj/*mw*

Rizzoli editore.

BACCHELLI, RICCARDO.

Italia per terra e per mare; capitoli di
viaggio. [2. ed.] [Milano, 1953, c1952]
460 p. © Rizzoli editore; 26Aug52;
AF13458.

I. Rizzoli editore.

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J/1

Rizzoli editore.

SIMILI, MASSIMO.

Lei, Elena. [2. ed.] Milano [1953, c1952]

243 p. illus. [I Nostri umoristi]

© Rizzoli editore; 10Oct52; AF0-10551.

I. Rizzoli editore.

Library of Congress
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Rizzoli editore.

TOFANO, SERGIO.

Una losca congiura; ovverosia Barbariccia
contro Bonaventura; commedia in tre atti
[di] Sto [pseud.] Illustrazioni di Sto.
[Milano, 1952] 135 p. (His Il teatro di
Bonaventura) © Rizzoli editore; 18Dec52;
AF0-10438.

I. Rizzoli editore.

Library of Congress
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Misc A

j/m

Rizzoli editore.

GUARESCHI, GIOVANNI.

Il marito in collegio, romanzo
ameno. [9. ed.] 259 p. © Rizzoli
editore; 10Jun44; AF13489.

I. Rizzoli editore.

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Rizzoli editore.

PROSPERI, CAROLA.

Un marito per Patrizia, romanzo. Milano
[1952] 207 p. © Rizzoli editore;
15Nov52; AF0-10414.

I. Rizzoli editore.

Library of Congress
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j/m

Rizzoli editore.

GUARESCHI, GIOVANNI.

Mondo piccolo "Don Camillo." Con 38
disegni dell'autore. [25. ed.]
325 p. © Rizzoli editore; 15Mar48;
AF13482.

I. Rizzoli editore.

II. Title.

III. Title: Don Camillo.

Library of Congress

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Rizzoli editore.

NEGRETTI, LIANA.

La più cara sei tu; romanzo [di] Liala
[pseud.] Milano [1952] 439 p. © Rizzoli
editore; 15Nov52; AF0-10439.

I. Rizzoli editore.

Revised.

Library of Congress



j/m

Rizzoli editore.

BOSSI, ELDA.

I poveri; novelle. 233 p. © Rizzoli
editore; 23Jan53; AF13486.

I. Rizzoli editore.

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bj/b

Rizzoli editore.

GUARESCHI, GIOVANNI.

La scoperta di Milano. 10. ed.

252 p. © Rizzoli editore; 10Dec41;
AF13488.

I. Rizzoli editore.

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Rizzoli editore.

ANTONELLO DA MESSINA.

Tutta la pittura di Antonello da Messina,
a cura di Giorgio Vigni. [1. ed.]

[Milano, 1952] 36 p. illus. (Biblioteca
d'arte Rizzoli, 7) © Rizzoli editore;
15Dec52; AF0-10442.

I. Vigni, Giorgio.

II. Rizzoli editore.

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Unit C

j/m

Rizzoli editore.

GIOTTO DI BONDONE.

Tutta la pittura di Giotto, a cura di
Roberto Salvini. [1. ed.] [Milano, 1952]
60 p. (Biblioteca d'arte Rizzoli, 8-9)
© Rizzoli editore; 15Dec52; AF0-10435.

- I. Salvini, Roberto.
- II. Rizzoli editore.

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Rizzoli editore.

BACCHELLI, RICCARDO.

Tutte le novelle, 1911-1951. [1. ed.]

[Milano, 1953, c1952-53] 2 v. © Rizzoli
editore; 10Jan53 (in notice of v. 1: 1952);
AF0-10432.

I. Rizzoli editore.

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Rizzoli editore.

GUARESCHI, GIOVANNI.

Lo zibaldino; storie assortite
vecchie e nuove. [8. ed.] 325 p.

© Rizzoli editore; 15Dec48;
AF13483.

I. Rizzoli editore.

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Rizzolo, Gerald Gerard.

MY ENCHANTED LOVE; w, m & © Gerald
Gerard Rizzolo 30Sep52 EU289681

RIZZOLO, JERRY. SEE
Rizzolo, Gerald Gerard, 1934-

EU289681

Rizzolo, John R.

LOST LOVE © w John R. Rizzolo m
Richard A. Smith 2Feb48 EU120061

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RIZZOTTO, MARY ©.

A world children's foundation.

8 1. © 15Jun45; AA199118.

DEC 17 1951

Rizzuto, Alex Michael.

WHEN HELLO TAKES THE PLACE OF GOOD-
BYE m Alex Michael Rizzuto © w
Michael Paul Rizzuto 25Jun48
EU136652

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Rizzuto, Catherine Leonora.

The Christmas holidays; w & m C. L.

Rizzuto. © Catherine Leonora Rizzuto,
Omaha; 20Feb47; EU63463.

Rizzuto, Frank.

MY LOVE SONG arr Frank Rizzuto ©
w Mary Ann Urdenis m Andrew Barrett
Todd 7Jun48 EU135324

Rizzuto, Frank.

M1630

TODD, ANDREW B

.2

.T

My love song; words by Mary Ann Urdenis,
music by Andrew B. Todd, Jr. [Arr. by
Frank Rizzuto] © Nordyke Publishing
Co., Hollywood, Calif.; 1Dec48; EP32893.

I. Urdenis, Mary Ann, lyricist. II. Rizzuto,
Frank, arr. III. Title.

Library of Congress
Copyright Office



Rizzuto, Frank.

M1630 URDENIS, MARY ANN.
.2 Won't cha, can't cha? Words and music
.U by Mary Ann Urdenis [arrangement by
Frank Rizzuto] © Nordyke Publishing
Co., Hollywood, Calif.; 13Oct48; EP33180.

I. Rizzuto, Frank, arr. II. Title.

Rizzuto, Frank.

WON'T CHA, CAN'T CHA arr Frank Rizzuto
© Andrew Barrett Todd w & m Mary Ann
Urdenis 7Jun48 EU135323

Rizzuto, Frank M.

BOUQUET OF DREAMS arr Frank M. Rizzuto
© w Mary Ann Urdenis m Andrew Bar-
rett Todd 28Dec48 EU152136

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M32

.R

RIZZUTO, FRANK M

Gallantry waltz; for piano, by Frank M.
Rizzuto. © Frank M. Rizzuto & Son,
Monessen, Pa.; 13Feb50; EP44322.

I. Title.

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M175
.A4R

RIZZUTO, FRANK M

Gallantry waltz; for piano accordion and
guitar by Frank M. Rizzuto. © Frank
M. Rizzuto, Monessen, Pa.; 14Nov49;
EP41972.

I. Title.

Library of Congress
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M1624

RIZZUTO, FRANK M

.8 June roses are looking like you; [acc.] for
.R piano accordion, music and lyrics by
Frank M. Rizzuto. © Frank M. Rizzuto,
Monessen, Pa.; 19Sep49; EP40258.

I. Title.

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M175

.A4R

RIZZUTO, FRANK M

Leda mazurka; for piano accordion, by
Frank M. Rizzuto. © Frank M. Rizzuto,
Monessen, Pa.; 21Sep50; EP49729.

I. Title.

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M1630

RIZZUTO, FRANK M

.R

Under the glorious flag of the U.S.A., music and lyrics by Frank M. Rizzuto. © Frank M. Rizzuto; 28Feb49; EP34894. Score: clarinet, saxophone or trumpet; voice or violin; and piano.

I. Title.

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Rizzuto (Frank M.) & Son.

M32

.R

RIZZUTO, FRANK M

Gallantry waltz; for piano, by Frank M.
Rizzuto. © Frank M. Rizzuto & Son,
Monessen, Pa.; 13Feb50; EP44322.

I. Title.

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M31
.R

RIZZUTO, FRANK MARINO.

Festival; polka, by Frank M Rizzuto.

[For piano, with alternative versions for
accordion or 2 B flat instruments]

© Frank M. Rizzuto, Monessen, Pa.;

23Mar54; EP79799.

I. Title.

Library of Congress

xM175

.A4

xM289

M32
.R

RIZZUTO, FRANK MARINO.

Searching for love; waltz, by Frank M. Rizzuto. [For piano, with alternative versions for accordion or 2 B flat instruments] 40¢ © Frank M. Rizzuto, Monessen, Pa.; 23Mar54; EP79798.

I. Title.

Library of Congress

xM175

.A4

xM289

Rizzuto, Frank Marino.

UNDER THE GLORIOUS FLAG OF U. S. A. © w
& m Frank Marino Rizzuto 22Nov48
EU151455

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Rizzuto, Frank Marino.

YOU JUST A MODEL ONE, THAT'S WHY I
LOVING YOU. You just a model one,
that's why I love you; w, m & ©
Frank Marino Rizzuto 9Jan50 EU194004

Library of Congress
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MAR 14 1950

RIZZUTO, GERALD JOHN.

The mouse, a play in three acts.

© Gerald John Rizzuto; 1c 19Sep49;
DU21443.

RIZZUTO, GERALD JOHN.

The profession; or, What every young man
should know. © Gerald John Rizzuto;
lc 20Jan50; DU22974. [A comedy in
three acts]

FEB 7 1950

RIZZUTO, GERALD JOHN.

The pyramid, a comedy in three acts.

© Gerald John Rizzuto; lc 20Jan50;
DU22965.

On t.p. title is The profession.

/
of copy

FEB 7 1950

M1350 RIZZUTO, JOSE M

.R El Ultimo Beso ... [by] José M.
Rizzuto, arr. by Sydney Green.
© Broadcast Music, inc., New
York; 8Aug47; on arrangement;
EP17905. Piano-conductor
score (orchestra) and parts.

I. Green, Sydney, arr. II. Title.

Rizzuto, Michael Paul.

WHEN HELLO TAKES THE PLACE OF GOOD-
BYE m Alex Michael Rizzuto © w
Michael Paul Rizzuto 25Jun48
EU136652

Library of Congress
Copyright Office

Rizzuto, Philip Francis.

TRIMBLE, JOE.

Phil Rizzuto, a biography of the Scooter.
184 p. illus. (Most valuable player
series) © A. S. Barnes and Co., inc.,
New York; 17May51; A55657.

- I. Rizzuto, Philip Francis.
- II. Barnes (A. S.) and Co., inc.

JUN 15 1951

rjm/r

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Rizzutti, Vincent J.

AGAIN AND AGAIN; w, m & © Vincent J.
Rizzutti 12Apr54 EU354215

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Rizzutti, Vincent J.

BY THE IVY WALL; w, m & © Vincent J.
Rizzutti 6Aug51 EU246191

AUG 22 1951

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Rizzutti, Vincent J.

COME ALONG TO TOY TOWN; w, m & ©

Vincent J. Rizzutti 14Aug52

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JUST A SIGH IN THE NIGHT; w, m &
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KISS ME; w, m & © Vincent J. Rizzutti
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Rizzutti, Vincent J.

MARGUERITE; w, m & © Vincent J. Rizzutti 15Jun50 EU206922

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Rizzutti, Vincent J.

THE NEXT TIME YOU GO DREAMING; w, m &
© Vincent J. Rizzutti 27Mar51
EU233620

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SO MUCH IN LOVE WITH YOU; w, m & ©

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Rizzutti, Vincent J.

TWO OTHER PEOPLE; w, m & © Vincent J.
Rizzutti 12May53 EU315995

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Rizzutti, Vincent J.

WHAT'S YOUR HURRY, BABY, YOU'VE LOTS
OF TIME FOR LOVE; w, m & © Vincent
J. Rizzutti 12Aug52 EU284074

Rizzutti, Vincent J.

WILL YOU ALWAYS LOVE ME; w, m & ©

Vincent J. Rizzutti 29Nov54 EU378628

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Rizzutti, Vincent J.

WOULD YOU CARE; w, m & © Vincent J.
Rizzutti 29Jul53 EU325238

Rizzutti, Vincent J.

YOU ARE MY ONLY LOVE © w & m
Vincent J. Rizzutti 20Oct49
EU182200

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Rjabinin, Igor.

ENDLESS; m & © Igor Rjabinin 28Apr52
EU273911

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Rjabinin, Igor.

LOVE, OPEN YOUR HEART; w, m & © Igor
Rjabinin 27Jun52 EU279681

Library of Congress
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RJOSK, HANS.

Fernämter. 200 p. (Fernsprech-Technik)

© Verlag von R. Oldenbourg, München;

19Apr51; AF0-5102.

I. Oldenbourg (R.) Verlag von.

dr/r JUL 25 1951

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KK 1563

R-Mor-Plank.

see

Hibbs, R.

M

5-17-46 rs

R-MOR-PLATE. KK62378. SEE Service
Industries.

JUN 28 1951

Ro, Jenny.

CETTE MELODIE © w & m Jenny Ro 8Oct48
EU147220

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Ro, Jenny.

TU SAIS QUE J'AIME op. 102 © m Jenny

Ro 25Mar49 EU162322

RO, KENNY LA. · See
La Ro, Kenny.

RO, Tony, pseud. SEE Ruocco, Tony.

Ro, ro til fiskeskær

Povlsen, Hans, 1886-

Ro, ro til fiskeskær, af Hans Povlsen. København, Gyldendal, 1943.

296 p. 21½".

Novel.

I. Title.

[Full name: Hans Peter Børresen Povlsen]

PT8175.P75R6

47-36861

© 22Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5579.

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[1]

ROA, MARIA CARVAJALES. SEE
Carvajales Roa, Maria, 1908-

EF0-24335

xM

Library of Congress

Roach, Albert Lee.

I AM A LITTLE ORPHAN, FREDDIE LUE; w
Albert Lee Roach m Arthur Ward ©
Albert Lee Roach & Arthur Ward
10Jan52 EU261553

FEB 18 1952

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Roach, Alma.

SILVER TEARS ON GOLDEN CURLS m Herbert
Cooper Sessoms © w Alma Roach
21Jul49 EU173916

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Roach, Alma Margaret.

IF I SHOULD CROSS THE OCEAN AGAIN;
w Alma Margaret Roach m Ronald Buck
© Alma Margaret Roach 27Oct52
EU292589

Roach, Alma Margaret.

MEMORIES; w Alma Margaret Roach m
Ronald Buck © Alma Margaret Roach
27Oct52 EU292588

R 2730

Roach, Anthony J , author of story
Hell roarin' reform.

See

HELL ROARIN' REFORM.

el 8-27-46

Roach, Beatrice Raymond.

ALL I KNOW IS WHAT I KNOW w Beatrice
Raymond Roach m Frederick William
Green © w Joseph Maloy Roach 8Aug49
EU175511

Roach, Beatrice Raymond.

I'VE GOT WHAT YOU AIN'T GOT © w Joseph
Maloy Roach & Beatrice Raymond Roach
m Albert David Killian 4May49 on
added w EU166153

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ROACH, BRUCE.

Increasing the severance tax on natural resources. Bureau of Public School Service, Division of Extension. Austin, Univ. of Texas. 213 p. (The University of Texas publication no. 4819) © Board of Regents of the Univ. of Texas; 1Oct48; A35454.

L Texas. University. Board of Regents.

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sma/ r

Roach, Bruce.

TEXAS. UNIVERSITY. DIVISION OF EXTENSION. BUREAU OF PUBLIC SCHOOL SERVICE.

A prescribed list of plays for use in the one-act play contests, the University Interscholastic League, 1948-49. [Pref. by Bruce Roach] 20 p. (The University of Texas publication no. 4820) © Board of Regents, Univ. of Texas; 15Oct48; A35452.

(continued on next card)

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TENSION. BUREAU OF PUBLIC SCHOOL
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A prescribed list of plays... (Card 2)

I. University Interscholastic League.

II. Roach, Bruce.

III. Texas. University. Board of Regents.

A35452

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ROACH, Bruce. THE Roach, Leo Bruce.

ROACH, BRUCE B.

Real-tee-tor. © Bruce B. Roach;

21Jun54; A144192.

P

D unp. 4077

Roach, Clarence Michael.

The cat cup, a half hour radio play.

Reproduced from typewritten copy.

Radio script.

© 1 c 7-16-46; Clarence Michael Roach, Takoma
Park, D. C.; D unp. 4077.

eog 8-7-46.

Roach, Corwin Carlyle, 1904—

... Preaching values in the Bible. Louisville, Ky., The
Cloister press, 1946.

vii, 299 p. 19½^{cm}.

At head of title: Corwin C. Roach.
Bibliographical foot-notes.

1. Bible—Homiletical use. 2. Bible—Criticism, interpretation, etc.
I. Title.

BS511.R588

220.6

47-351

© 25Jun46; publisher; A7314.

Roach, Doris M.

A REMEMBRANCE BY AN OLD LADY m David
Strand © w Doris M. Roach 11Jul49
EU172741

Library of Congress
Copyright Office

M1630

ROACH, EDITH MARIE.

.2

The Bunion Derby blues; lyrics & music
by Edith Marie Roach. [Rev. ed.]

.R

NM: changed lyrics. © Edith Marie
Roach; 21Oct53; EP77085.

I. Title.

Library of Congress

Roach, Elizabeth Spencer, joint comp.

KAREL, LEONARD, comp.

A dictionary of antibiotics; compiled by
Leonard Karel and Elizabeth Spencer
Roach. New York, 1951. 373 p.

© Columbia University Press; 29Nov51;
A64019.

- I. Roach, Elizabeth Spencer, joint comp.
- II. Columbia University Press.

MAR 26 1952

lwg/r

Library of Congress
Copyright Office

ROACH, GENEVIEVE E.

What body frequency radio beams can do.

Chapters 1-10. © Genevieve E. Roach;
1c 8May50; C4768.

JUN 19 1950

Roach, George F.

M1625

KLEINSINGER, GEORGE, 1914-

.K5

T8

Tubby the tuba; words by Paul Tripp, music by George Kleinsinger, arr. for band by George F. Roach (Schirmer's band series, no. 172) [Score: narrator, tuba, and band] \$4 Appl. author: G. Schirmer, inc. employer for hire of George F. Roach © on arrangement; G. Schirmer, inc., New York; 7Jul52; EP65649. Appl. states prev. reg. 6Jun46, EU41329.

I. Title. [II. Tripp, Paul. III. Roach, George F.]

SL

Library of Congress
Copyright Office

Roach, George Franklin.

TOMORROW WITH YOU arr George
Franklin Roach, © w & m
Marvin Henry Sachs 17Sep47
EU93831.

ROACH, HAL, JR.

June and Stu Erwin, with Jackie
and Joyce in paper dolls. SEE
Saalfeld Publishing Company.

ROACH (HAL) STUDIOS, INC. SEE
Anything once. (R) ©

ROACH (Hal) Studios, Inc. See
Curley. LP1237.

ROACH (Hal) Studios, Inc. See
The Fabulous Joe. LP1238.

ROACH (Hal) Studios, Inc. SEE
Here Comes Trouble. LP1755.

ROACH (HAL) STUDIOS, INC. SEE
Many scrappy returns. (R) ©

ROACH (HAL) STUDIOS, INC. SEE
Nickel hopper. (R) ©

ROACH (HAL) STUDIOS, INC. SEE
On the front page. (R) ©

ROACH (HAL) STUDIOS, INC. SEE
Telling whoppers. (R) ©

ROACH (HAL) STUDIOS, INC. SEE

There ain't no Santa Claus. (R) ©

ROACH (Hal) Studios, Inc. SER
Who Killed Doc Robbin. LP1756.

ROACH, HAL E. SEE Roach (Hal) Studios, inc.

ROACH, HATTIE (JOPLIN)

The hills of Cherokee; historical sketches of life in Cherokee County, Texas, by Hattie Joplin (Mrs. V. R.) Roach. [Contains most of the material used in the author's A history of Cherokee County, pub. in 1934] [Rusk? Tex., 1952] 216 p. illus. © on revisions & new matter; Hattie Joplin Roach; 25Aug52; A69705.

ROACH, HELEN P.

History of speech education at Columbia College, 1754-1940. New York, Bureau of Publications, Teachers College, Columbia University. 134 p. (Columbia University. Teachers College. Contributions to education, no. 963) © Helen P. Roach; 8Nov50; A50240.

JAN 23 1951

Library of Congress
Copyright Office

sh/mg

ROACH, HUBERT E. ©.

The life of Christ. Pt.:

1. Events in the life of Christ.

© 1Mar48; AA87816.

2. The Parables of Christ.

© 1Jun48; AA87815.

3. The miracles of Christ.

© 1Sep48; AA102024.

4. The discourses of Christ.

© 1Dec48; AA102025.

ROACH, HUBERT EARL ©.

Christian living. Pt. I. What is
a Christian? 1 v. © 1Jun47;

AA71301.

ROACH, HUBERT EARL ©.

Christian living. Pt. II.

Exhortations to Christians.

1 v. © 1Sep47; AA71302.

ROACH, HUBERT EARL ©.

Christian living. Pt. III.

Warnings to Christians. 1 v.

© 1Dec47; AA71303.

ROACH, HUBERT EARL ©.

Christian living. Pt. IV.

Christian blessings. 1 v.

© 1Dec47; AA71304.

AA44901-44904.

Roach, Hubert Earl, 1912-

The life of Christ. Oklahoma City,
c1947. ^{4 pts.}
~~pamphlets~~, 22cm.

Contents: Pt. I. Christ the Son of
God. - Pt. II. Jesus the miracle worker.
- Pt. III. Jesus the master teacher. -
Pt. IV. Christ the Saviour.

© author, Oklahoma City; 1Jan47;
AA44901-44904.

21Mar47 rs

AA44905-44908

Roach, Hubert Earl, 1912-

The plan of salvation. Oklahoma
City, c1947.

4^{pts} pamphlets, 22cm.

Contents: Pt. I. Sin and its wages. -
Pt. II. What must I do? - Pt. III:
Examples of conversion. - Pt. IV.
Questions about salvation.

© author, Oklahoma City; 1Jan47;
AA44905-44908. 21Mar47 rs

AA44897-44900

Roach, Hubert Earl 1912-
Principles of Christian character.
Oklahoma City, c1947.

4 pts. 22cm.

Contents: Pt. I. Mental attributes of
character. - Pt. II. Social attributes of
character. - Pt III. The Beatitudes. - Pt.
IV. The Christian graces.

© author, Oklahoma City; 1Jan47; AA44897-
44900.

vm 4-8-47

R 5525

Roach, J. Anthony, author of scenario.
Miss Adventure.

See

MISS ADVENTURE.

Roach, J. Kenneth, joint author.

WALKER, ARTHUR LEE.

How to use adding and calculating machines:
ten-key, full-key, rotary, key-driven [by]
Arthur L. Walker, J. Kenneth Roach [and]
J. Marshall Hanna. New York, Gregg
Pub. Division, McGraw-Hill [1953] 250 p.
illus. © McGraw-Hill Book Co., inc.;
25Mar53; A84797.

I. Roach, J. Kenneth, joint author.

II. McGraw-Hill Book Company, inc.



ROACH, J. KENNETH, joint author.

How to use adding and calculating
machines. Teacher's key.

A90625. SEE Walker, Arthur L.

Roach, Mrs. J. L.

I NEVER KNEW; w Mrs. J. L. Roach m
Louis Tobin © Mrs. J. L. Roach
28Jan52 EU262674

FEB 15 1952

Library of Congress
Copyright Office

Roach, J. Maloy.

WHERE'S-A YOUR HOUSE; w & m Roy Alfred,
J. Maloy Roach, George Mysels & Al
Frisch © Gale & Gayles, inc. 22Aug51
EU248346

Library of Congress
Copyright Office

SEP 12 1951

Roach, J. Maloy.

see also

Roach, Joseph Maloy.

1952 file

ROACH, JACK ©

Big little things in selling.

22 p., illus. © 28Nov47; AA85895.

Roach, James V.

DO YOU KNOW HIM; w Wesley L. Willis m
James V. Roach © Wesley L. Willis &
James V. Roach 29Nov54 EU378770

Library of Congress
Copyright Office

Roach, Jerry Maloy.

I'VE WAITED; w Jerry Maloy Roach w & m
Hyman Robert Fenster © Jerry Maloy
Roach & Hyman Robert Fenster 23Sep52
EU288797

©w Jerry Maloy Roach
800-8ane NYC

©w, m. remit by an Robert [unclear]
same add -

ROACH, JOHN DONALD.

Grey-Rock brake service manual for
cars, trucks, buses. SEE Ray-
bestos-Manhattan, inc. Grey-
Rock Division.

Roach, John H.

SAD, SAD BLUES; w John H. Roach m
Leo & Hector Richard © John H.
Roach 14Sep53 EU330827

Library of Congress

Roach, John R.

MASQUERADE; w John R. Roach, m James
Lee Miller © John R. Roach & James
Lee Miller 5Oct54 EU372875

Library of Congress
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Roach, John Robert.

I BELIEVE IN TAKING MY TIME © w & m
John Robert Roach 29Jul47 EU86610

Roach, John Robert.

IF I COULD HAVE A PIN-UP GIRL © w & m
John Robert Roach 29Jul47 EU86609

Roach, John Robert.

LET'S GET TOGETHER AND SING © w &
m. John Robert Roach 29Jul47
EU86612.

Roach, John Robert.

OUR SUMMER DAY © w & m John Robert
Roach 29Jul47 EU86611

Roach, John Robert.

THAT'S WHY I REMEMBER YOU © w & m
John Robert Roach 29Jul47 EU86608

R 4428

Roach, Joseph Anthony, author of story
The rebellious bride.

See

THE REBELLIOUS BRIDE.

Roach, Joseph Maloy.

ALL I KNOW IS WHAT I KNOW w Beatrice
Raymond Roach m Frederick William
Green © w Joseph Maloy Roach 8Aug49
EU175511

Roach, Joseph Maloy.

THE CAT STAYED OUT ALL NIGHT; w Joseph
Maloy Roach m Warren Doyle Smith
© Joseph Maloy Roach 17Feb54 EU348139

Roach, Joseph Maloy.

CHRISTMAS WILL BE HERE BEFORE YOU KNOW
IT; w, m & © Joseph Maloy Roach
6Sep51 EU249180

SEP 17 1951

Library of Congress
Copyright Office

Roach, Joseph Maloy.

GOD PLANNED IT THAT WAY; w Joseph
Maloy Roach m Robert Marcus © Joseph
Maloy Roach & Robert Marcus 9Oct52
EU290443

Library of Congress
Copyright Office

Roach, Joseph Maloy, 1913-

M1659

DELANO, NICHOLAS CIA, 1923-

.5

.H27D

Handy really is a travelin' man; lyric by
J. Maloy Roach, music by Nick Delano.
© Handy Bros. Music Co., inc., New
York; 7Feb52; EP60744.

MAR 27

1952

I. Title. [II. Roach, Joseph Maloy, 1913-]

SL

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Copyright Office



Roach, Joseph Maloy.

HE'S AN EX G.I. WITH THE F.B.I.; w, m
& © Joseph Maloy Roach 26Jul51
EU245394

AUG 17 1951

Library of Congress
Copyright Office

Roach, Joseph Maloy.

I'LL SOON BE COMING HOME; w, m & ©
Joseph Maloy Roach 2Mar53 EU305688

Roach, Joseph Maloy.

I'VE GOT WHAT YOU AIN'T GOT m Albert
David Killian © w Joseph Maloy
Roach 4Apr49 EU162976

Library of Congress
Copyright Office

Roach, Joseph Maloy.

I'VE GOT WHAT YOU AIN'T GOT © w Joseph
Maloy Roach & Beatrice Raymond Roach
m Albert David Killian 4May49 on
added w EU166153

Roach, Joseph Maloy.

JEFF, THE JOLLY JELLY-FISH; w & m
Joseph Maloy Roach m Andrew John
Napoleon © Joseph Maloy Roach &
Andrew John Napoleon 21Apr53
EU323982

Roach, Joseph Maloy.

LET'S PUT A LEADER IN THE WHITE HOUSE;
w, m & © Joseph Maloy Roach 20May52
EU275390

Library of Congress
Copyright Office

Roach, Joseph Maloy.

MR. HANDY WAS A TRAVELIN' MAN; w Joseph
Maloy Roach m Nicholas Cia Delano
© Joseph Maloy Roach & Nicholas Cia
Delano 24Jul51 EU245120

AUG 23 1951

Library of Congress
Copyright Office

Roach, Joseph Maloy, 1913-

M1557 MYSELS, GEORGE.

.M

One little candle; words & music by George Mysels and T. Maloy Roach, arr. by Charles Naylor, for mixed chorus. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 27Aug52; EP68099.

Library of Congress

(Continued on next card)

Roach, Joseph Maloy, 1913-

M1557 MYSELS, GEORGE.

.M One little candle. EP68099. (Card 2)

I. Roach, Joseph Maloy, 1913-

II. Title. [III. Naylor, Charles]

Library of Congress

Revised
23Jul53

Roach, Joseph Maloy.

M2199

MYSELS, GEORGE.

.M

One little candle; by J. Maloy Roach and
George Mysels. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 20Feb52;
EP61153. Appl. states prev. reg.
23Nov51, EU256814.

I. Roach, Joseph Maloy.

II. Title.

Library of Congress
Copyright Office

M1564
.M

Roach, Joseph Maloy, 1913-
MYSELS, GEORGE.

One little candle; T.T.B.B., arranged by
Kenneth Walton, words and music by J.
Maloy Roach and George Mysels. New
York, Leeds. (Leeds choral series,
L-277) [With piano acc.] 25¢ © on ar-
rangement; Shawnee Press, inc.;
15 May 52; EP62602.

I. Roach, Joseph Maloy, 1913-
II. Title. [III. Walton, Kenneth]

Library of Congress
Copyright Office



M1573
.M

Roach, Joseph Maloy, 1913-
MYSELS, GEORGE.

One little candle; three part, S.S.A.
arranged by Kenneth Walton, words and
music by J. Maloy Roach and George
Mysels. New York, Leeds. (Leeds
choral series, L-275) [With piano acc.]
20¢ © on arrangement; Shawnee Press,
inc.; 15 May 52; EP62603.

I. Roach, Joseph Maloy, 1913-
II. Title. [III. Walton, Kenneth]

Library of Congress
Copyright Office

Roach, Joseph Maloy, 1913-

M1572

MYSELS, GEORGE.

.M

One little candle; two part, arranged by
Kenneth Walton, words and music by J.
Maloy Roach and George Mysels. New
York, Leeds. (Leeds choral series,
L-274) [Score: SA and piano] 20¢ © on
arrangement; Shawnee Press, inc.;
15 May 52; EP62601.

I. Roach, Joseph Maloy, 1913-
[III. Walton, Kenneth]

II. Title.

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M1557

ROACH, JOSEPH MALOY, 1913-

.R

One little candle; words & music by George
Mysels and T. Maloy Roach, arr. by
Charles Naylor, for mixed chorus. [With
piano acc.] Appl. author: Shawnee Press,
inc., employer for hire of Charles Naylor.
Appl. states prev. reg. 23Nov51, EU256814;
20Feb52, EP61153. © on arrangement;
Shawnee Press, inc., Delaware Water Gap,
Pa.; 27Aug52; EP68099.

I. Mysels, George. II. Title. [III. Naylor,
Charles]

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Roach, Joseph Maloy, 1913-

M1557

.M

MYSELS, GEORGE.

One little candle; words & music by George Mysels and T. Maloy Roach, for S.A.B. chorus, arr. by Charles Naylor. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 10Dec52; EP70463.

I. Roach, Joseph Maloy, 1913-

II. Title.

[III. Naylor,

Charles]

Library of Congress

Copyright Office



Roach, Joseph Maloy, 1913-

M1355

.M

MYSELS, GEORGE.

One little candle; words and music by J. Maloy Roach and George Mysels, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shawnee Press, inc.; 15 May 52; EP62604.

I. Roach, Joseph Maloy, 1913-	II. Title.
[III. Warrington, Johnny, 1911-	IV. Leahy, Joseph J.,
Library of Congress	1916-]
Copyright Office	

Wm J. Maloy Roach

Roach, Joseph Maloy.

ONE LITTLE CANDLE; w, m & © Joseph
Maloy Roach & George Mysels 23Nov51
EU256814

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Roach, Joseph Maloy.

RAINDROPS; w Joseph Maloy Roach m
George August Geiger © Joseph Maloy
Roach 2Jun54 EU359995

Library of Congress
Copyright Office

Roach, Joseph Maloy.

M1630 FRISCH, ALBERT THEODORE, 1916-
.2 Where's-a your house? By Roy Alfred,
.F J. Maloy Roach, George Mysels and
Al Frisch. [For voice and piano] 40¢
© Gale & Gayles, inc., New York;
28Sep51; EP57482.

I. Alfred, Roy, 1916- II. Roach,
Joseph Maloy. III. Mysels, George.
IV. Title.

Library of Congress
Copyright Office

OCT 22 1951

Roach, Joseph Maloy.
YOU'D BETTER BELIEVE IN YOUR DREAMS;
w, m & © Joseph Maloy Roach & Kay
Scott Hierny 24Jun52 EU279326

Library of Congress
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© w + m Joseph Maloy Rosch 1913 -
104 - 4th St. Sunday May 1

Roach, Joseph Maloy.

see also

Roach, J. Maloy.

1952 file

ROACH, LEE BRUCE.

Required arbitration of labor
disputes, by Bruce Roach and Edd
Miller. 158 p. (The University
of Texas Publication, no. 4737)
© Board of Regents, Univ. of Texas,
Austin; 10ct47; AA123431.

ROACH, M. GENE.

Greetings from San Francisco. [Cable
car of Presidio Ave.] Post card.

© C. Y. Law, d.b.a. Cathay Arts;
6Apr49; K20388.

Roach, Mabel Ferry

At the turn of the road; words by
M. F. Roach.

For voice and piano, and chord symbols.

© 6-18-46; M. F. Roach, New York;
EU 26270.

Roach, Mabel Ferry, 1892-

But not for long; words by M. F. Roach.

© 6-24-46; M. F. Roach, New York;

EU30634.

Roach, Mabel Ferry.

Every day in the year; words
by M. F. Roach.

For voice and piano, and
chord symbols.

© 17Mr46; M. F. Roach, Miami,
Fla.; EU 12239.

Roach, Mabel Ferry, 1892-

I can't stop loving you; words by
M. F. Roach.

© 11-6-46; M. F. Roach, Miami,
Fla.; EU52528.

x Roach, Mr. William. See
Roach, Mahel & son.

Roach, Mabel Ferry.

I fell for you in the fall;
words by M. F. Roach.

For voice and piano, and
chord symbols.

© 17Mr46; M. F. Roach, Miami,
Fla.; EU 12240.

Roach, Mabel Ferry

I saw you there in the crowd; words
by M. F. Roach.

For voice and piano.

© 6-18-46; M. F. Roach, New York;
EU 26269.

Roach, Mabel Ferry

Since I found you; w & m M. F. Roach.

© Mabel Ferry [Roach] Mrs. Wm. H.

Roach, Miami, Fla.; 15Feb47; EU63356.

Roach, Maria.

WOULD IT MATTER m Robert Louis Carle-
ton © w Maria Roach 15Aug49 EU176077

Library of Congress
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Roach, Muriel Davison.

SONG OF LOVE; w Muriel Davison Roach
m Ronald Buck © Muriel Davison
Roach & Ronald Buck 14Jan53 EU300922

ROACH, O.

Pike's Peak. Col. reproduction of
photo. 5 x 7 in. © The Gerlach-
Barklow Co., Joliet, Ill.; 4Dec50;
K27561.

APR 26 1951

Roach, Olga Wolfe.

THE RHODODENDRON SONG; w & m Delos O.
Wolfe © Olga Wolfe Roach, Dolores
Wolfe & Joanne Wolfe 17Aug54 EU367913

ROACH, OTTO.

Timber country. cForest, lake and
mountains; Col. reproduction of
photo. © Brown & Bigelow, St. Paul;
27Dec51; K31422.

Roach, Robert C.

I WISH THAT YOU WERE HERE TONIGHT; w,
m & © Robert C. Roach 25Oct54
EU374993


Roach, Rosalie Shaw.

JUST YOU AND I © w Rosalie Shaw Roach
m Haydn Broughton 18Apr49 EU164132

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SOME LITTLE SOMEONE © w Rosalie Shaw
Roach m Haydn Broughton 18Apr49
EU164133

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ROACH, Ross Clelland, joint author.

"See Petchell" photo listing.

AA63447. SEE Petchell, Theodore
Colbourne.

ROACH, STEPHEN F.

See

Eastern school law review.

Library of Congress
Copyright Office

Roach, Teena.

BABY LET'S BE ON OUR WAY; w Teena
Roach m Minnie Mae Everett ©
Minnie Mae Everett & Teena Roach
26Oct53 EU335774

Roach, Teena.

LIFE IS SHORT; w Teena Roach m Jack N.

Huddle © Teena Roach & Jack N. Huddle

4May54 EU356797

ROACH, THOMAS E.

Samson. Meador Pub. Co. 239 p.

© Edward K. Meador; 8May 53 (in
notice: 1952); A99798.

I. Meador, Edward K.

Library of Congress

bj/l'

Roach, Thomas Edward.

LORA MAE; m James Charles McNeill w &
© Thomas Edward Roach 19Nov51
EU256775

DEC 1 1 1951

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Roach, Thomas Francis.

A TANK RIDIN' BUCKAROO © w & m Thomas
Francis Roach 8oct48 EU150023

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Roach, Thomas Stomby.

DESPERATELY IN LOVE; w Thomas Stomby
Roach m Raymond Leslie Starling ©
Thomas Stomby Roach & Raymond Leslie
Starling 10Mar52 EU293144

Roach, Mrs. W. H. See
Roach, Mabel Ferry.

ROACH, WILLIAM C.

The mountaineer moonshiner ashtray.

[Mountaineer carrying barrel of
moonshine on back mounted on side
of ashtray] Drawing. © Richard

W. Nash & William C. Roach; lc

2Nov49; GUL4377.

Roach, Mrs. William H. See
Roach, Mabel Ferry.

ROACH, WILLIAM JOSEPH, ed.

The continuations of the old French Perceval of Chrétien de Troyes, v. 1. 446 p.

© Univ. of Pennsylvania Press, Philadelphia; 10Aug49; A37245.

I. Chrestien de Troyes.

II. Pennsylvania. University. Press.

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THE ROACH AND I m Harry Haag James &
Bruce-Bright MacDonald © Music Mak-
ers Publishing Co. 5Jul49 EU172110

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ROACH AND MUSSER COMPANY ©.

Prized possessions. Thrif-T woodwork
for the home. Muscatine, Iowa,

©1949. 47 p., illus. © 15Apr49;

AA125884.

G 628

"Roach" cemetery memorial.

see

Richardson, Earl C

mrn 4-12-46

KK 8417 •

Roach-x attracts, kills, disinte-
grates.

see

Davis (O. D.) chemical corporation.

afp 27Feb47

Roache, Thomas Francis.

ERNEST THE ELF; w Thomas Francis Roache
m Joseph Robert Hoepffner © Thomas
Francis Roache & Joseph Robert Hoepff-
ner 21oct53 EU335246

Library of Congress

Road, Evelyn, pseud.

See

Harccleroad, Grace Evelyn.

ROAD, LEDO, pseud. SEE
Mitchell, Oscar, Jr. (b.1919-)

EU291602

THE ROAD; m & © Thurmond Chatham &
Barnee Breeskin 14Feb52 EU264716

MAR 14 1952

Library of Congress
Copyright Office

The road.

PETERSEN, HERMAN.

The road. New York, Crowell [1952]

277 p. © Herman Petersen; 22Aug52;
A69962.

K 944

The road.

See

Becker, Blanche

trm 6-26-46

K 1053

The road.

See

Blodgett, Walton

trm 6-26-46

THE ROAD (snow scene) GU 5406 see
Easton, Frank L.

A 747

the road.

See

Gordon, Witold

mfp 6-21-46

THE ROAD. DU21218. SEE Gorochoy,
Iedidia.

THE ROAD. A78695. SEE Janes, David
Griffing.

THE ROAD. (No. 10384) K 6968. see

Lankes, J. J.

THE ROAD ACROSS THE SEA; w P. J.

O'Reilly, & m. © 26Apr23, E557790.

R71721, 11Dec50, Annie O'Reilly (W)

& Lauri Bowen (A of m)

1 8 1951

Library of Congress
Copyright Office

KK 8154

Road-ad service, inc., claimant.

Cold cathode fluorescent light is the
answer to most lighting problems ...

(Lighting fixtures and equipment)

[Asbury Park, N. J., Printed by Service
print, c1946]

folder. illus. 22 1/2 x 9 1/2cm.

Print.

© 18Dec46; author, Neptune, N. J.;
KK 8154.

pan 2-7-47

ROAD AGENT. RKO Radio Pictures, 1952.

60 min., sd., b&w, 35mm.

Summary: A Western. Two modern Robin Hoods overcome a crook who operates a high-priced toll road over which ranchers must move their cattle.

Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Paul Weatherwax. Cast: Tim Holt, Richard Martin, Noreen Nash, Mauritz Hugo, Dorothy Patrick.

© RKO Radio Pictures, Inc.; 8Feb52;
LP1587.

157 73-594

ROAD AGENT'S MISTAKE. B5-23939.

SEE Harolds Club. Advertisements.

The road ahead.

FLYNN, JOHN THOMAS.

The road ahead, America's creeping
revolution. New York, Devin-Adair Co.
160 p. © John Thomas Flynn; 3Oct49;
A37916.

Library of Congress
Copyright Office



md/mmb

The road ahead. SEE
Smith, Truman S.

Road and construction machinery ...

AA Associated equipment distributors,
24867 claimant.

... Road and construction machinery,
tractors and farm machinery, metallurgi-
cal equipment; sales, service, rentals.
Western machinery company ... Salt Lake
City, Utah ... [St. Louis, Von Hoffmann
press, printers, cl946]

cover-title, 91 p. illus. 27 1/2cm.

At head of title: WEMCO.

Plastic spiral binding.

On spine: 1946.

Catalog.

Appl. author: George J. Boesch,

1893-

(Cont'd on card 2)

Road and construction machinery ...

AA Associated equipment distributors,
24867 claimant.

... Road and construction machinery,
tractors and farm machinery ... [St.
Louis, Von Hoffmann press, printers,
c1946] (Card 2)

Appl. title: Western machinery com-
pany, Salt Lake City, Utah, road and con-
struction machy., tractors & farm machy.
metallurgical equipment; sales, service,
rentals. 1946.

© 9-12-46; 2 c 10-9-46; Washington,
D. C.; AA 24867.

if 11-21-46

AA 2421

Road and motor vehicle laws of West
Virginia, annotated.

See

West Virginia. State road commission.

car -2-12-46

Road atlas and radio guide of the United States

RAND, MCNALLY AND COMPANY.

*Road atlas and radio guide of the United States. 96 p. (p. 2-86 col. maps) 27 cm. Key map on t. p. © on general revision; Rand, McNally & Co., Chicago; 7Feb52; AA207836.

1. UNITED STATES.

I. Title.

II. Title: Radio guide of the United States.

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Remitter Messrs. Saulebury, Russell & Squire, 507 Cole. Bldg., Wash. 5, DC

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Title Road and Track.

Claimant Enthusiasts' Publications, Inc., Box 409, N. Hollywood,

Calif. ✓

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1	9	Mar '50	2-28	3-20-50			B236966
1	10	Apr '50	3-28	5-22-50			CIB 248372
1	11	May '50	4-28	5-22-50	nf 5623		CIB 248486
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2	4	Nov 50	10-11	11-17-50	No APPH		CIB 277204
2	5	Dec 50	11-10	12-6-50			CIB 277205

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Claimant Enthusiasts' Publications, Inc., Box 110, Glendale,

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2	8	Mar 51	2-6	3-2-51			B 291178
2	9	Apr 51	3-10	3-21-51			B 293334
2	10	May 51	4-5	4-16-51			B 296464
2	11	Jun 51	5-4	5-22-51			B 302072
2	12	Jul 51	6-5	7-31-51			B 312572
3	1	Aug '51	7-5	9-17-51	nf 9-21		B 331273
3	2	Sep '51	8-8	9-17	nn		B 331274
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3	6	Jan' 52	12-6	3-3-52			B 343542
3	7	Feb' 52	1-6	3-3-52			B 343543
3	8	Mar' 52	2-6	3-3-52			B 343544
3	9	Apr' 52	3-6	6-2-52			B 357695
3	10	May-Jun	4-6	6-2-52			B 357696
3	11	Jul' 52	5-6	6-2-52			B 357697
3	12	Aug' 52	6-23	8-4-52			B 369864
4	1	Sep' 52	7-18	7-28-52			B 367415
4	2	Oct' 52	8-18	12-12-52			B 390655
4	3	Nov' 52	9-15	12-12-52			B 390656
4	4	Dec' 52	10-16	12-1			B 390657
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5,	Jan.	© 15Nov53 ;	B 455797.
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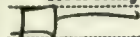
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11.	July.	© 15May54;	B 488294.
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v. 6, 1954, no.			
1.	Sept.	© 15Jul54;	B 488296.
2.	Oct.	© 15Aug54;	B 492414.
3.	Nov.	© 15Sep54;	B508327.
4.	Dec.	© 15Oct54;	B508328.

Road atlas of the United States.

Rand, McNally and company. Rand McNally commercial atlas and marketing guide ... [1946] (Card 2)

— Rand McNally road atlas of the United States, Canada and Mexico ... Chicago, New York [etc.] Rand McNally & company, °1945.

112 p., 1 l. incl. 88 maps (1 fold., part col.) 40½".

Issued in pocket of the main work.

© 14May46; publisher, Chicago; A4634.

1. Atlases. 2. U. S.—Maps. 3. U. S.—Stat. 4. Roads—U. S. I.
Title: Commercial atlas and marketing guide. II. Title: Road atlas of the United States.

Map 46-59

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[6]†

Road atlas of the United States.

Rand, McNally and company.

Rand McNally commercial atlas and marketing guide. 77th ed. New York, Chicago [etc.] Rand McNally & company [1946]

568 (i. e. 570) p. incl. 212 maps (part col., part double) 53^{cm}.

Includes extra numbered pages 27A and 27B.

"Rand McNally provisional postwar map supplement" in pocket.

"Condensed index" on front lining-paper.

Primarily an atlas of the United States, with world maps, maps of foreign countries, and extensive statistics.

Population density by counties is shown on maps of the United States.

First edition, published 1876-77, has title: Rand, McNally & co.'s Business atlas.

(Continued on next card)

Map 46-59

[6]†

Road atlas of the United States, Canada
and Mexico.

RAND, McNALLY AND COMPANY. .

Rand McNally road atlas of the United
States, Canada and Mexico ... Chicago,
New York [etc.] Rand McNally and Company,
c1947.

112 p. illus. (maps, plans) 40-1/2cm.

© revisions 11Apr47; publisher, Chicago;

Library of Congress AA50732.
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AA 19429

Road atlas of the United States, Canada
and Mexico.

see

Rand, McNally and company.

Rand McNally road atlas of the United
States, Canada and Mexico.

vf 10-21-46

ROAD ATLAS OF U. S., MEXICO, AND S.
CANADA; with Rand-McNally maps.
177 p. Appl. authors: Abbott M.
Sheffler, Jr. & Allan T. Hirsh, Jr.
© I & M Ottenheimer; 17May54; A139157.

I. Rand, McNally and Company.
II. Ottenheimer, I. and M.

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THE ROAD AWAY FROM REVOLUTION, by Wood-
row Wilson. © 28Jul23, A752367.
R64973, 31Jul50, Edith Bolling Wil-
son (W)

AUG 28 1950

THE ROAD BACK. Family Films. 3 reels,
sd., b&w, 16 mm.

Credits: Screenplay, Arnold Belgard.

© Family Films, inc.; 21Jul50;
LP3673.

THE ROAD BACK HOME © w & m Daniel
Patrick Cavanaugh 16Aug47
EU89052

The road back home; w & m E. Dahl.
© Ellen Dahl, Brooklyn; 23May47;
EU76973.

THE ROAD BACK: NEW GUINEA. MP2698. SEE
Crusade in the Pacific, no. 9.

The road between.

FARRELL, JAMES THOMAS.

The road between. New York, Vanguard
Press. 463 p. © James T. Farrell;
23Mar49; A31315.

hm/r

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THE ROAD beyond. See Kelley, Winniford David.

Dung. 8024.

Road block

Two words

See

Roadblock

One word

Road builders

Two words

See

Roadbuilders

One word

Road by the river,

M1745 O'DONOVAN, FRANK.

.2 The road by the river; by Frank O'Donovan
.O [arr. by P. J. Ryan] [For voice and
piano] © Walton's Piano & Musical
Instrument Galleries (Publications Dept.)
ltd., Dublin; 1Jan48; EF16349.

I. Title. [II. Ryan, P. J.]

:

Library of Congress
Copyright Office

MAY - 1 1951

The road called life; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Cecilia Huenergardt (Mrs. E[rnest] L.)
Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73916.

K 3552

The road church.

see

Novak, Louis

THE ROAD DEMON, a photoplay in five
reels by Fox Film Corp. © 20Feb21,
L16269. R31355, 16Mar48, Twentieth
Century-Fox Film Corp. (PWH)

THE ROAD demonstration. C2896. SEE
Handy (Jam) Organization, inc.

THE ROAD DEMONSTRATION--A TASTE OF OWNERSHIP
(Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organisation. 80 fr.,
b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7870.

THE ROAD DEMONSTRATION: A TASTE OF OWNER-
SHIP. SEE Handy (Jam) Organization,
Inc.

ROAD DEMONSTRATION, THE BIG SHOW (Filmstrip)
Lincoln-Mercury Sales Council, 1953.
Made by Wilding Picture Productions.
99 fr., b&w, 35 mm. (Lincoln-Mercury
sales round-table, no. 8)

© Lincoln-Mercury Division of Ford
Motor Co. (in notice: Ford Motor
Co.); 26Jan53; JP2061.

ROAD demonstration: the big show.

DU32214. SEE Wilding Picture Productions, Inc.

ROAD demonstration--the big show. C6624.
SEE Wilding Picture Productions, inc.

The Road End.

M1609 WOODGATE, LESLIE, 1902-

.W The Road End; unison song, words
by Elizabeth Fleming, music by
Leslie Woodgate. © Ascherberg,
Hopwood & Crew, ltd., London;
15Sep47; EF6755.

I. Fleming, Elizabeth, lyricist.

II. Title.

ROAD FEVER; w & m Alma Sioux Scarberry
© Hal Perkins 10Apr52 EU271088

Library of Congress
Copyright Office

The road for me.

See Keeler; Mildred Jean.

Road from Olivet.

Murphy, Edward Francis, 1892-

Road from Olivet, by Edward F. Murphy. Milwaukee, The
Bruce publishing company [1946]

ix, 294 p. 20 $\frac{1}{2}$ ".

© 5-16-46; 2c 5-22-46; Bruce publishing
company, Milwaukee; A 3050.

1. Mary Magdalene, Saint—Fiction. I. Title.

46-4659

Library of Congress

PZ3.M9526Ro

[8]

Read gobbins? KK12498. see Miricorp.,
inc., claimant.

elg 6-26-47

ROAD-HAND BLUES; w & m Lillian Rae
Montgomery arr Lucille Richardson
© Lillian Rae Montgomery 7Jan54
EU343940

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Road hog

Two words

See

Roadhog

One word

ROAD HOME; w Helen Taylor, m Henry
Lovell [pseud. of May Hannah Mor-
gan]; in G. © 3Jan21, E498480.
R32137, 26Mar48, May Hannah Morgan
(A)

THE ROAD home. K 8594 see Kabel, John.

THE ROAD HOME. SEE Teller, Griffith.

Road house

Two words

See

Roadhouse

One word

The road I have chosen; w Aaron Kramer, m
Charles Wakefield Cadman. © Leeds music
corp., New York; 10Apr47; EU71432.

Library of Congress
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M1621 The Road I Have Chosen.
CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C The Road I Have Chosen ... words
by Aaron Kramer, music by
Charles Wakefield Cadman. ©
Leeds Music Corp., New York;
31oct47; EP18646.

I. Kramer, Aaron, lyricist. II. Title.

The road in storyland.

PIPER, WATTY, PSEUD., ed.

The road in storyland; illustrated by
Lucille W. and H. C. Holling. [New York,
1952] 1 v. (The Star books for children)
© on full color illus.; The Platt & Munk
Co., inc.; 20Oct52; A74936.

I. Holling, Lucille W., illus.

II. Holling, H. C., illus.

III. Platt and Munk Company, inc.

Library of Congress
Copyright Office

j/m

Road into sunrise.

PELLEY, WILLIAM DUDLEY.

Road into sunrise; a narrative of the eternal
verities. [Book 1] [Noblesville, Ind.,
Soulcraft Press] 1950. 345 p. © William
Dudley Pelley; 20Dec50; A50843.

hes/r

MAR 22 1951

Library of Congress
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Road is calling.

M1573 WALTER, SERGE, 1896-

.W The road is calling; for two-part
chorus of boys' voices. Words by
Marjorie Harper and Charles Kenny,
music by Serge Walter, arr. by
Wallingford Riegger. (Harold Flamm-
er choral series [no.] 82618)
© Harold Flammer inc., New York;
17Aug48; on arrangement; EP29348.

1. Harper, Marjorie, lyricist. II.
Kenny, Charles, joint lyricist. III.
Riegger, Wallingford, 1885- arr.
IV. Title.

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xM1998

The road is rocky but I'm gonna find my
way; w Sidney D. Mitchell; m S. D.
Mitchell & Perry Bradford. © 11Jul19
El 54866. R7517; 14Jul46; Dorothy
Mitchell Gould (W), Beverly Hills,
Calif.

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THE ROAD IS ROUGH AND ROCKY © w & m
Carson J. Whittaker 16Feb48 EU117330

The road is way too long; w & m R.
Hogsed. © Roy Hogsed, San Diego,
Calif.; 9Apr47; EU48743.

The road is yours.

CLEVELAND, REGINALD MCINTOSH.

The road is yours; the story of the automobile and the men behind it, by Reginald M. Cleveland and S. T. Williamson. 304 p. illus. © Greystone Press, New York; 3Jul51; A57229.

- I. Williamson, Samuel Thurston, joint author.
- II. Greystone Press.

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AUG 10 1951

ROAD Junction K27. DU25618. SEE Ware,
Wilson Peterson.

OCT 11 1950

ROAD knockratings indoors with
Ethyl's new all-weather rooms.
AA203020. SEE Ethyl Corporation.

FEB - 6 1953

THE ROAD LEADING HOME; w, m & © Clyde
Everett Smith 6Oct54 EU373141

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THE ROAD LEADS HOME; w & m George
Bennard © 28Jul26, E643430.
R115394, 30Jul53, George Bennard (A)

The road leads home.

[NEUBAUER, WILLIAM ARTHUR]

The road leads home, by Rebecca Marsh
[pseud.] 253 p. © Arcadia House,
New York; 28Dec48; A29216.

I. Arcadia House.

Road leads into tomorrow.

M1556 COWELL, HENRY, 1897-

.C The road leads into tomorrow; by Henry
Cowell, for mixed voices. Poem by Dora
Hagemeyer. ([Pub. order no.] A-151)
© Associated Music Publishers, inc.,
New York; 15Nov48; EP37923. Score:
chorus (SSAATTBB) and piano.

I. Hagemeyer, Dora, 1891- lyricist.

II. Title.

Library of Congress
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Revised
26Sep49

The road leads on.

[pseud.] St. Louis, [then publishing
house] [1947]
61 p. illus. 19cm.

© publisher: 6Mar47; AAh6690.

ROAD machinery and construction
supplies. AA226110. SEE White
Star Machinery and Supply Company.

ROAD machinery and contractors' equipment. AA219791. SEE Stone Manufacturing Company.

ROAD machinery and supplies.

AA225082. SEE Ribble (N. C.)
Company.

ROAD MACHINERY AND SUPPLIES COMPANY.

Construction, mining, ore beneficiating and industrial equipment. Cat. 1953. 102 p.

Appl. author: George J. Boesch.

© Associated Equipment Distributors; 10Aug53; A103861.

ROAD MACHINERY AND SUPPLIES COMPANY.

Earth moving and construction equipment. Duluth [1949] 50 p., illus. © Associated Equipment Distributors; 16May49; AAl17876.

ROAD magic with Ford overdrive. SEE
Ford Motor Company. KK36363.

Road map

Two words

See

Roadmap

One word

AA 20870

ROAD MATERIALS.

see

The Highway, street and airport manual;
equipment, methods [and] materials.

The road not taken.

FROST, ROBERT.

The road not taken; an introduction to Robert Frost. A selection of Robert Frost's poems with a biographical pref. and running commentary by Louis Untermeyer. Illus. by John O'Hara Cosgrave, II. 282 p. © Henry Holt and Co., inc., New York; 26Mar51; A53963.

I. Untermeyer, Louis, ed.

II. Cosgrave, John O'Hara, II, illus.

III. Holt (Henry) and Co., inc. APR 7 1951

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The road of a Russian officer.

DENIKIN, ANTON IVANOVICH.

Put' russkogo ofitsera. [Introd. by N. S. Timasheff] [Text in Russian; title transliterated. Added t. p.: The road of a Russian officer] Niu-Iork, Izd-vo im. Chekhova, 1953. 382 p. © Chekhov Pub. House of the East European Fund, inc.; 30Apr53; A94099.

- I. Timasheff, Nicholas Sergeyevitch.
- II. Chekhov Publishing House. III. Title.
- IV. Title: The road of a Russian officer.

THE ROAD OF BROKEN DREAMS © w & m
Helen Marie Visconti 2Feb48
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EU204251

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220ct51 EU253671

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ROAD OF DESTINY, by Ellis Middleton.

© 27Jul23, A752290. R71286, 6Dec50,
Ellis Middleton (A)

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10Nov53 EU337541

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Herzog 26Feb51 EU230574

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w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629206. R104173,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

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Kammerer 7May51 EU237746

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Howington m Haskell B. Davis
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THE ROAD OF HEARTACHES; w & m Don
Winters © Tree Publishing Co., inc.
21Dec53 EU341822

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THE ROAD of His feet. R102549.

SEE Abdullah, Achmed.

ROAD OF LIFE.

A radio serial. Script by Howard Teichmann.

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Road of life.

2158. Broadcast Dec. 20, 1945. © 1c 1-20-46;
D unp. 283.
2177. Broadcast Jan. 16, 1946. © 1c 2-8-46;
D unp. 619.
2203. Broadcast Feb. 21, 1946. © 1c 3-10-46;
D unp. 993.
2213. Broadcast Mar. 7, 1946. © 1c 4-3-46;
D unp. 2312.
2242. Broadcast Apr. 17, 1946. © 1c 5-26-46;
D unp. 3297.
2267. Broadcast May 22, 1946. © 1c 6-18-46;
D unp. 3674.

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Road of life.

2283. Broadcast June 13, 1946. © 1c 7-11-46;
D unp. 3994.

2302. Broadcast July 10, 1946. © 1c 8-4-46;
D unp. 4440.

2333. Broadcast Aug. 22, 1946. © 1c 9-19-46;
D unp. 4940.

2352. Broadcast Sept. 18, 1946. © 1c 10-15-
46; D unp. 5414.

Road of life.

2367. Broadcast Oct. 9, 1946. © lc 11-4-46;

D unp. 6034.

Road of life.

2393. Broadcast Nov. 14, 1946. © 1c 12-3-46;

D unp. 6392.

Road of life, by Howard Teichmann.

2408. Broadcast Dec. 5, 1946. © lc 1-9-47;

D unp. 6842.

Road of life.

2433. Broadcast Jan. 9, 1947. © 1c 1-29-47;
D unp. 7410.

Road of life.

2457. Broadcast Feb. 12, 1947. (c) to 9Mar47;
D unp. 8017.

eb 3-27-47

ROAD OF LIFE.

2472. Broadcast Mar. 5, 1947. © 1c 7Apr47;
D unp. 8489.

vls 4-18-47

ROAD OF LIFE. (Radio program)

2498. Broadcast Apr. 10, 1947. © 1c 12May47;

D unp. 9162.

ROAD OF LIFE. (Radio program)

2520. May 9, 1947. (c)lc 5Jun47; D unp. 10069.

ROAD OF LIFE (Radio program)

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Cincinnati.

2543. June 12, 1947. © 1c 28Jul47; D
unp. 9952.

ROAD OF LIFE (Radio program)

2566. July 15, 1947. © 1c 12Aug47;

D unp. 1493.

ROAD OF LIFE (Radio program)

2582. Aug. 6, 1947. © 1c 12sep47; D unp.

1634.

ROAD OF LIFE. (Radio program)

2605. Sept. 8, 1947. (c) 1c 27Oct47; D unp.
11193.

ROAD OF LIFE.

2630. Oct. 13, 1947. © 1c 10Nov47;

D unp. 11425.

ROAD OF LIFE (Radio program)

2646. Nov. 4, 1947. © 1c 16Dec47;
D unp. 12007.

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2667. Dec. 3, 1947. © 1c 9Jan48;
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2733. Mar. 4, 1948. © 1c 5Apr48; DU13778.

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2803. June 10, 1948. © 1c 28Jun48;
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2826. July 13, 1948. © 1c 29 Jul 48;
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The road of life; w E. L. Hall, m
Ronald Buck. © Eddie L. Hall,
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ROAD OF LIFE; w LaWayne Winifred Dumler
m James Charles McNeill © LaWayne Wini-
fred Dumler 9Apr54 EU354551

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Road of life.

M1630 SPRINGER, RUDOLPH.

.2 The road of life; words by Susie M. Heider-
.S man, music by Rudy Springer. © Nor-
dyke Pub. Co., Hollywood, Calif.; 25Jun49;
EP40907.

I. Heiderman, Susie M., lyricist. II. Title.

Library of Congress
Copyright Office



R

The road of looking forward; by Hermann
Löhr, arr H. M. Higgs. © 16Jun19;
E447266. R6339; 18Jun46; Chappell &
co., ltd. (PWH), London.

R

The road of looking forward; w D.
Eardley-Wilmot, m Hermann Lohr.
© 20Feb19; E435925. R2081; 21Feb46;
Jessey Lohr (W), Weybridge, Sur., Eng.
& D. Eardley-Wilmot (A), London.

ROAD OF LOVE; w & m Harold Dixon. ©
21Sep26; E648875. Harold Dixon (A);
9Aug54; R134371.

ROAD OF LOVE; w & m Nat Richardson &
Claude Casey © Algonquin Music, inc.
22Aug50 EU213052

Library of Congress
Copyright Office

SEP - 6 1950

ROAD OF MISERY AND PAIN; w, m & © Gene
Delmar Rumfield 12Mar53 EU307984

Library of Congress
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ROAD OF MY DESIRE; w, m & © Vincent
Signorile 10Aug54 EU367108

Library of Congress
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ROAD OF NO RETURN; w & m C. M. Bradley
© Peer International Corp. 28Mar52
EU272115

Library of Congress
Copyright Office.

THE ROAD OF NO RETURNING; w, m & ©
Audrey Elaine Minney 6Jul54 EU363564

Library of Congress
Copyright Office

THE ROAD OF POPLARS. SEE Sylvaine, Vernon.

ROAD OF REGRET; by Art Gibson © Fred-
erick Music Co. Notice 23Feb54 v23
p590

Library of Congress
Copyright Office

ROAD OF REGRET; w & m Art Gibson ©
Frederick Music Co. 4Feb54 EU346485

Library of Congress
Copyright Office

ROAD OF REGRET; w, m & © Joan Rose
De Meyer 9Nov51 EU255574

NOV 21 1951

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ROAD OF REGRET; w & m Joan Rose
DeMeyer arr Max Urban © on arr Joan
Rose DeMeyer 21Jan52 EU261845.
Appl. states prev. reg. 9Nov51,
EU255574.

FEB - 7 1952

Library of Congress
Copyright Office

ROAD OF ROMANCE; w Cullen William
Finch m Louis Tobin © Cullen William
Finch 5Jun53 EU319049

THE ROAD OF ROMANCE WITH YOU
© w & m John Morris Berutti
21Jul47 EU85745

ROAD OF SADNESS; w & m Valencia Dawson
© Lois Pub. Co. 31Aug50 EU213918

SEP 2 5 1950

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ROAD OF SORROW © w & m Luke Jefferson
McDaniel 14Sep49 EU178840

Library of Congress
Copyright Office

ROAD OF SORROW; w, m & © Lawrence Robert
McNew 23Mar54 EU351893

Library of Congress
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ROAD OF SORROW; w, m & © Robert
Perry Russell 15Jun53 EU319984

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THE ROAD OF SORROW, op.35; for piano
& orchestra by L. A. Kempinski; pts.
© 12Apr25, E611100. R106729, 3Feb53,
Photo Play Music Co., inc. (PWH)

The road of the Century.

Harlow, Alvin Fay, 1875--

The road of the Century; the story of the New York Central.
New York, Creative Age Press [1947]

4 l., 3--447 p. illus., plates, ports., maps. 21^{cm}.

Bibliography : p. 430-439.

1. New York Central Railroad. I. Title.

HE2791.N555 1947

385

47-4718*

© 18May47; author, New York; A13684.

Library of Congress

[20]

Road of twisted oaks.

A 2064

Parks, Marie (de Minstanley)

The road of twisted oaks, being the
story of a gray-eyed blonde ... [Santa
Barbara] Priv. print. [Schauer printing
studio] 1945.

134 p. 18 cm.

© 12-21-45; 2 c. 3-26-46; Thousand Oaks,
Calif.; A 2064.

MHD 4-15-46

A ROAD OF YESTERDAY. SEE Willard,
Stephen H.

Road, prison, and motor vehicle laws of North Carolina.

NORTH CAROLINA, LAWS, STATUTES,
ETC.

Road, prison, and motor vehicle laws of North Carolina, annotated. Issued by the State Highway and Public Works Commission, Raleigh, N. C. Reprinted from General statutes of North Carolina 1943, and 1951 cumulative supplement. 214 p. © on additions & revisions; The Michie Co., Charlottesville, Va.; 21Sep51; A59609.

(cont. on next card)

Library of Congress
Copyright Office

g/r

OCT 24 1951

NORTH CAROLINA. LAWS, STATUTES,
ETC.

Road, prison, and motor... (Card 2)

I. North Carolina. State Highway and Public
Works Commission.

II. Michie Co.

Library of Congress
Copyright Office

A59609

g/r

Road, prison, and motor vehicle laws of North Carolina.

NORTH CAROLINA. LAWS, STATUTES, ETC.

Road, prison, and motor vehicle
laws of North Carolina, annotated.
Issued by the State Highway and
Public Works Commission, Raleigh,
N. C. Reprinted from General
statutes of North Carolina 1943,
and 1953 cumulative supplement.
399 p. © on additions & revisions;
The Michie Co.; 6Nov53; A113629.

I. Michie Company.

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bj/l

Road, prison and motor vehicle laws of
North Carolina, annotated.

**NORTH CAROLINA. LAWS, STATUTES,
ETC.**

Road, prison and motor vehicle laws of
North Carolina, annotated. Issued by
the State Highway and Public Works Com-
mission, Raleigh, North Carolina. Re-
printed from General statutes of North
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plement. 179 p. © The Michie Co.,
Charlottesville, Va.; 25Jan50; A40552.

I. Michie Company, Charlottesville, Va.

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MAR 1 0 1950

ROAD quizz. C2511-2513. SEE Poggia, Emily
Elise.

Road race.

HARKINS, PHILIP.

Road race. Crowell. 276 p.

© Philip Harkins; 25Sep53;

A121362.

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1/b

The road round Ireland. (R) SEE
Colum, Padraic.

THE ROAD RUNNER, by Ben Ames Williams.

(In Designer and the woman's magazine) © Ben Ames Williams (A)

Aug. 1923 issue. © 25Jun23, B579780.

R71191, 8Dec50.

JAN - 2 1951

THE ROAD RUNNER, by Ben Ames Williams.

(In Designer and the woman's maga-
zine) © Ben Ames Williams (A)

Sept. 1923 issue. © 27Jul23,

B582220. R71192, 8Dec50.

JAN - 2 1951

ROADRUNNER. GU18091. SEE Bohl,
Walter Erwin.

MAY 11 1951

ROADRUNNER. C7181. SEE Jungle macabre
(Television program)

Reed runner.

see

Naturegraph co.

ROADRUNNER. K 9352 see Weber, Walter
A.

The road runs both ways.

BEST, ALLENA (CHAMPLIN)

The road runs both ways, by Erick Berry
[pseud.] 196 p. © The Macmillan Co.,
N. Y.; 17Oct50; A48477.

I. Macmillan Co.

rjm/r

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NOV - 6 1950

ROAD SHIPS; w & m; in C. © 11Sep22,
E545183. R52273, 20Sep49, William
Helmore (A)

ROAD SHOW; by Robert W. Haymes © Carmel
Music Corp. EU365526. Notice 23Aug54
v24 p587

Library of Congress
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ROAD SHOW; by Parker Gibbs © Studio Music Co. Notice 11Mar54 v23 p872

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ROAD SHOW; m Robert W. Haymes © Carmel
Music Corp. 26Jul54 EU365526

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ROAD show. DU19190. SEE
Bortner, Norman Stanley.

THE ROAD show. DU26257. SEE The Lone
Ranger (Radio program) No. 2785-2009.

DEC 28 1950

AA 13832

Road show attractions, claimant.
The art of love.

see

Blodgett, Homer.

vf 6-14-46

ROADSHOW Attractions. SEE
Ding Dong. LP897.

MAY 23 1951

ROADSHOW ATTRACTIONS. SEE
* Everybody's Girl. LP1681.

ROADSHOW ATTRACTIONS. SEE

*Love Moods. MP2246.

ROADSHOW Attractions. SEE
A Night at the Follies. LP2909.

MAR 21 1950

ROAD SHOW PRODUCTIONS, INC. SEE
Top banana. ©

Roadshows are fun!

BERGMAN, RAY LOUIS.

Roadshows are fun! [How to write and
produce them. With six successful
scripts, by Ray L. Bergman and
others] 88 p. © Raymond Louis
Bergman; 10Jun54; A144630.

ROAD SIGNS. SEE Lowmans, inc.

ROAD signs to your future. C2009. SEE
Lewis (Frank) inc.

ROAD SONG; w Madison Cawein, m Jose-
phine McGill; in C. © 7Mar22,
E531830. R52174, 8Sep49, Annabel
McGill Robinson (NK of J. McGill)

A ROAD SONG; w Adell Shepard,
m J. E. Roberts. © 30Dec19;
E470059. R18641; 8May47;
John Edward Roberts (A),
Rochester, Pa.

Road song.

MONK, VARNEY.

(Collits' Inn) The road song; act 1, no.2
[from Collits' Inn] words and music by
Varney Monk. (In his Collits' Inn. p.5-7)
[Chorus part: SATB] © Chappell & Co.,
ltd., Sydney; 27Jun51; EF0-9495.

M1502
.M63C6

I. Title. II. Title: Collits' Inn.

NOV - 9 1951

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Library of Congress
Copyright Office

xM1502.8

The road song.

See Saucedo, Ruben Smith.

AA 24280

Road stabilization.

see

Duncan, Samuel James, 1901-

vf 11-1-46

ROAD surface maintenance costs
from 28 states. AA223025. SHE
Portland Cement Association,
Chicago.

Road tests.

MOTOR CYCLING.

Road tests; a selection of tests
and impressions of current and
recent models together with side-
car drawings and specifications.
[2d ed.] 54 p. © on new text &
illus.; Temple Press ltd.;
13Nov53; 2c 30Nov53; A10-3889.

I. Temple Press ltd.

Road tests. SEE Motor cycling.

P

R

The road that brought you to me; w & m
Bernard Hamblen. © 27May19; E452304.
R5897; 28May46; B. Hamblen (A),
Hollywood, Calif.

THE ROAD THAT BROUGHT YOU TO ME;
trib, w & m Bernard Hamblen,
arr. Clarence Lucas; SSA.
© 29Mar20; E474731. R16859;
1Apr47; Chappell & co., ltd.
(PWH of C. Lucas), London.

THE ROAD THAT BROUGHT YOU TO ME; w
& m Bernard Hamblen, arr. Clar-
ence Lucas; SATB. © 22Apr20;
E476412. R18034; 23Apr47; Chap-
pell & co., ltd. (PWH of C. Lucas),
London.

THE ROAD THAT BROUGHT YOU TO ME; w & m
Bernard Hamblen; 2-pt. © 17Aug27;
E673171. Bernard Hamblen (A);
31Aug54; R135282.

The road that don't go nowhere.

See Hall, Alvin Randolph.

THE ROAD THAT LEADS TO LOVELAND;
w Percy Edgar, & m. © 3Jul22,
E544542. R51200, 18Aug49, Doreen
Elton (NK of P. Edgar) & Arthur
Stroud (A of m)

ROAD THAT LEADS TO YESTERDAY arr
Charles L. Johnson © w & m
Elizabeth Kane 24Feb48 EU123013

Library of Congress
Copyright Office

R
The road that leads to you; w Fred
E. Weatherly, m William Henry
Squire. © 1Aug19; E461451.
R13586; 10Dec46; W. H. Squire
(A), London.

The road that leads to you. AA45745. 800
Greetings, Inc.

elg 3-31-47

THE ROAD that led to London. DP20581.
SEE Prescott, Virginia V.

ROAD THAT'S NEVER ENDING; w, m &
© Lloyd Jonathan Goodwin Swift
5Jun50 EU206039

JUN 29 1950

The road through the wall.

JACKSON, SHIRLEY.

The road through the wall. New

York, Farrar, Straus. 271 p.

© Shirley Jackson; 17Feb48; A21083.

THE ROAD TO A FRIEND ISN'T LONG

© w & m Edna Marie Brugier

Masich 2Jul47 EU82514

Road to a richer life.

PITKIN, WALTER BOUGHTON.

Road to a richer life. 326 p. © Ziff-
Davis Pub. Co., Chicago; 25Oct49; A38096.

L. Ziff-Davis Publishing Co.

mds/r

Library of Congress
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ROAD TO A STAR; w, m & © Harvey F.
Fulton 15Feb54 EU347754

Library of Congress
Copyright Office

The road to abundance.

ROSIN, JACOB.

The road to abundance [by] Jacob Rosin
and Max Eastman. New York [1953]
166 p. © McGraw-Hill Book Co., inc.;
15May53; A91861.

I. Eastman, Max, joint author.

II. McGraw-Hill Book Company, inc.

THE ROAD TO AGINCOURT. SEE Zeller, Enza
Alton.

(R)

D unp. 5081

Road to Alaska.

See

Platt, Helen.

THE ROAD TO ARCADY; w Frederick H.
Martens, m William G. Hammond; high
voice. © 30Mar22, E533008. R47834,
12May49, George Hammond (C) & Herman
Carl Martens & Theresa Louise Wilson
(NK of F. H. Martens)

MT758
.R795

The road to Arcady.

Rowley, Alec

The road to Arcady; six short
pieces with quick study hints ...
text by J. Raymond Tobin. London,
Joseph Williams, ltd.

© 11Sep46; publisher; EF2348.

For piano solo.

I. Tobin, J. Raymond. II.

Title.

THE ROAD TO BALI; by Johnny Burke &
James Van Heusen © Burvan Music Corp.
EP65718. Notice 6Nov53 v22 p965

Library of Congress
Copyright Office

ROAD TO BALI. Bing Crosby Enterprises and Hope Enterprises. Released by Paramount Pictures Corp., 1953. 91 min., sd., color, 35 mm.

Summary: A comedy about two vaudeville performers who are hired as deep sea divers by an unscrupulous South Sea island prince.

Credits: Producer, Harry Tugend; director, Hal Walker; story, Frank Butler, Harry Tugend; screenplay, Frank Butler, Hal Kanter, William Morrow; music director, Joseph J. Lilley; editor, Archie Marshak. Technicolor. Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Murvyn Vye, Peter Coe.

© Bing Crosby Enterprises, inc., and Hope Enterprises, inc.; 1 Jan 53 (in notice: 1952); LP2200.

Road to Bali.

M1508 VAN HEUSEN, JAMES, 1913-

e (Road to Bali) Chicago style; [from the
film] Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;
29Sep52; EP65717.

I. Title. II. Title: Road to Bali.
[III. Burke, John, 1908-]

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Library of Congress
Copyright Office

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Road to Bali.

M1508 VAN HEUSEN, JAMES, 1913-

The road to Bali; [from the] picture, Road to Bali, words by Johnny Burke, music by James Van Heusen. © Burvan Music Corp., New York; 29Sep52; EP65718.

I. Title. [II. Burke, John, 1908-]

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Copyright Office

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Road to Bali.

M1508 VAN HEUSEN, JAMES, 1913-

c. (Road to Bali) Hoot mon; [from the]
picture, Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;
6Oct52; EP65854.

I. Title. II. Title: Road to Bali.
[III. Burke, John, 1908-]

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Library of Congress
Copyright Office

xM1508.9

Road to Bali.

M1508

9 VAN HEUSEN, JAMES, 1913-

(Road to Bali) The merry-go-runaround;
[from the] picture, Road to Bali, words
by Johnny Burke, music by James Van
Heusen. © Burvan Music Corp., New
York; 29Sep52; EP65721.

I. Title. II. Title: Road to Bali. [III. Burke,
John, 1908-]

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Road to Bali.

M1508

VAN HEUSEN, JAMES, 1913-

cd
(Road to Bali) Moonflowers; [from the]
picture, Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;
29Sep52; EP65720.

I. Title. II. Title: Road to Bali.
[III. Burke, John, 1908-]

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Library of Congress
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Road to Bali.

M1508

VAN HEUSEN, JAMES, 1913-

(Road to Bali) To see you; [from the]
picture, Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;
29Sep52; EP65719.

I. Title. II. Title: Road to Bali.
[III. Burke, John, 1908-]

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Copyright Office

xM1508.9

ROAD TO BALLYCLARE; w Ruth Gaither m
Esther Franceen Downing © Ruth Gaith-
er & Esther Franceen Downing 9Oct53
EU333868

Library of Congress

Road to Bandon.

M1745 RYAN, P J
.2 The road to Bandon; [words] by Seamus
.R Kavanagh, arranged by P. J. Ryan.
© Waltons' Piano & Musical Instrument
Galleries (Publication Dept.) ltd.,
Dublin; 1Jan45; EF17076.

I. Title. [II. Kavanagh, Seamus]

Library of Congress
Copyright Office

OCT - 4 1951

THE ROAD TO BETHLEHEM; w, m & © Red
River Dave McEnery 31Dec53 EU342627

Library of Congress
Copyright Office

Road to Bethlehem.

M2095

MARRYOTT, RALPH EDMOND.

.M

The road to Bethlehem; Christmas carol
for mixed voices, with baritone solo,
unaccompanied [by] Ralph E. Marryott,
[words by] Floy Lawrence Emhoff.

(Church music review, no.2200) 16¢

© The H. W. Gray Co., inc., New York;
12Jul51; EP56061.

AUG 28 1951

I. Title. [II. Emhoff, Floy Lawrence]

Library of Congress
Copyright Office

xM2092.7

ROAD TO BETHLEHEM. SEE Gilbert, Ann Claire.

THE ROAD to better living.

AA58350. SEE National Gypsum
Co.

The road to Bithynia.

SLAUGHTER, FRANK GILL.

The road to Bithynia, a novel of Luke, the
beloved physician. [1st ed.] Garden
City, N. Y., Doubleday. 330 p. © Frank
G. Slaughter; 16Aug51; A57983.

ep/r

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THE ROAD TO CALVARY; m & © Geraldine
Joyner Arrienda 20Dec54 EU380511

Library of Congress
Copyright Office

THE ROAD TO CALVARY; w, m & © Lucille
Turner Rone 12Mar54 EU350802

Library of Congress
Copyright Office

Road to Calvary.

Tolstoi, Aleksei Nikolaevich, *graf*, 1882-1945.

Road to Calvary [by] Alexei Tolstoy, translated by Edith Bone. New York, A. A. Knopf, 1946.

4 p. l., 885, [1] p. 22^{cm}.

"First American edition."

"Stalin prize novel."

CONTENTS.—The sisters.—1918.—Bleak morning.

© 4-23-46; 2c 4-26-46; Alfred A. Knopf, inc., New York; A 4116.

I. Bone, Edith, tr. II. Title. Translation of *Хождение по мукам*
(transliterated: *Khozdenie po mukam*.)

(over)

Library of Congress

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891.73

III. Knopf (Alfred A.) inc., claimant.

Road to Calvary.

M2023
.L43R6

LA VIOLETTE, WESLEY, 1894-

The road to Calvary; cantata, text and
music by Wesley La Violette. Piano-
vocal reduction made by John Graas.
© Wesley La Violette, Los Angeles;
4Jan53; EP68121.

I. Title. [II. Graas, John]

SL

Library of Congress
Copyright Office

Road to Calvary.

M2022 COZENS, JOHN, 1906- comp.
.C7 The road to Calvary; portrayed in readings
R62 from Holy Scripture and the music of
chorales harmonized by Johann Sebastian
Bach, comp. by John Cozens. [Close
score; without the readings] 25¢ © Concor-
dia Pub. House, St. Louis, Mo.;
22Feb52; AA223612.

- I. Bach, Johann Sebastian, 1685-1750.
- II. Title.

SL

Library of Congress
Copyright Office

xM2037.L5

Road to Calvary.

M2022

COZENS, JOHN, 1906- comp.

.C7

R6

The road to Calvary; portrayed in the readings from Holy Scripture and the music of chorales harmonized by Johann Sebastian Bach, comp. by John Cozens.
\$1 © Concordia Pub. House, St. Louis, Mo.; 22Feb52; AA223613.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

xM2037.L5

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THE ROAD to Canterbury. DU31934. SEE Bandel,
Betty.

THE ROAD to Carmichael's. Source title.
SEE The Big Steal. LP2381.

THE ROAD TO CASA BLANCA; by William
Powell © William Powell. Notice
5Aug53 v22 p472

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ROAD TO CRESCENT LAKE. SEE Postar,
Mildred.

The road to Damascus.

O'BRIEN, JOHN ANTHONY, ed.

The road to Damascus, the spiritual pilgrimage of fifteen converts to catholicism.

[1st ed.] Garden City, N. Y., Doubleday.

248 p. © John A. O'Brien; 26May49;

A33335.

hm/r

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THE ROAD to Damascus. D unp. 12050. See
Langham, Leslie Jackson.

THE ROAD to Damascus. DU31683. SEE
Wilson, Marie.

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mystery (Television program)
No. 29.

ROAD TO DEATH. SEE The Lone Ranger (Radio
program) No. 3302-2522.

"THE ROAD to depression - for dust
germs." SEE Spielholz, Bert.
KK37159.

Road to Derry

*1

M1621 KOUNTZ, RICHARD, 1896-

.K The road to Derry [bÿ] Richard
Kountz. © Galaxy Music Corp., New
York; 18Mar48; EP24546. For voice
and piano.

Road to Derry.

M1564 KOUNTZ, RICHARD.

.K The road to Derry, for chorus of male
voices [by] Richard Kountz. [Words by]
R. K. (Choruses, 1730) © Galaxy Music
Corp., New York; 1Feb49; EP34085.

I. Title.

Library of Congress
Copyright Office



Road to Derry.

M1573 KOUNTZ, RICHARD, 1896-

.K The road to Derry; for chorus of
 women's voices, three-part [by]
 Richard Kountz. © Galaxy Music
 Corp., New York; 21Jul48;
 EP28770.

I. Title.

Road to Derry.

M1554 KOUNTZ, RICHARD, 1896-

.K The road to Derry, for chorus of mixed
 voices [by] Richard Kountz. ©
 Galaxy Music Corp., New York; 2Sep48;
 EP29783.

I. Title.

dwh

THE ROAD TO DONEGAL; w Grace Douglas
m & © Grace Hedge 30Aug51 EU248625

Library of Congress
Copyright Office

SEP 11 1951

Road to dreamland.

*1

M1380 BARD, VIVIEN.

.B The road to dreamland [by] Vivien
Bard. © Clayton F. Summy Co.,
Chicago; 29Mar48; EP24677. For
piano solo.

M25

.S

The road to Emmaus.

Schuler, George S

Sketches from Palestine: The road to
Emmaus [excerpt] Piano tone poem.

[Chicago, Moody press]

© 2Jul46; composer, Chicago; EP4928.

I. Title: The road to Emmaus.

THE ROAD TO EN-DOR. R81612-81620.

SEE Vance, Louis Joseph.

SEP 13 1951

THE ROAD TO EV'RYWHERE; w Sidney Frank
m Ramon Martin Getzov © Sidney Frank
& Ramon Martin Getzov 20Jun51
EU241916

Library of Congress
Copyright Office

JUL 13 1951

G 2562

Road to fame.

see

Ribera, Lucien

AA 21908

The road to financial security and
independence.

see

McCann, Sylvester Silas, 1893-

afp 9-26-46

AA
30548

The road to freedom.

Spence, Paulsen.

The road to freedom; a proposed plan in three parts suggested for the consideration of conscientious citizens who would restore the American republic.

[Gulfport, Miss., Printed by the Dixie press, c1946]

pamphlet (40 p.) 22 1/2 x 10cm.

© 3-20-46; 2 c 10-30-46; Paulsen
Spence, Walden, N. Y.; 1st 30548.

afp 1-13-47

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Road to freedom.

Pinsker, Lev Semenovitch, 1821-1891.

Road to freedom; writings and addresses by Leo Pinsker, with an introduction by B. Netanyahu. New York, Scopus publishing company, 1944.

142 p., 1 l. 19th.

(C) 15 Apr 44; 20 May 44; publisher; New York;
A657.

1. Zionism. 2. Jewish question. I. Netanyahu, B. II. Title.

44-4897

Library of Congress

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THE ROAD to freedom. See Ehrenreich, Herman.
Der weg zu freiheit. D unsp. 1259.

THE ROAD TO GLORY, a photoplay in six reels
by Fox Film Corp. © 7Feb26, L22413.
R108413, 9Mar53, Twentieth Century-Fox Film
Corp. (PWH)

The road to glory.

THOMPSON, ARTHUR RIPLEY.

The road to glory; story of the third Purple Heart. New York [1952] 278 p. illus. (Americana) © Library Publishers, inc.; 12May52; A66753.

I. Library Publishers, inc., New York.

J 604

Road to Glory.

see

Kuprion, John F , claimant.

ROAD TO GOSHEN; w, m & © Henry Sylves-
ter 19May52 EU275232

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THE ROAD TO HAPPINESS; w Olga Richer-
son m Louis Tobin © Olga Richerson
31Mar52 EU269846

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Greatrex Newman, m Raymond Hubbell.
© 24Oct27; E675982. Helen B.
Blewitt, Betty Anderson (C of R. H.
Burnside), Greatrex Newman &
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AA218352. SEE Wolfson, Abraham.

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long life. AA221266. SEE Millsap,
Charles Burzette.

THE ROAD TO HEAVEN; w, m & © Elizabeth
Joan Schroeder 23Jun50 EU207732

JUL 14 1950

A ROAD TO HEAVEN m Robert Louis Carle-
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Vogel, Hans, pseud.

THE ROAD TO HOLLYWOOD. Astor Pictures Corp. 55 min., sd., b&w, 16 mm. Appl. author: Mack Sennett. NM: addition, compilation & revision of 4 Educational-Mack Sennett shorts. © Astor Pictures Corp.; 15Nov46; LP41501.

1. Astor Pictures Corp.

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THE ROAD TO HOME; w Lucille Freeman
Oddo m Gerald Paul Oddo © Lucille
Freeman Oddo & Gerald Paul Oddo
27Feb53 EU305596

Library of Congress
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THE ROAD TO HOME from My man and I;
m David Buttolph © Loew's, inc.
10Nov52 EU293619

Library of Congress
Copyright Office

THE ROAD TO HOME, SWEET HOME; w Ida
Mae Jensen m Louis Tobin © Ida Mae
Jensen 23Jun52 EU279180

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Road to Ireland.

M1739

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[SUGARMAN, HARRY] 1901-

The road to Ireland, words and music
by Art Noel [pseud.] © Cinephonic
Music Co., ltd., London; 31Mar47;
EF10334.

I. Title.

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Revised
16Aug49

J 1849

Road to Krumville.

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The Osborne company, claimant.

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ny O'Brien & J. Rock Coniglio 11Oct48
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CHESNUTT, HELEN M.

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Olivenbaum [and] Nellie Price Rosebaugh;
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.8384 Dufner, Ingelbert

... A supplement to The road to
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by St. John's university press] c1946.
booklet (iv, 137 l.) 27 1/2cm.

Mimeographed.

At head of title: Ut in omnibus glor-
ificetur Deus.

© 8-19-46; 2 c 8-24-46; Order of St.
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AA 18384.

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ROAD TO LEE; w Dorothy Dickinson,
& m. © 12oct20; E485652. R23977;
16oct47; J. A. Rodgers (A of m)

THE ROAD TO LIBERTY © w & m Gerald
Arthur Uvanni 30Aug48 EU141913

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THE ROAD TO LOCH LOMOND; m Tolchard
Evans, w H. B. Tilsley. © 5Mar26,
E631960. R122731, 23Dec53,
Tolchard Evans (A) & Phyllis
Douglas (W of H. B. Tilsley)

THE ROAD TO LOVE; w & m. © 27Apr22,
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ROAD TO LOVE; m & © Cecilia Reeker
24Mar50 EU201389

MAY 11 1950

ROAD TO LOVE, from Pretty Peggy;
w Peggy Conner [i. e. Peggy Con-
ner Furber], m Bertie Adams [i. e.
Berté Adams Mahon] © 4Feb20;
E469402. R24591; 29Oct47; Berté
Mahon (A) & Douglas Furber (Wr)

THE ROAD TO LOVE; w Stanley J. Alcavage
m George Biber © Stanley J. Alcavage
& George Biber 26Jul54 EU365388

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ROAD TO LOVE, from Plain Jane; w Phil
[i.e. Philip D.] Cook, m Tom [i.e.
Thomas A.] Johnstone. © 9May24,
E588276. R78357, 10May51, Philip D.
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JUL 6 1951

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M1630

SKINNER, JIMMIE.

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Down the road to love; by Jimmie Skinner.

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[For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64200.

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THE ROAD TO LOVELAND; w Shirley
Florence Heppell m James Alexander
Brennan © Shirley Florence Heppell
12Nov52 EU293772

THE ROAD TO MANDALAY, a photoplay in
seven reels by Metro-Goldwyn-Mayer
Corp. © 12Jul26; L22907. Loew's
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Payne, Peter H

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New York, Simon and Schuster [1951]
1 v. (A Little golden book, 144) Appl.
author: Maude Gage Baum, employer for
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I. Archer, Peter, pseud.

II. McNaught, Harry, illus.

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III. Baum, Maude Gage...

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THE ROAD TO PARADISE w Vela Edwards
Feck © m Elenoir Caroline Hood
23Sep48 EU143946

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ROAD TO PARADISE pt.1-2 from Faithful
in my fashion; m Nathaniel Shilkret
© Loew's, inc. 15May46 EU21661-
21662

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See Singer, Lou.

The road to Paris; w J. J. Cross, m
Leo Friedman. © 28Aug18; E431530.
R7965; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

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THE ROAD TO PEACE; w, m & © Jeanadele
Schaefer Shimler 16Oct51 EU253297

OCT 25 1951

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E unpub. 8261

The road to peace.

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Kayser, Mary Louise,

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FEIS, HERBERT.

The road to Pearl Harbor; the coming of
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Road to piano artistry.

M21

.S42R6 SCIONTI, SILVIO, ed.

Road to piano artistry; a collection
of classic and romantic compositions comp., graded and
ed. ... with interpretative
and technical comment by Silvio
Scionti. © Carl Fischer, inc.,
New York; on compiling, editing
& grading; v.6, 24Feb47; v.7,
8May47; v.8, 5Aug47; EP12432,
15022, 16267.

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Scionti, Silvio, 1882- ed.

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v. 5 301^{cm}.

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"Compiled and edited under the supervision of the Texas State department of education."

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© v. 5, 16 Sep 46; publisher; EP8942 45-13332

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Road to piano Artistry.

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SCIONTI, SILVIO, 1882-

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Road to Piano Artistry; a collection of classic and romantic compositions, comp., graded and ed. ... with interpretative and technical comment by Silvio Scionti. © Carl Fischer, inc., New York; on compiling, grading & editing of v.9; 16Sep47; EP18058.

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The road to prosperity.

[Maliszewski, Tadeusz]

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pamphlet (44 p.) illus. 21 cm.

Claimant on copy: Little Guy.

(c) 4-20-46; 2 c 4-26-46; Tadeusz Maliszewski,
Los Angeles; AA 11276.

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The road to reality.

SHAW, GORDON.

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Francis Potter. [1st ed.] New York,
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LECOMTE DU NOÛY, PIERRE.

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A27487.

I. Lecomte du Noüy, Mary Bishop
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TROY, SIMON.

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C3931.

ROAD TO RIO. Bing Crosby Enterprises, Inc.,
and Hope Enterprises, Inc., 1947. 100
min., sd., b&w., 35mm.

Credits: Director, Norman Z. McLeod;
original story and screenplay, Edmund
Beloin and Jack Rose. Cast: Bing Crosby,
Bob Hope, Dorothy Lamour, Gale Sondergaard,
and others.

© Bing Crosby Enterprises, Inc., and
Hope Enterprises, Inc., Hollywood;
25Aug47; LP1171.

Road to Rio.

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VAN HEUSEN, JAMES, 1913-

(The road to Rio) Apalachicola, Fla.;
[from] the picture, The road to Rio,
words by Johnny Burke, music by James
Van Heusen. © on new words; Burke &
Van Heusen, inc., New York; 13Feb48;
EP22779.

I. Title. II. Title: The road to Rio.
[III. Burke, John, 1908-]

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(The Road to Rio) Apalachicola,
Fla., [from] the ... picture
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Van Heusen, © Burke and Van
Heusen, inc., New York; 3Nov47;
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I. Burke, Johnny, lyricist. II. Title.
III. Title: The Road to Rio.

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VAN HEUSEN, JAMES, 1913-

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Van Heusen. © Burke and Van
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EP19113.

I. Burke, John, 1908- lyricist. II.
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(The Road to Rio) Experience,

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Van Heusen. © Burke and Van
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II. Title. III. Title: The Road to
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Know the Language, [from] "The
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ALLISON, ANNE.

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224 p. © Gramercy Pub. Co.; 4Dec50;
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The road to Rome. (R) SEE
Sherwood, Robert Emmet.

THE ROAD TO ROSS; w, m & © Daniel
Cristopher Cahill 70ct54 EU373175

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Road to ruin; w St. Louis Jimmy [i. e.
James] Oden, m L. F. Melrose. ©
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Melrose, owner, Chicago; 9Jan47;
EU58884.

THE ROAD TO RUIN; w & m Hal Blair
& Don Robertson © Hill & Range
Songs, inc. 18Nov54 EU378411

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Holmes, Martin R.

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Tegen, Gunhild (Nordling) 1889—

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GREGG, KATE LEILA, ed.

The road to Santa Fe; the journal and diaries of George Champlin Sibley and others pertaining to the surveying and marking of a road from the Missouri frontier to the settlements of New Mexico, 1825-1827. [Albuquerque, 1952] 280 p. illus. © University of New Mexico Press; 30Oct52; A72179.

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I. Strony, Madeline S., joint author.

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AA 7595

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FRANZBLAU, ABRAHAM NORMAN.

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The road to stardom.

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Thornton, Frank R . D unp. 5463.

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Maurice-Jacquet, H

The road to successful singing. Philadelphia, O. Ditson Co., T. Presser Co., distributors [1947]

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29574 [Hoffman, Bob] 1897-

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co., York, Pa.; AA 29574.

afp 12-20-46

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MACKALL, LUTHER EUGENE.

The road to surety production; a
textbook for surety producers.

Philadelphia, The Spectator.

110 p. © Chilton Co., inc.;
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VOGT, WILLIAM.

Road to survival, with an introd. by
Bernard M. Baruch; illus. by
Stuart I. Freeman. New York, W.
Sloane Associates. 335 p.
© William Vogt; 5Aug48; A24332.

ROAD TO THE BIG HOUSE. Somerset Pictures Corp.,
1947. 73 min., sd., b&w., 35mm.

Summary: A bank clerk steals \$200,000, and serves 15 years in prison where he is greatly harassed by convicts coveting his hidden treasure. When he is released, he meets bitter disappointment.

Credits: Producer and director, Walter Colmes; film editor, Jason Bernie; original screenplay, Aubrey Wisberg; music score, Ralph Stanley. Cast: John Shelton, Ann Doran, Guinn Williams.

© Somerset Pictures Corp.; 27Dec47; LP1460.

The road to the city.

GINZBURG, NATALIA.

The road to the city, two novelettes; tr.
from the Italian by Frances Frenaye.

[1st ed. Garden City, N. Y., 1949]

215 p. © Doubleday & Co., inc.;

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GIBSON, EDITH L.

Road to the hills. [Poems] Drawings by
Maude Gibson. Kansas City, Mo. [1951]
91 p. © Burton Pub. Co.; 4Jun51;
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William Dean.

Road to the Isles.

MT950

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[HELMLE, LOUISE BAKER] 1902-
arr.

Road to the Isles; [Scotch
song arr. by Louise Baker
Helmle, directions for the
dance by Eugene Tso] ©
Louise Baker Helmle & Eugene
Tso, New York; on changes
in music; 1Nov46; EP11763.
Melody only.

I. Tso, Eu
Title.

gene. II.

Music Cat.

M1355

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The road to the isles.

Kennedy-Fraser, Marjorie, 1857-1930.

The road to the isles ...

orchestration by Geo. L. Zalva.

[London] Boosey & Hawkes, ltd.

© arrangement, 30Oct46; publisher;
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I. Zalva, George L., 1895- arr.

II. Title.

Road to the isles.

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ROWLEY, ALEC, 1892-

The road to the isles; a tramping song,
words by Kenneth Macleod, arr. for
S.A.T.B. by Alec Rowley from the edition
for voice and harp or piano by Patuffa
Kennedy-Fraser. (Boosey's choral
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Road to the ranch.

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Dixon, Maynard

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Road to the sun.

DOUGLAS, MARJORY (STONEMAN)

Road to the sun. New York, Rinehart
[1951] 340 p. © Marjory Stoneman
Douglas; 3Dec51; A62304.

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The road to the temple. (R) SEE
Glaspell, Susan.

P

The road to the White House

Link, Arthur Stanley.

Wilson, the road to the White House, by Arthur S. Link.
Princeton, N. J., Princeton university press, 1947.

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1. Wilson, Woodrow, pres. U. S., 1856-1924.
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THE ROAD TO THE WORLD, by Webb Waldron.

© 24Mar22, A659303. R58396, 8Feb50,

Marion Patton Waldron (W)

MAR - 3 1950

Road to the world republic.
WOFFORD, HARRIS.

Road to the world republic; policy
and strategy for Federalists. With
a foreword by Stringfellow Barr.
[Originally appeared as articles in
Common cause. Chicago] Federalist
Press. 75 p. (The Federalist
library, 1) © Associates for
Federalist Education inc.; 18Sep48;
on foreword; A27500.

I. Barr, Stringfellow.

II. Associates

Library of Congress

Copyright Office

for Federalist
Education, inc.
md/rk

M1648

.T

The road to Tokyo.

Tobin, Louis, 1904-

The road to Tokyo; words by Dick Richards. Hollywood, Calif., Nordyke music publications.

© 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6089.

For voice and piano.

I. Richards, Dick, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

THE ROAD TO TOMORROW; arr Mary Scott
White w. & m George Cossitt White
© Mary Scott White & George Cossitt
White 6Jul50 EU208855

AUG 1 1 1950

Library of Congress
Copyright Office

ROAD TO TOWN from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312464

Library of Congress
Copyright Office

THE ROAD TO UNEMPLOYMENT. A81189.

SEE Schulse, Edward Harrington.

ROAD TO UTOPIA. 9 reels.

Produced by Paul Jones; directed by Hal Walker; original screen play by Norman Panama and Melvin Frank; music by James Van Heusen; music score by Leigh Harline; vocal arrangements by Joseph J. Lilley; lyrics by Johnny Burke.

(C) 3-22-46; 2c 3-25-46, press book and synopsis, Paramount pictures, inc., auth. and claimant, New York; L 159.

el 9-6-46

AA 8796

Road to Utopia.

see

Decca records, inc.

Selections from the Paramount picture
Road to Utopia.

afp 12Feb47

THE ROAD TO VICTORY; w, m & © James
Vincent Pasquantonio 19May53
EU316762

Library of Congress
Copyright Office

The road to victory.

Wheeler, William Reginald, 1889— *ed.*

The road to victory, a history of Hampton roads port of embarkation in world war II ... edited by Major William Reginald Wheeler ... foreword by Major General Charles P. Gross ... Illustrated with United States Army and Navy photographs, and paintings by Allan D. Jones, jr., and Technical Sergeant Edward A. Chavez. Newport News, Va., 1946.

2 v. col. fronts., plates (part col.) ports., maps. 24 $\frac{1}{2}$ ".

Paged continuously.

1. World war, 1939-1945—Virginia—Hampton roads. 2. World war, 1939-1945—Transportation. I. Title.

Library of Congress

D810.T8W5

46-20398

[3]

359.7

© 1Aug46; Yale university press, New
Haven; A 5683.

The road to victory. SEE Victory
Plan Publishers, inc.

THE ROAD TO WELLVILLE; for orchestra
by Hans Spialek. © 31Dec26;
E655137. Hans Spialek (A); 4Jan54;
R123602.

The road to Wimbledon.

MARBLE, ALICE.

The road to Wimbledon. [Autobio-
graphical] New York, C. Scribner's
Sons. 167 p. illus. © Alice
Marble; 15Jul46; A24900.

br/pam

THE ROAD TO WORLD PEACE; m Charles F.
Bryan w & © Jane Williams 12Oct50
EU218026

NOV 17 1950

Library of Congress
Copyright Office

The road to world peace.

Saxlo, Brossi, pseud.

The road to Xanadu. (R) SEE
Lowes, John Livingston.

THE ROAD TO YESTERDAY © w & m Paul K.
Edmunds 5Apr48 EU125895

AA 7529

The road to yesterday.

see.

Davis, Vachel

AFP 4-3-46

THE ROAD TO YESTERDAY. SEE Dix, Beulah
Marie.

Road to Your Heart.

M1630

BARTLETT, FLOYD.

.2

Road to Your Heart; words by

.B

Alice G. Sehrt, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
16Sep46; EP19656.

I. Sehrt, Alice G., lyricist. II.
Title.

THE ROAD UP AHEAD w Floyd Huddleston m
John Benson Brooks © Valando Music
Corp. Notice 23Mar53 v21 p668

Library of Congress
Copyright Office

Road up the hill.

M1572

.L

LONGMIRE, JOHN, 1902-

The road up the hill; two-part song, words
by Edith Howes, music by John Longmire.
[With piano acc.] 8d. © Francis, Day &
Hunter, ltd., London; 18Feb53; EF0-18800.

I. Title. [II. Howes, Edith]

Library of Congress
Copyright Office

xM1562

The road was dark.

See Benjamin, Eldred Evans.

Road without turning.

ROBINSON, JAMES HERMAN.

Road without turning, the story of Reverend
James H. Robinson; an autobiography.

New York, Farrar, Straus. 312 p.

© James Herman Robinson; 20Sep50;
A48754.

ebc/r

NOV 15 1950

Library of Congress
Copyright Office

I 1030

Road-a-scope company of America,
claimant.

Plans for Road-a-scope units.

see

Smith, Preston E

I 189

Road-a-scope - hilltop installation.

see

Smith, Preston E

ROADBLOCK. RKO Radio Pictures, 1951. 73 min.,
sd., b&w, 35mm.

Summary: After participating in a million dollar mail robbery, an insurance detective is trapped by police on the concrete bed of the Los Angeles River.

Credits: Producer, Lewis J. Rachmil; director, Harold Daniels; screenplay, Steve Fisher, George Bricker; story, Richard Landau, Geoffrey Homes; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Robert Golden. Cast: Charles McGraw, Joan Dixon, Lowell Gilmore, Louis Jean Heydt, Milburn Stone.

© RKO Radio Pictures, Inc.; 24Jul51;
LP1164.

SEP 27 1951

ROAD BLOCK. Revue Productions. 3 reels,
ad., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3322.

The road block! B5-1718.

see

Jenkins, Burris, Jr.

Roadblocks to faith.

PIKE, JAMES ALBERT.

Roadblocks to faith, by James A.

Pike and John McG. Krumm. Fore-
word by Horace W. B. Donegan.

144 p. © Morehouse-Gorham Co.;
6Jan54; A121288.

I. Krumm, John McGill, joint author.

II. Morehouse-Gorham Company.

Library of Congress
Copyright Office

1/4

ROAD BUILDERS. Jam Handy Organisation,
Inc. © 1949. Presented by General
Motors Corp., Chevrolet Division.
1 min., sd., b&w, 35mm.

Summary: Demonstrates the diversified
uses that can be made of a 1949 Chevrolet
dump truck.

© The Jam Handy Organisation, Inc.;
title & descr., 27 May 49; NU4175.

5 prints 31 May 49.

ROADBUILDERS; w John Estok m M. C. Sax
© John Estok 19Nov52 EU294678

Library of Congress
Copyright Office

ROAD BUILDERS EQUIPMENT CO.

International tractors and construction equipment. Catalog no. 48.

176 p., illus. © Associated Equipment Distributors, Chicago; 24Oct47; AA67220.

ROAD BUILDERS EQUIPMENT COMPANY.

International tractors and construction equipment; service, sales, rentals. Catalog no. 51. Memphis, c1951. 179 p., illus.

© Associated Equipment Distributors;
24Apr51; AA181772.

MAY 11 1951

Road building and construction
machinery. SEE Moody (M. D.)
and Sons, inc.

Road building and industrial
equipment, 1954-1955. SEE
Western Construction Equipment
Company.

Road building machinery ...

Cayo (W. G.) and company, inc.

Road building machinery, construction equipment, reinforcing steel and steel accessories. [Cat. '47] Atlanta, 1947.

170 p. illus. 27cm.

© Associated equipment distributors,
Washington, D. C.; 20 Jun 47; AA55535.

vf 5 Aug 47

ROAD BUILDING MACHINERY, CONSTRUCTION
EQUIPMENT, REINFORCING STEEL AND
STEEL ACCESSORIES. SEE Cayo
(W. C.) and Company, inc.

ROADCAP (ROY R.) AND ASSOCIATES.

SEE

World airline record. A77142.

ROADCAP, Roy Reginald. SEE Airline
record. 1948 ed. AA99817.

ROADCAP, Roy Reginald. SEE Airline
record. 1949 ed. AA135635.

ROADCAP, ROY REGINALD. SEE
World airline record. AA176749.

MAR 27 1951

ROADCAP, ROY REGINALD. SEE
World airline record. A77142.

THE ROAD HOG'S IN TOWN; w & m R. P.
Weston & Bert Lee. © 24Feb25,
E609401. R100133, 24Sep52, Maud
Harris Weston (W) & Tom Longmire
(E of B. Lee)

ROADHOUSE, CHESTER L. ©.

Laboratory manual for market milk.

Davis, Calif., 1947. 1 v.,

tables. © 28Nov47; AA71744.

ROADHOUSE, CHESTER LINWOOD.

The market-milk industry, by Chester
Linwood Roadhouse and James Lloyd
Henderson. 2d ed. 716 p. illus.
(McGraw-Hill publications in the agri-
cultural sciences) © on additions &
revisions; McGraw-Hill Book Co., inc.,
New York; 1Mar50; A41510.

- I. Henderson, James Lloyd, joint author.
- II. McGraw-Hill Book Co., inc.

APR - 5 1950

Library of Congress
Copyright Office

ebc/r

ROAD HOUSE. Twentieth Century-Fox Film Corp., 1948. 95 min., sd., b&w, 35mm.

Summary: A triangle melodrama about a torch singer. Setting, a small town on the Canadian border.

Credits: Producer, Edward Chodorov; director, Jean Negulesco; screenplay, Edward Chodorov, based on a story by Margaret Gruen and Oscar Saul; music, Cyril Mockridge, Lionel Newman; editor, James B. Clark. Cast: Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z.

ROAD HOUSE (Card 2)

Whitehead.

© Twentieth Century-Fox Film Corp.;
31 Oct 48; LP2199.

Road house.

M1508 NEWMAN, LIONEL.

(Road house) Again [from] the
picture Road house; lyric by
Dorcas Cochran, music by Lionel
Newman. New York Robbins Music
Corp. © Twentieth Century Music
Corp.; 16Jul48; EP30155.

I. Cochran, Dorcas, lyricist.

II. Title. III. Title: Road house.

xM1508.9

Road house.

M1508 NEWMAN, LIONEL.

(Road house) The right kind [from]
the picture Road house; words and
music by Don George, Charles
Henderson and Lionel Newman.
New York, Robbins Music Corp.
© Twentieth Century Music Corp.;
16Jul48; EP30156.

I. George, Don R., 1903- joint
composer. II. Henderson, Charles,
joint composer. III. Title.:
IV. Title: Road house.

Library of Congress
Copyright Office

xM1508.9

THE ROADHOUSE BLUES; w, m & © Morris
Morey Bernstein 18Jan54 EU344294

Library of Congress
Copyright Office

ROAD HOUSE BLUES; w & m George Williams
& Bessie Brown. © 16Apr26, E640157.
R111385, 27Apr53, George Williams &
Bessie Brown (A's)

PZ3
.K8176
Ro

The road house murders.

Koehler, Robert Portner, 1905-

The road house murders, by Robert Portner Koehler. New
York, Phoenix press [1946]

255 p. 19^{cm}.

I. Title.

PZ3.K8176Ro

46-8055

© 8Nov46; publisher; A8178.

Library of Congress

[3]

ROADIQUETTE. C2512. SEE Poggia, Emily
Elise. Road quizz, no. 2.

ROADIUM DRIVE-IN THEATRE, GARDENA,
CALIFORNIA. SEE National Theatre Broad-
casting.

ROAD map for life. AA208005. SEE
Wilcox, Jackson.

Road map of Hemet - San Jacinto Valley.

AA34040. see Wattles, Gurdon H.

Road map to the roads to romance.

ROADS TO ROMANCE ASSOCIATION, INC., Long
Beach, Calif.

Road map to the roads to romance. [South-
ern Calif.] 31 x 36cm. On verso:

Historic roads to romance, California's
southern empire. © 10oct46; F 2242.

ROAD MAPS.

AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, New England. col. map
85 x 57 cm. fold. to 21 x 10 cm. Scale ca.
1:760,000 or 1 inch equals approximately
12 miles. © American Automobile Assn.,
Washington; 12Feb51; F8730. [7 city
maps & 1 mileage chart on verso.
© American Automobile Assn.]

1. NEW ENGLAND. 2. ROAD MAPS.

Library of Congress
Copyright Office

APR - 5 1951

Roadmaps for politics.

MICHIGAN MANUFACTURERS' ASSOCIATION,
DETROIT.

Roadmaps for politics. 25 p.

© Michigan Manufacturers'
Association; 7Sep54; A157150.

Library of Congress
Copyright Office

b/l

Road maps of industry. SEE National
Industrial Conference Board.

ROAD maps of industry. Weekly chart
service. SEE National Industrial
Conference Board, inc.

AA 841

Road maps of industry, no. 514.
Marketability of the federal debt; United States,
June 30, 1929-1945.

see

National industrial conference board.

vf 2-8-46

AA 842

Road maps of industry, no. 515.
War savings bond sales and redemptions: May, 1941-
August, 1945.

see

National industrial conference board.

vf 2-8-46

AA 843

Road maps of industry, no. 516.

Merchant marine wartime and postwar fleets.

see

National industrial conference board.

vf 2-8-46

AA 844

Road maps of industry, no. 517.

Wholesale prices: world war I and world war II.

see

National industrial conference board.

vf 2-8-46

AA 845

Road maps of industry, no. 518.
Employment and the labor force: United States,
1941-1945.

see

National industrial conference board.

vf 2-7-46

AA 846

Road maps of industry, no. 519.
Federal deficit spending: United States, 1946.

see

National industrial conference board.

vf 2-8-46

AA 847

Road maps of industry, no. 520.
Wartime gross national expenditures and federal
financing cumulative, June 30, 1940-1945.

see

National industrial conference board.

vf 2-8-46

AA 848

Road maps of industry, no. 521.
Comparative incomes: labor and business organiza-
tions, 1943.

see

National industrial conference board.

vf 2-8-46

AA 849

Road maps of industry, no. 522.
Earnings and earning assets: member banks,
June 30, 1928-1944.

see

National industrial conference board.

vf 2-8-46

ROADS, DAVID MARTIN ©.

The old covered bridge. [Poem]

(In The Press-gazette, Hillsboro,
Ohio, Aug. 30, 1949, p. 3.

[Tear sheet]) © 30Aug49; B5-12096.

ROADS, JAMES REESE.

Milsen budgerigar breeders record system; a co-ordinated method of maintaining complete and accurate records required in successful breeding of Australian shell parakeets. 37 p. © James R. Roads; 7Aug53; A101875.

ROADS, NAN, pseud. See
Sampson, Nan Roads

EU153943

R

ROADS; w Mary E. Baker, m C. Dick-
inson. © 20Feb19; E442806.

R15157; 31Jan47; Clarence Dickinson
(A), New York.

Roads ...

JENISON, MADGE.

Roads....[1st ed.] Garden City,
N. Y., Doubleday. 394 p.

© Madge Jenison; 27May48; A23029.

Library of Congress
Copyright Office

me/b

Roads [a legend of Santa Claus]

QUINN, SEABURY.

Roads [a legend of Santa Claus] with illus.
by Virgil Finlay. [Condensed version
appeared in Weir tales, Jan. 1938]

Sauk City, Wis., Arkham House. 110 p.

© Seabury Quinn; 30Nov48; on full-length
book version; A29656.

Library of Congress
Copyright Office

gmē

Roads and our economy.

See Keeping up with the Wigglesworths. No. 56.

ROADS and transportation. R93287.

SEE Peterson, Harry Claude.

The road's end.

M1577

.P

PURVIS, RICHARD.

The road's end ... [Words by]

Theodosia Garrison, [music by]
Richard Purvis. © Elkan-Vogel

Co., inc., Philadelphia;

25Mar47; EP13934. Score:

soprano, chorus (SSA) and piano.

I. Garrison, Theodosia, lyricist. II.
Title.

THE ROAD'S end. AA210860. SEE
Albert, Marvin H.

Roads from the Fort.

SHULENBERGER, ARVID.

Roads from the Fort. Harcourt,
Brace. 248 p. © Arvid Shulen-
berger; 9Sep54; A154023.

Library of Congress
Copyright Office

r/4

ROADS OF DESTINY, a photoplay in
six parts by Goldwyn Pictures
Corp. © 26Jan21, L16050.
R40461, 10Dec48, Loew's, Inc.
(PWH)

R

Roads of destiny; from The passing
show of 1919; w Harold Atteridge,
m Jean Schwartz. © 7Nov19;
E462814. R12877; 10Nov46; Mary
Atteridge (W), Lynbrook, N. Y. &
J. Schwartz (A), Hollywood, Calif.

R

Roads of destiny; from Passing show of
1919, w Harold Atteridge, m Jean
Schwartz. © 7Nov19; E462814. R12687;
7Nov46; Mary T. Atteridge (W), Lyn-
brook, N. Y.

Roads of destiny; by Paul Eisler.

© 18Jan19; E439906. R4335; 9Apr46;

P. Eisler (A), New York.

R

ROADS of doubt. R87888. SEE
Raine, William MacLeod.

JAN 22 1952

ROADS of doubt. R91158-91159. SEE
Raine, William MacLeod.

MAR 17 1952

Roads of doubt. R92930. SEE
Raine, William McLeod.

THE ROADS OF LOVE m Louis Tobin © w
Nancy Leigh Henson 14Nov49 EU184806

Library of Congress
Copyright Office

V

Roads to agreement.

CHASE, STUART.

Roads to agreement; successful methods in the science of human relations [by] Stuart Chase, in collaboration with Marian Tyler Chase. [1st ed.] [An outgrowth of the author's The proper study of mankind] New York, Harper. 250 p. © Stuart Chase; 9May51; A55281.

I. Chase, Marian Tyler, joint author.

Library of Congress
Copyright Office

MAY 28 1951
sh/r

Roads to anywhere.

SHATTUCK, MARQUIS EMMETT.

Roads to anywhere. 439 p. illus.

(Beacon lights of literature, book

5) © Iroquois Pub. Co., inc.,
Syracuse, N. Y.; 24Mar48; A21679.

I. Iroquois Publishing Co., inc.

Roads to childhood, views and reviews of
children's books.

MOORE, ANNE CARROLL. Roads to
childhood, views and reviews of
children's books. © 12Nov20,
A604221; R25648, 17Nov47; Anne
Carroll Moore (A)

Roads to everywhere.

RUSSELL, DAVID HARRIS.

Roads to everywhere, by David H.
Russell, Doris Gates and Constance
M. McCullough. 445 p. illus.
(The Ginn basic readers by David
H. Russell and others. 4th
reader). © Ginn and Co., Boston;
16Jul48; A25891.

I. Gates, Doris, joint author.

II. McCullough, Constance M.,
joint author. III. Ginn and Co.

Library of Congress
Copyright Office

ebc/ars

Roads to everywhere.

RUSSELL, DAVID HARRIS.

Roads to everywhere, by David H. Russell,
Doris Gates, and Constance M. McCul-
lough. Boston [1953] 447 p. illus.

(The Ginn basic readers, 4th reader)

© on additional text, illustrative material
& changes; Ginn and Co.; 29Jan53; A88793.

I. Gates, Doris, joint author.

II. Ginn and Company.

III. Title.

IV. Title: The Ginn basic readers.

Library of Congress
Copyright Office



jH

ROADS TO EVERYWHERE. MANUAL FOR
TEACHING. SEE Russell, David H.

ROADS TO METROPOLIS © m Wayman
Alexander Carver 12Apr48 EU124742

Library of Congress
Copyright Office

Roads to radiant living.

ALLEN, CHARLES LIVINGSTONE.

Roads to radiant living. [Articles which originally appeared in the author's column in the Atlanta journal-constitution] 157 p.
© Fleming H. Revell Co., New York;
28Mar51; A56428.

I. The Atlanta journal-constitution.

II. Revell (F. H.) Co.

Library of Congress
Copyright Office

Revised

sh-r

ROADS TO ROMANCE ASSOCIATION, INC., Long
Beach, Calif.

Road map to the roads to romance. [South-
ern Calif.] 31 x 36cm. On verso: His-
toric roads to romance, California's
southern empire. © 1 Oct 46; F 2242.

hyb 1 Jul 47

Roads to Rome.

O'BRIEN, JOHN ANTHONY, ed.

Roads to Rome; the intimate personal stories of converts to the Catholic faith. 255 p. © Macmillan Co.; 13Apr54; A133437.

1. Macmillan Company.

Library of Congress
Copyright Office

r/k

Roads to Zion.

WILHELM, JACOB DAVID, ed.

Roads to Zion, four centuries of
travelers' reports. [Tr. by I. M.
Lask] 117 p. (Schocken library,
14) © Schocken Books, Inc., New
York; 13Sep48; on translation;
A25457.

I. Lask, Israel Meir, tr.

II. Schocken Books, inc.

ROADSHOW Attractions. SEE

A Night at the Follies. LP1700.

ROADSIDE. DU28826. SEE Martin,
Sherman Jefferson.

OCT - 2 1951

D unp. 2723

Roadside.

See

Zuckerman, Samuel A

ROADSIDE AMERICA.

MARKEN AND BIELFELD, INC.

Roadside America [showing an area in eastern Pennsylvania] (In Roadside America. Official guide) Appl. author: William Henry Gill. Appl. title: Roadside America folder map. © Marken & Bielfeld, inc.; 22Sep53; F17048.

1. Roadside America, Pa.
- I. Roadside America.

ROADSIDE AMERICA, PA.

MARKEN AND BIELFELD, INC.

Roadside America [showing an area in eastern Pennsylvania] (In Roadside America. Official guide) Appl. author: William Henry Gill. Appl. title: Roadside America folder map. © Marken & Bielfeld, inc.; 22Sep53; F17048.

1. Roadside America, Pa.
- I. Roadside America.

Roadside arrangements.

HAYES, NAIDA GILMORE.

Roadside arrangements. Photography by
Eleanor Irvine. [Berkeley, Cal., 1950]
41 p. © Naida Gilmore Hayes; 8Jul50;
A45729.

AUG 1 8 1950

Library of Congress
Copyright Office

md/kp

G 509

Roadside bin.

See

Benton, Thomas Hart

mfp 5-10-46

ROADSIDE BUSINESS ASSOCIATION.

Table of state laws and regulations
affecting roadside advertising as
of January 1, 1950. Sheet.

© Roadside Business Association
(formerly American Highway Sign
Association), Minneapolis; 6Apr50;
AA149185.

MAY 1 0 1950

ROADSIDE BUSINESS ASSOCIATION.

Table of state laws and regulations affecting roadside advertising as of Jan. 1, 1952. Minneapolis, cl952. Sheet. (Appl. authors: Morris Bookee Mitchell, Nobel Shadduck, and Paul Lord Spooner, Jr.) © on revisions; Roadside Business Association; 11Feb52; AA206156.

MAR 26 1952

ROADSIDE BUSINESS ASSOCIATION.

**Table of state laws and regulations
affecting roadside advertising as
of January 1, 1954. Sheet.**

**Appl. authors: Morris Bockee
Mitchell and others. © Roadside
Business Association; 6Apr54;
A133118.**

Roadside fire.

M1621

.G

GREGORY, ALBERT ARTHUR, 1894-

The roadside fire; words by Robert Louis
Stevenson, music by A. A. Gregory.

© Norman Richardson Band Arrange-
ments, London; 1 May 52; EF0-14929.

I. Title.

Library of Congress
Copyright Office

THE ROADSIDE garden. GU17965. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 30 1951

ROADSIDE invitation to drive refreshed.
SEE Coca-Cola Company. KK40848.

ROADSIDE night. AA205626. SEE
Nistler, Erwin Nicholas.

17 1952

ROAD SIDE POLKA; m & © Edward Albert
Dutka 1May52 EU274309

Library of Congress
Copyright Office

Roadside protection.

AMERICAN AUTOMOBILE ASSOCIATION.

Roadside protection; a study of the problem
and suggested approaches to betterment.

132 p. illus. © American Automobile
Association, Washington; 15Mar51;
A56258.

hes/r

Library of Congress
Copyright Office

JUL 18 1951

Roadside rag.

*1

M25

BOYD, BILL.

.B Roadside rag, by Bill Boyd and
Andy Schroeder. © Hill and Range
Songs, inc., Hollywood, Calif.;
30Dec47; EP20739. For piano solo,
with guitar diagrams and chord
symbols.

ROADSIDE REPORT. Jam Handy Organization, Inc.
Presented by Chevrolet Motor Div., General Motors
Corp. b&w., 35mm.

© Jam Handy Organization, Inc., Detroit; title
& descr., 18Apr47; 3 prints, 21Apr47; MU1956.

ROADSIDE sketchbook. A4228199. SEE

Frantz, Kathleen Hargrave.

TF240
.R53
1947

Roadway and track.

Rench, Walter Freeman, 1868—

Roadway and track, by Walter F. Rench ... New York,
Simmons-Boardman publishing corporation [1947,

xvi, 350 p. incl. front., illus., tables, diagrs. 23 $\frac{1}{2}$ ".

"Copyright 1946."

"Third revised edition."—p. x.

"The practice described is, in a large measure, that of the Pennsylv-
ania railroad."—Pref. to the 1st ed.

Other editions under author

1. Railroads—Maintenance and repair. 2. Railroads—Track.
3. Pennsylvania railroad. I. Title.

TF240.R53 1947 625.17

47-1372

© 10Jan47; publisher; A10229.

ROADWAY to the moon. DU25983. SEE
Johnson, J. Rosamond.

DEC 4 1950

ROADWAYS; w John Masefield, m Edith
Rose. 1. High, in F.- 2. Medium, in
E flat. © 27Jun27; E667976. Edith
Rose (A); 29Jun54; R132468.

ROADWAYS w John Masefield, © m Millard
Sponsel Thomson 26Jul47 EU86637

ROADWAYS; m Hermann Löhr, arr. Arthur
Wood; orch. © 9Nov21, E517597.
R40423, 10Nov48, Chappell & Co.,
ltd. (PWH of A. Wood)

Library of Congress
Copyright Office

ROADWAYS; w John Masefield, m Hermann
Lohr. © 1Sep21, E516553. R37950,
2Sep48, Jessey Lohr (W)

ROADWAYS; part-song, w John Mase-
field, m John H. Densmore, arr.
Philip Greely; men's voices.
© 13Jan21, E501717. R32480,
21Apr48, Oliver Ditson co. (PWH
of P. Greely)

Library of Congress
Copyright Office

ROADWAYS; w John Masefield, & m; in
D flat. © 29Aug22, E545253.
R65727, 15Aug50, Vivian Hickey (A
of m)

SEP 27 1950

Library of Congress
Copyright Office

Roadways.

M1562

.C

CLARK, PALMER JOHN, 1893-

Roadways; for two-part chorus of men's voices, [by] Palmer J. Clark, arr. by Lilburne Hoffman, [words by] John Masefield. (Selected choral series, no. 41, 105) [With piano acc.] 20¢
© on arrangement; Raymond A. Hoffman Co., Chicago; 9Mar50; EP44993. Appl. states prev. reg. E82890.

I. Title. [II. Hoffman, Lilburne King]
III. Masefield, John, 1878-

Library of Congress
Copyright Office

APR 19 1950

Roadways.

M1564

JAMES, WILL.

.J

Roadways; T.T.B.B. [by] Will James
[words by] John Masefield. (Aeolian
choral series, no.4063) [With piano acc.]
18¢ © H. T. FitzSimons Co., inc.,
Chicago; 2Dec47; EP61740.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

Roadways.

M1584

FINCH, HAROLD N

.F

Roadways; for chorus of mixed
voices S.A.T.B. a cappella,
poem by John Masefield, music
by Harold N. Finch, ed. by
Walter Aschenbrenner. © Carl
Fischer, inc., New York; 17May47;
EP15194.

I. Masefield, John, lyricist. II.
Aschenbrenner, Walter, d. 1947, ed.
III. Title.

Library of Congress
Copyright Office

Music Cat.

ROADY, ELSTON EDWARD.

Party regularity in the Sixty-Third
Congress. [Thesis—University of Illinois]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3147) © Elston Edward
Roady; 29Feb52; A67427.

Prelim. card

Mic A

Library of Congress
Copyright Office

ROADY Roadmaster says comparison proves
Roadmaster, the bicycle with bumpers
is the champ. KK64107. SEE Cleveland
Welding Co.

AUG 15 1951

Roaf, Milton Weston, 1922-
After the rains.

~~Melody.~~

© 7-22-46; W. W. Roaf, Wakefield, Mass.;
EU 39490.

Roaf, Milton Weston, 1922-

I can't seem to forget;

© 12-15-46; M. W. Roaf, Wakefield,
Mass.; EU56354.

Roagewich, Elizabeth Ann.

DIDN'T YA KNOW; w, m & © Elizabeth
Ann Roagewich 30Nov53 EU339516

Roagewich, Elizabeth Ann.

LITTLE COW-POKE ON A LULLABYE TRAIL;
w Elizabeth Ann Roagewich m James
Covais © Elizabeth Ann Roagewich
8Sep53 EU330110

Roagewich, Elizabeth Ann.

SO SOON; w, m & © Elizabeth Ann
Roagewich 15Feb54 EU347679

Library of Congress
Copyright Office

Roagewich, Elizabeth Ann.

WHAT LOVE CAN DO; w, m & © Elizabeth
Ann Roagewich 30Nov53 EU339517

Library of Congress
Copyright Office

Roakes, Helen.

I'LL NEVER LOVE AGAIN; m Louis Tobin w
& © Helen Roakes 20Mar50 EU197648

Library of Congress
Copyright Office

APR APR 1 2 1950

Roald Amundsen.

NOLAN, JEANNETTE COVERT.

Roald Amundsen; illustrated by John
Merryweather. Evanston, Ill., c1953.

36 p. (Real people, 8) © Row, Peterson
& Co.; 3Feb53; A79285.

- I. Amundsen, Roald Engelbregt Gravning.
- II. Row, Peterson and Company.
- III. Title: Real people.

Library of Congress
Copyright Office

j/b

Roald Amundsen, sa vie et ses expéditions.

ØSTBY, JAN.

Roald Amundsen, sa vie et ses expéditions;
adapté du norvégien par Céline van der
Pelen et Jean Muray. Illustrations de
Reschofsky. [Paris, 1952] 253 p.
[Bibliothèque verte] © on translation &
adaptation; Librairie Hachette; 17Jul52;
AF0-9286.

- I. Amundsen, Roald Engeibregt Gravning.
- II. Pelen, Céline van der, tr.
- III. Muray, Jean, tr. IV. Hachette, Librairie.

Library of Congress
Copyright Office

j/e

Roalef, Jeanne Marie.

Come back to me; w & m J. M. Roalef.

© Jeanne [Marie] Roalef, Deer Park,
N. Y.; 28Apr47; EU72829.

ROALFE, WILLIAM R.

The libraries of the legal profession; a study prepared for the Survey of the Legal Profession under the auspices of American Bar Association. West Pub. Co. 471 p. © Reginald Heber Smith; 10Sep53; A106286.

- I. Survey of the Legal Profession.
- II. Smith, Reginald Heber.

Library of Congress

bj/l

ROAM, GYPSY, ROAM; w & m Maggie Lee
Carroll arr Helene J. Snyder
© Maggie Lee Carroll 14Apr53
EU311886

Library of Congress
Copyright Office

ROAM ON MY LITTLE GYPSY SWEETHEART;
w Francis Wheeler & Irving Kahal, m
Ted Snyder, ukulele arr. Harry
Tiedeman. © 20Jul27; E670342.
Alice Kahal (W); 20Jul54; R133534.

ROAM TILL YOUR HEART'S AT EASE; w, m &
© Junius Parks McQueen 2Feb53
EU302362

Library of Congress
Copyright Office

THE ROAMER; w, m & © Worner James Ford
5Jan51 EU225233

FEB 1 6 1951

Library of Congress
Copyright Office

ROAMER, ROAM BACK HOME; w Karl Brüll &
Kurt Schwabach, English version Eric
Valentine, m Charles Calson, banjo &
ukulele arr. Kel Keech. © 28Jun26,
E639907. R116637, 27Aug53, Eric
Valentine (A)

A ROAMER'S REQUEST. A85865. SEE
Tate, Lloyd Winfield.

ROAMIN' © w & m Ansel Kewish Bart-
lett 11Mar48 EU120636

Library of Congress
Copyright Office

ROAMIN'; w & m James H. Martin, Sidney
Allan Pittman & Don Reed © Rugby
Music Co. 21Mar52 EU268602

Library of Congress
Copyright Office

Roamin'.

M1630

TERRY, AL.

.2

Roamin'; words by Arthur L. Johnson,

.T

music by Al Terry. © Cine-Mart Music
Pub. Co., Hollywood; 1Jun54; EP82039.

I. Title. [II. Johnson, Arthur L.]

Library of Congress

ROAMIN' AROUND; w & m William Clay &
Herbert Wiedoeft. © 10Jul25,
E619855. R114463, 6Jul53, William
Clay (A)

ROAMIN' BACK TO OLE WYOMING m Eugene
Platzman © w Charles Blackstone
Hartley 26May49 EU170316

ROAMIN' BLUES w & m Ben Lorre, Jeff
Dane & Louis Jordan © Preview
Music Corp. 30Apr48 EU127633

Library of Congress
Copyright Office

ROAMIN' BLUES; w & m Bob Ferguson ©
Herman Lubinsky, d.b.a. Savoy Music
Corp. 23Jan52 EU262390

Library of Congress
Copyright Office



1952

Roamin' blues; w & m E. F. Murray, R. E.
Weiler & C. F. Sweeney. © Edward
Francis Murray, Richard Emil Weiler &
Charles Francis Sweeney, Philadelphia;
12Apr47; EU71711.

ROAMIN' BLUES. © 31Jul24, E596198.
R81793, 31Jul51, Henry Weaver (A of
m)

SEP - 6 1951

Library of Congress
Copyright Office

ROAMIN' BLUES; w & m. © 12Mar24,
E584356. R75625, 12Mar51, Sarah
Martin & Clarence Williams (A's of
w & m)

Library of Congress
Copyright Office

JUN 22 1951

ROAMIN' COWBOY; w & m Tex Fletcher ©
Marian Music Corp. 10Dec52 EU297995

Library of Congress
Copyright Office

A ROAMIN' COWBOY; w Charley William
Steele m James Charles McNeil ©
Charley William Steele 12Sep52
EU289063

Roamin' cowboy.

See Cipriano, Nathan Victor.

A ROAMIN' GLADIATOR, a photoplay in
two reels by Fox Film Corp.

© 12Jun27; L24161. Twentieth
Century-Fox Film Corp. (PWH);
15Jul54; R133301.

Roamin' in old Wyomin'; w & m L. A.
Cooper. © Laura A. Cooper, Adrian,
Mich.; 6Jun47; EU79087.

ROAMIN' IN THE MOONLIGHT; w, m &
© George B. Lewis 6Aug51 EU246139

Aug 23 1951

Library of Congress
Copyright Office

Roamin' in Wyomin'; w & m K. H.
Edmiston. © Kenneth Harper Edmiston,
Los Angeles; 4Dec46; EU58909.

ROAMIN' IN WYOMIN'; w, m & © Kenneth
Harper Edmiston 13Mar50 EU196848

MAR 27 1950

Library of Congress
Copyright Office

ROAMIN' MAN; by Danny Overbea © ARC
Music Corp. EU360034. Notice 2Aug54
v24 p482

Library of Congress
Copyright Office

ROAMIN' MAN; w & m Danny Overbea © Arc
Music Corp. 2Jun54 EU360034

Library of Congress
Copyright Office

ROAMIN' ON THE PRAIRIE; w, m & © Rena
M. Ford 27Jun50 EU208096

Library of Congress
Copyright Office

JUL 20 1950

ROAMIN' PAPA; w & m Edward Sanford,
Philip Moore & Al Moquin. © 20ct26,
E650540. R118610, 50ct53, Edward
Sanford, Philip Moore & Al Moquin
(A's)

The roamin' photog'. A5-6131. see
Iogha, Donn E.

The roamin' photog'. B5 4. see
Iogha, Donn E.

ROAMIN' RAMBLER BLUES; w & m
Joseph M. Davis. © 19Sep27;
E674018. Joseph M. Davis (A);
21Sep54; R136174.

ROAMIN', RAMBLIN' RASCAL; w & m Mickey
Stoner & Charles Drury © T V Music
Co. 20Aug51 EU247661

Library of Congress
Copyright Office

SEP 11 1951

ROAMIN' ROUND THE RANGE; w, m & ©
Mary Ann Woodrum Teague 4Feb52
EU263280

Library of Congress
Copyright Office

FEB 26 1952

Roamin' 'round the range.

See Kilbourne, Thomas Helm.

ROAMIN' THROUGH THE ROCKIES; by E. J.
Lynch © Edward J. Lynch. Notice
13Aug53 v22 p515

Library of Congress

Roamin' through Wyomin'.

See Buck, Ronald.

ROAMIN' THRU THE HILLS OF HOME © w
Thurlow Garth Osgood m Virginia
Wormer Kirn 13Jan49 EU157121

Library of Congress
Copyright Office

Roamin' thru the Rockies.

See Barnes, Floyd.

ROAMIN' TO WYOMIN'; w Sidney Clare, m
Walter Donaldson. © 100ct23,
E571975. R68130, 110ct50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

NOV - 9 1950

Library of Congress
Copyright Office

ROAMIN' TO WYOMIN'; m Walter Donaldson,
& w. © 10Oct23, E571975. R68131,
11Oct50, Sidney Clare (A of w)

NOV - 9 1950

Library of Congress
Copyright Office

ROAMIN' TO WYOMIN'; m Walter Donaldson,
& w. © 18Aug23, E570438. R66101,
23Aug50, Sidney Clare (A of w)

SEP 27 1950

Library of Congress
Copyright Office

ROAMIN' TO WYOMIN'; w Sidney Clare, m
Walter Donaldson. © 18Aug23,
E570438. R66100, 23Aug50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

SEP 27 1950

Library of Congress
Copyright Office

ROAMIN' TO WYOMIN'; m Walter Donaldson,
& w. © 100ct23, E571975. R68114,
100ct50, Sidney Clare (A of w)

NOV - 3 1950

Library of Congress
Copyright Office

Roamin' with my pony.

See White, Charles Perry.

THE ROAMIN' WRANGLER © w & m Char-
lotte Huse 20Nov47 EU108542

Library of Congress
Copyright Office

ROAMING; w William Marsden Shaw m Fred
Eugene Riddles © William Marsden
Shaw & Fred Eugene Riddles 13Mar52
EU267728

APR - 1 1952

Library of Congress
Copyright Office

ROAMING; w & m Theodore E. Stuver ©
Theodore E. Stuver & Pearl V. Stuver
9Jan53 EU301311

Library of Congress
Copyright Office

Roaming.

Divagando. Roaming; English w Joe
Davis, Spanish w & m Moncho [i.
e. Raymond] Usora. © Caribbean
music, inc., New York; 18Jun47;
EU80722.

Roaming.

See Kennedy, Gene Tom.

ROAMING AND RAMBLING w & m Hudson
Whittaker © Wabash Music Co.
12Jan48 EU112180

Library of Congress
Copyright Office

ROAMING AND ROMANCING; m Leo & Hector
Richard w & © Ruth Wright 2Jul51
EU243208

AUG 22 1951

Library of Congress
Copyright Office

Roaming around blues; w G. E.
Shertzer, m G. E. Shertzer &
T. J. Krodel. © George Edwin
Shertzer & Thomas James Krodel,
Lancaster, Pa.; 3Dec46; EU64910.

ROAMING AWAY FROM ME; fox trot, w & m.
© 40ct21, E521237. R39722, 250ct48,
Harry D. Kerr (A of w) & Chris
Schonberg & Eddie Janis (A's of m)

ROAMING AWAY FROM ME; fox trot song,
w Harry D. Kerr, m C. Schonberg &
Eddie Janis. © 4Oct21, E521237.
R38611, 5Oct48, Chris Schonberg (A)

R 2734

THE ROAMING BATHTUB.

Photoplay in 2 parts by Fox film corp. Directed by Frank C. Griffin; supervised by Hampton Del Ruth.

R 2734, 3-7-46; Twentieth century-Fox film corp. (3) New York. © 2-21-19; William Fox; L 14578. (PWH),

e1 8-29-46

ROAMING BLUES m Louis Tobin © w
Russell R. Wiggins 19Jan48
EU112789

ROAMING BLUES; w & m. © 5Jun24,
E589043. R79512, 5Jun51, Sarah
Martin (A of w & m) & Clarence Wil-
liams (A of m)

JUL 19 1951

Library of Congress
Copyright Office

A ROAMING COWBOY © w & m Minnie Orndorff
18Oct49 EU182073

Library of Congress
Copyright Office

A roaming cowboy.

See Tobin, Louis.

The roaming dreamer.

See Vinson, Iris.

Roaming engineer.

M1978
.R3K

KING, JAMES ROSS, 1915-

Roaming engineer; words by Theadore
(Mac) Moutray, music by Jim King.

© Theadore McLain Moutray & James
Ross King; 1Aug49; EP39431.

I. Moutray, Theadore McLain, 1880-
lyricist. II. Title.

Library of Congress
Copyright Office

Roaming gal blues.

See Simon, Maurice.

A ROAMING GUY; w, m & © John James
Andary 11Jul52 EU280986

Library of Congress
Copyright Office

THE ROAMING HOBO © w & m William
L. Chapman 20 Oct 47 EU99190

Library of Congress
Copyright Office

Roaming hobo.

M1630 CHAPMAN, WILLIAM L

.2 The roaming hobo, words and music
.C by William L. Chapman. © Nordyke
Publishing Co., Hollywood, Calif.;
26Aug48; EP31510.

I. Title.

ROAMING, I'LL SOON BE ROAMING; fox trot,
w & m. © 19Jun22, E537616. R49405,
22Jun49, Rex Halm & Jay Eltinge (A's)

ROAMING, I'LL SOON BE ROAMING; fox
trot toddle, w & m, steps invented &
arr. R. T. Almond. © 20Jul22,
E544151. R50368, 21Jul49, Rex Halm
& Jay Eltinge (A's of w & m)

ROAMING IN SUNNY JAMAICA w
Christian Edward Mullings m
Clarence M. Jones © m Albert Alfarabi
Sheldon 31Dec47 EU110879

ROAMING IN WYOMING © w & m Nell B.
Wentzel 11Sep47 EU92621

ROAMING IN WYOMING WITH YOU © w & m
Dennis James Ring 7Jul49 EU172488

Library of Congress
Copyright Office

THE ROAMING LOVE BIRD © w Frederick
D. Cobb m Ben Patton 29Dec48 EU153859

Library of Congress
Copyright Office

ROAMING LOVER © m Tony John
Jagodnik 23Sep47 EU94818

Library of Congress
Copyright Office

THE ROAMING minstrel: Arizona sketch.
DU22262. SEE Andersen, Arthur Olaf.

THE ROAMING minstrel: Kentucky sketch.
DU22261. SEE Andersen, Arthur Olaf.

THE ROAMING minstrel: Minnesota sketch.
DU22042. SEE Andersen, Arthur Olaf.

THE ROAMING minstrel: Oregon sketch.
DU22043. SEE Andersen, Arthur Olaf.

ROAMING ON THE BEACH; m Herbert Cooper
Sessoms w & © Elizabeth E. Phillips
15Mar51 EU232530

APR 18 1951

Library of Congress
Copyright Office



Roaming, op.30, no.4.

IM WANDERN. Roaming, op.30, no.4;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English tr. Florence T.
Jameson, French tr. Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In: Ausgewählte Lieder u. Gesänge,
Band 2) © on English & French tr.;
15Sep26; E647602. Breitkopf &
Haertel (PWH of F. T. Jameson, A.
Boutarel & F. Boutarel); 16Mar54;
R127043.

Library of Congress
Copyright Office

Eichendorff

Copy

Roaming river.

M250

.W

WHITNEY, MAURICE CARY, 1909-

Roaming river; [by] Maurice C. Whitney.

[Score (clarinet and piano) and part] \$1

© Bourne, inc., New York; 12Feb52;

EP60708.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

A roaming Romeo.

See Duffey, Walter Edgerton.

ROAMING THROUGH MICHIGAN. (James A. FitzPatrick Traveltalk) Loew's, Inc., 1950. 9 min., sd., color, 35mm.

Summary: A tour of Michigan including scenes of the Sleeping Bear Sand Dunes and Glen Lake, the cherry trees around Traverse City, the Ogemaw State Game Refuge, Lake Michigan and Lake Huron, Spikehorn Meyers and his bears, the boat regatta at Mackinac Island, the ancient look-out called Castle Rock, and Sault Ste. Marie and the Soo Locks.

Credits: Producer and narrator, James A.

JUN 14 1950

ROAMING THROUGH MICHIGAN. (Card 2)

© Loew's, Inc.

FitzPatrick; music arranger, Joseph
Nussbaum; music conduttore, Paul Sawtell.
© Loew's, Inc.; 5May50 (in notice:
1949); MP138.

JUN 14 1950

ROAMING THROUGH MICHIGAN pts 1-2
m Joseph Nussbaum © Loew's, inc.
28Jan49 EU155376-155377

Library of Congress
Copyright Office

ROAMING THROUGH MICHIGAN pt. 3 m
Joseph Nussbaum © Loew's, inc.
28Jan49 EU155372

ROAMING THROUGH NORTHERN IRELAND. (James A. FitzPatrick's Traveltalk) Loew's, Inc., 1949. An MGM picture. 8 min., sd., color, 35mm.

Summary: A tour through northern Ireland, including scenes of the city of Enniskillen, the Cathedral of Down Patrick, Port Rush, the Castle of Dunluce, the County Down countryside, Bangor, and the Giant's Causeway.

Credits: Producer and narrator, James A. FitzPatrick; photographer, Virgil Miller, S. D. Onions; music score supervised by Nat Finston.

© Loew's, Inc.; 17Jun49 (in notice: 1947); MP4385.

Roaming through northern Ireland.

M176

Mayfield, James K.

.M3R6

Roaming through northern Ireland.

© 7-10-46; Loew's, inc., New York;

EU31178.

ROAMING THROUGH THE WEST INDIES, by
Harry A. Franck. Illus. © 30Sep20,
A597652. R26077, 21Nov47, Harry A.
Franck (A)

ROAMING THROUGH THE WOODS; w & m
Victoria B. Breese © Victoria B.
Breese Music Co. 19Oct53 EU334893

Library of Congress

Roaming thru twilight; w A. Howard,
m Leo & Hector Richard. © Alma
Howard, El Campo, Tex.; 16Feb47;
EU63582.

ROAMING WITH MY SWEETHEART; m Louis
Tobin w & © Ellsworth G. Shimmel
22Jan51 EU227304

FEB 21 1951

Library of Congress
Copyright Office

Roaming with Reta.

INGEBRIGTSEN, HAROLD R.

Roaming with Reta; trolling for salmon and keeping up with affairs on shore with commercial fishermen working the northwest waters. William-Frederick Press. 123 p.

© Harold R. Ingebrigtsen; 5Apr54;
A139619.

AA 5993

Roan, C M , d. b. a. North star
novelty co.

See

North star novelty co.

el 3-21-46

ROAN, H. ACTON ©.

Down-town quarterback. (Games)

Sheet. © 200ct47; KK23513.

ROAN, H. ACTON ©.

Down-town quarterback. Minneapolis,
c1947. Sheet. © 200ct47;
AA83490.

Roan, H Acton, 1876-

The "equitable," designed especially
for baseball, hockey, and for football.
Minneapolis, c1947.

card. 28cm.

© author, Minneapolis; 19Jun47;
AA55740.

afp 5Aug47

Roan, Herbert Wilson

"Why?" Words & music by Herbert
W. Roan.

Melody unaccompanied.

First line: Why does my heart ache
when I think of you?

© 1 c 3-9-46; Herbert Wilson Roan,
Hartselle, Ala.; E unpub 10935.

Roan, Olive Harmon, 1888- lyricist.

Cafarella, Antonio Emanuele.

See Chasing a rainbow through the rain.

Roan, Olive Harmon, 1888- lyricist.

See Cafarella, Antonio Emanuele. Down
a Texas stream.

Roan, Olive Harmon, lyricist.
See Carleton, Robert L. Dreams of
yesterday.

Roan, Olive Harmon, lyricist.

See Carleton, Robert L. I just can't talk any more.

Roan, Olive Harmon.

Love came in bloom (in a little
ballroom); w Olive Harmon [pseud.
of Olive Harmon Roan] m Robert L.
Carleton. © Olive Harmon Roan,
Orange, Tex.; 30Dec46; EU58014.

Roan, Oliver Harmon.
M1630 CARLETON, ROBERT L 1888-
.2 Out on the range where dreams
.C come true; words by Olive
Harmon, music by Bob Carleton.
© Cine-Mart Music Publishing
Co., Hollywood, Calif.;
31Mar47; EP14645.

I. Roan, Olive Harmon, lyricist.

II. Title.

Roan, Olive Harmon, ✓ lyricist.

See Carleton, Robert L. Springtime in the land of
love.

Roan, Olive Harmon, 1888- lyricist.

Cafarella, Antonio Emanuele. Sweet

See Carleen.

Roan, Olive Harmon.

You can't take Texas out of me;
w Olive Harmon [pseud. of Olive
Harmon Roan] m Robert L. Carleton.
© Olive Harmon Roan, Orange, Tex.;
19Mar47; EU67797.

Roan, Olive Harmon.

See also

Harmon, Olive, pseud.

ROAN, PIERRE HYMEL.

Wexler. I goofed. (Back view of
elephant) Col. reproduction of
drawing. © Pierre Hymel Roan;
17Sep54; GP7042.

ROAN, TOM.

Gamblers in gunsmoke; a story of the Old
West. New York, Abelard Press [1952]
223 p. © Tom Roan; 20May52; A66957.

Library of Congress
Copyright Office

/r

ROAN, TOM.

Outlaw in the saddle. Dodd, Mead.

217 p. © Tom Roan; 19Mar54
(in notice: 1953); A130675.

ROAN, TOM.

Outlaw in the saddle. Wright &
Brown. 159,p. © Tom Roan;
11Dec53; AI-4002.

Library of Congress
Copyright Office

1/m

ROAN, TOM.

Outlaw in the saddle. Dodd, Mead.
217 p. Appl. states prev. pub.
abroad 11Dec53, AI-4002. © Tom
Roan; 19Mar54; A144838.

ROAN, TOM.

Slave girl. New York, Falcon Books.

128 p. (A Falcon book, no. 31)

© Falcon Books, inc.; 25Apr52;

AA217858.

Roan, William, jr.

I'M CURIOUS TO KNOW m Ronald Buck,
© w William Roan, jr. 20Jul47
EU85565

Roan stallion. R107611. SEE
Jeffers, Robinson.

Roanah.

M1630

HALL, DAVID.

.2 Roanah; words by Lorimer Vickery,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 20May49;
EP45869.

I. Title. [II. Vickery, Lorimer]

Library of Congress
Copyright Office

MAY 31 1950

Roane, J. E., 1901-

M2198

.A92

G6

ARNOLD, ROBERT STERLING, 1905-
comp.

Gospel hit parade; a collection of Gospel
"hit" songs, both new and old, especially
for quartets, solos, duets, etc., edited
and compiled by Robert S. Arnold,
Albert E. Brumley, W. Oliver Cooper,
J. E. Roane. [n.p.] Hartford National
Co. \$1 © National Music Co.; 28Dec49;
EP46591.

JUN 21 1950

I. Title. [II. Brumley, Albert Edward,
1905- III. Cooper, W. Oliver,
Library of Congress 1885- IV. Roane,
Copyright Office J. E., 1901-]

s. l.

Roane, J. E.

M2198
.B915
U5

BRUMLEY, ALBERT EDWARD, 1905-
Universal songs and hymns; a complete
hymnal, compiled by Albert E. Brumley,
W. Oliver Cooper, Robert S. Arnold
[and] J. E. Roane. [Close score: SATB;
shape-note notation] 50¢ © Albert E.
Brumley & Sons, Powell, Mo.; 1Aug49;
EP45640.

I. Cooper, W. Oliver, 1885- II. Arnold,
Robert S., 1904- III. Roane, J. E.
IV. Title.

Library of Congress
Copyright Office

s.1.

MAY 26 1950

ROANE, JOHNNY, pseud. SEE
McLean, John Charles, 1926-

EU 340988

ROANE, KEN. SEE
Roane, Kenneth A., 1900-

EU344969

Roane, Kenneth A.

BEHIND CLOSED DOORS; w Sidney Easton
w & m Kenneth A. Roane © Sidney
Easton & Kenneth A. Roane 26Sep51
EU251240

OCT - 9 1951

Library of Congress
Copyright Office

Roane, Kenneth A.

GIBRALTAR; m & © Kenneth A. Roane

10Sep54 EU370402

Library of Congress
Copyright Office

E unp.

2195

Roane, Kenneth A

Juke box serenade, words and music by
Kenneth A. Roane.

[1] 1. 32 cm.

Melody unaaccompanied.

First line: Happy am I.

© 1 c 11-14-45; Kenneth A. Roane, New
York; E unp. 2195. New matter: new words.

og 3-6-46

Roane, Kenneth A.

JUST FOR YOU; w, m & © Kenneth A.
Roane 12Mar53 EU307321

Library of Congress
Copyright Office

Roane, Kenneth A.

LET'S GO SOAK UP THE SUNSHINE, JUST
YOU AND I; ed Kenneth A. Roane w, m
& © Florence Pittman 9Aug50 EU211791

AUG 28 1950

Roane, Kenneth A.

LULLABYE HUSHABYE; w, m & © Kenneth A.
Roane 12Mar53 EU307322

Library of Congress
Copyright Office

Roane, Kenneth A

Musical salutation; [words and melody by] Kenneth A. Roane.

First line: We're here to please you.

© 1 c 2-19-46; Kenneth A. Roane, New York; E unpub. 7828.

MSH 5-27-46

Roane, Kenneth A.

The Ocarina goes legit.

© 12-18-46; K. A. Roane, New York;
EU45329.

Roane, Kenneth A.

ON THE PILLOW NEXT TO MINE; w Joe
Howard m Kenneth A. Roane © Joe Howard
& Kenneth A. Roane 10Dec52 EU296930

Library of Congress
Copyright Office

Roane, Kenneth A

Patoochie; [by] Kenneth A. Roane.

Melody unaccompanied.

© 1 c 2-19-46; Kenneth A. Roane,
New York; E unpub. 7827,

MSH 5-27-46

Roane, Kenneth A.

ROANE'S IMPERIAL CHANT; w, m & © Kenneth
A. Roane 30Jun54 EU362926

Library of Congress
Copyright Office

Roane, Kenneth A.

ROANE'S IMPERIAL MARCH; m & © Kenneth
A. Roane 18Apr52 EU271939

Library of Congress
Copyright Office

Roane, Kenneth A.

SAVIN' MYSELF FOR YOU; w, m & ©

Kenneth A. Roane 15Oct52 EU290990

E unp.
2196

Roane, Kenneth A

Tango-aframerique.

[4] p. 32 cm.

Melody unaccompanied.

© 1 o 1-11-46; Kenneth A. Roane, New
York; E unp. 2196.

og 3-6-46

Roane, Kenneth A.

THIS INTRICATE BUSINESS OF LIVIN';
w Sidney Easton m Kenneth A. Roane
© Sidney Easton & Kenneth A. Roane
9Jan52 EU260660

FEB 12 1952

Library of Congress
Copyright Office

Roane, Kenneth A.

WHAT DO YOU DO; w Al Brower m Kenneth
A. Roane © Al Brower & Kenneth A.
Roane 22Jan54 EU344969

Library of Congress
Copyright Office

Roane, Kenneth A.
YOU AND I; w Jorga Marie Curtis &
Kenneth A. Roane m Kenneth A.
Roane © Jorga Marie Curtis & Ken-
neth A. Roane 8Sep52 EU286931

Roane, Kenneth Abraham.

ACTIONS SPEAK LOUDER THAN WORDS

© w & m Dorothy McCrae &
Kenneth Abraham Roane 3Nov47

EU101316

Roane, Kenneth Abraham.

ALHAMDU LELLAHE; w, m & © Kenneth
Abraham Roane 29Jun51 EU243527

JUN 20 1951

Library of Congress
Copyright Office

Roane, Kenneth Abraham.

BELIEVE ME WHEN I TELL YOU © w & m
Kenneth Abraham Roane 8Mar49
EU159779

Library of Congress
Copyright Office

Roane, Kenneth Abraham.

Blessed be the name of the Lord! w & m
K. A. Roane. © Kenneth A[braham]
Roane, New York; 22May47; EU76684.

Roane, Kenneth Abraham.

CIRCUMSTANTIAL EVIDENCE m Kenneth
Abraham Roane © w Frank R. Adams
29Oct48 EU147366

Library of Congress
Copyright Office

Roane, Kenneth Abraham.

THE LORD LOVES THE IRISH © w Frank R.

Adams m Kenneth Abraham Roane 29Oct48

EU147365

Roane, Kenneth Abraham.

RHYTHM RIVER RIDE © w Mildred

Rowena Miller, m Kenneth Abraham

Roane 14Nov47 EU109347

Roane, Kenneth Abraham.

THELMA © w & m Kenneth Abraham Roane
3Jun48 EU134958

Library of Congress
Copyright Office



Roane, Kenneth Abraham.

WHERE IS THE MELODY © w & m Kenneth
Abraham Roane 21Sep48 EU143738

Library of Congress
Copyright Office

ROANE, MARIANNE, pseud.

SEE Meisel, Marianne Steiff (Finton)

A

ROANE, RALPH A. ©.

Rules for playing. Folder.

© 14Jun50; AA154618.

JUL 12 1950

ROANE COUNTY BOOGIE © w & m Arthur
L. Grasham 14Apr48 EU125281

Library of Congress
Copyright Office

E unp 9811

The Roane county girl.

see

Beard, Bob

eag 6-24-46

ROANE'S IMPERIAL CHANT; w, m & © Kenneth
A. Roane 30Jun54 EU362926

Library of Congress
Copyright Office

ROANE'S IMPERIAL MARCH; m & © Kenneth
A. Roane 18Apr52 EU271939

Library of Congress
Copyright Office

ROANN, Ind. R25335. SEE Sanborn
Map Co.

ROANOKE, Ind.

Insurance maps, Roanoke, Huntington
county, Indiana. March, 1919.

© 1May19; F 33475. R 5801, 26May46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-25-47

ROANOKE, Va. (C). SEE

Meyercord Company.

City of Roanoke, Va. cigarette tax
stamp. K19438.

ROANOKE, VA.

City of Roanoke, Va. cigarette tax,
2 cents. No. 71823. Col. stamp.

Appl. author: The Meyercord Co.

© City of Roanoke; 11Sep53;
K40182.


ROANOKE, VA.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Roanoke [Va.] and vicinity, including Salem and Vinton. Scale ca. 1:31,000. On cover: Latest map of Roanoke ... distributed by Roanoke News Agency. 2 insets. © Interstate Pub. Co., inc.; 10Nov54; F17999.

1. Roanoke, Va.
2. Salem, Va.
3. Vinton, Va.

Library of Congress



ROANOKE, Va.

MALCOLM (C. B.) AND SONS, Roanoke, Va.

*Map of Roanoke, Virginia, "the star city of the South." map 63 x 54 cm. fold. to 22 x 10 cm. Scale ca. 1:26,500. Title on outside, when folded: Roanoke street guide map. © Charles Buck Malcolm, d.b.a. C. B. Malcolm & Sons (in notice: C. B. Malcolm & Son), Roanoke; 1Jan51; F8722.

1. ROANOKE, Va.

I. MALCOLM, Charles Buck.

Library of Congress
Copyright Office

MAY 1 - 1951

ROANOKE, Va. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Roanoke ... F6895.

ROANOKE, Va.

MALCOLM (C. B.) AND SONS, Roanoke,
Virginia.

*Roanoke, Virginia, downtown business
section, showing occupants and owners.
map 94 x 179 cm. on 2 sheets 95 x 88 cm.
and 92 x 107 cm. Scale ca. 1:720. Blue
line print. © Charles Buck Malcolm, Sr.
and Charles Buck Malcolm, Jr., t.a. C. B.
Malcolm & Son, Roanoke; 25Sep52; F13429.

1. ROANOKE, Va.


ROANOKE, VA.

MALCOLM (C. B.) AND SON.

Roanoke, Virginia, and environs; street
guide map. Scale ca. 1:33,000. © Charles
Buck Malcolm, Sr. & Charles Buck Mal-
colm, Jr., t.a. C. B. Malcolm & Son;
30Jan54; F16819.

1. Roanoke, Va.

Library of Congress



ROANOKE, Va. F 1989 see Hearne bros.

ROANOKE, Va. R 15361 see Sanborn
map co.

ROANOKE with w © m Alla Pearl Little
17Feb49 EU157564

Library of Congress
Copyright Office



ROANOKE COUNTY, Va. SEE
Hearne Brothers.

Official Hearne Brothers ... Greater
Roanoke ... F6895.

Roanoke hundred,

FLETCHER, INGLIS (CLARK)

Roanoke hundred, a novel. [1st ed.]

492 p. © The Bobbs-Merrill Co.,
inc., Indianapolis; 18Oct48;
A26483.

I. Bobbs-Merrill Co.

Library of Congress
Copyright Office

ml/pam

ROANOKE ISLAND, N. C., the birthplace
of Virginia Dare. K25517. SEE Goode,
Elaine Cochran.

AUG 28 1950

ROANOKE Life Saving & First Aid
Crew, inc. Crew emblem. K10904.
SEE Popper, H. W.

ROANOKE RAPIDS, HALIFAX COUNTY, N. C.
SEE Sanborn Map Company.

Roanoke regenade.

TRACY, DON.

Roanoke renegade. Dial Press.

367 p. © Don Tracy; 18Oct54;
A157769.

11- 43464
Roanoke - Salem telephone directory.

see

Chesapeake and Potomac telephone company
of Virginia.

25Apr47 rs

Roanoke suite.

M214

LITTLE, ALLA PEARL.

.L7R6

Roanoke suite; piano duo by Alla Pearl
Little. [Parts: 2 pianos] 75¢ © Alla
Pearl Little, Hickory, N. C.; 30Nov50;
EP51080.

I. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office

ROANTREE, KATHARINE L.

An arithmetic for teachers. R109059.

SEE Roantree, William F.

ROANTREE, WILLIAM F.

An arithmetic for teachers, by
William F. Roantree and Mary S.
Taylor. (American teachers
college series) © 24 Nov 25,
A875250. R109059, 18 Mar 53,
Katharine L. Roantree (W) &
Mary S. T. Gantz (A)

I. Taylor, Mary S., joint author 1c
Cl. Roantree, Katharine L. 2c
Cl. Taylor, Mary S. 2c
x Gantz, Mary S. T. 3c

The roar heard round the world.

SEE Clemons (W. T.) Associates.

ROAR it the loud way. AA222396.

SEE Pearce, Franklin E.

THE ROAR OF THE CROWD. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 71 min., sd., color, 35 mm. Cinecolor

Summary: A story about an automobile racer who attempts to give up racing at his wife's request.

Credits: Producer, Richard Heermance; director, William Beaudine; story, Robert Abel, Charles R. Marion; screenplay, Charles R. Marion; music, Marlin Skiles; film editor, William Austin. Cast: Howard Duff, Helene Stanley, Harry Shannon, Dave Willock, Minor Watson.

© Monogram Pictures Corp.; 31May53; LP2648.

The roar of the crowd. R105784.

SEE.

Corbett, James J.

THE ROAR of the crowd. R99537-
99542. SEE Corbett, James John.

ROAR OF THE IRON HORSE. Columbia Pictures Corp., 1951. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Sennet, Thomas Carr; screenplay, George H. Plympton, Sherman L. Lowe, Royal N. Cole; music director, Nischa Bakaleinikoff; film editor, Earl Turner.

JUN -4 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

1. Indian Attack. © 15May51; LP908.

JUN -4 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

2. Captured by Redskins. © 22May51;
LP1157.

SEP 25 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

3. Trapped by Outlaws. © 29May51; LP987.

JUL 5 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

4. In the Baron's Stronghold.

© 5Jun51; LP958.

JUL 3 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

5. A Ride for a Life. © 12Jun51; LP1010.

AUG 20 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

6. White Indians! © 19Jun51; LP962.

JUL 5 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

7. Fumes of Fate. © 26Jun51; LP986.

JUL 5 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

8. Midnight Marauders. © 3Jul51; LP1026.

AUG 22 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

9. Raid on the pay train. © 10Jul51;
LP1038.

AUG 24 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

10. Trapped on a Trestle. © 17Jul51;
LP1089.

AUG 29 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

11. Redskins' Revenge. © 24Jul51; LP1074.

AUG 29 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

12. Plunge of Peril. © 31Jul51; LP1097.

SEP 4 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

13. The Law Takes Over. © 7Aug51; LP1118.

SEP - 6 1951

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

14. When Killers Meet. © 14Aug51;
LP1104.

ROAR OF THE IRON HORSE.

© Columbia Pictures Corp.

15. The End of the Trail. © 20Aug51;
LP1125.

SEP - 6 1951

ROAR OF THE IRON HORSE. (Pressbook)
Illus. © Columbia Pictures Corp.;
27Mar51; AA186925.

JUL 24 1951

The roar of the mighty midgets.
BROCKWAY, ELWYNN MARION.
The roar of the mighty midgets;
biographical review of present day
midget auto race drivers, by Elwynn
Brockway and Nat Kleinfield.
Paterson, N. J., Rocco Press.
153 p. illus. © Robert Bernard
Murphy; 10Apr48; A22368.

- I. Kleinfield, Nat, joint author.
II. Murphy, Robert Bernard.

THE ROAR OF THE MIGHTY MIDGETS;
biographical review of present day
midget auto race drivers, by Elwynn
Brockway. [2d ed.] 160 p., illus.
© Robert Bernard Murphy; 30Apr49;
AA116961.

THE ROAR OF THE PRESS; w, m & ©

Lillian W. Nickle 11Aug52 EU283852

Library of Congress
Copyright Office

ROARIN' BRONCS, a photoplay in five reels by
Pathe Exchange. © 18Nov27; L24677.
Columbia Pictures Corp. (FWH); 6Dec54;
R140389.

ROARING CITY. Spartan Productions. Released by Lippert Pictures, 1951. 58 min., sd., b&w, 35mm.

Summary: A San Francisco wharf-side shopkeeper who acts as a private detective investigates murder cases involving prize-fighters and big-time gamblers. An adventure presented in two parts.

Credits: Producer and director, William Berke; screenplay, Julian Harmon, Victor West; stories, Louis Morheim, Herbert Margolis; music, Bert Shefter; film editors, Carl Pierson, Harry Reynolds. Cast: Hugh Beaumont, Edward Brophy, Richard Travis, Joan Valerie, Wandina McKay.

© Spartan Productions, Inc.; 9 May 51;
LP 902.

JUN 7 1951

The roaring dove.

[BURTON, ELIZABETH]

The roaring dove, by Susan Kerby
[pseud.] New York, Dodd, Mead.
260 p. © Susan Kerby (pseud. for
Elizabeth Burton); 15Mar48;
A16574.

THE ROARING GAME. Associated Screen,
Montreal, 1951. Released in the U. S. by
RKO-Pathé, 1952. 9 min., sd., b&w, 35 mm.
(Sportscope)

Summary: Describes the ancient sport of
curling which is played on ice with a rock
and a broom. Discusses the origin of the
game in Scotland, its spread to North America,
and the derivation of the name. Includes
scenes of curling champions in action and of
the island of Ailsa Craig in Scotland, the
granite floor of which is the source of the
world's curling stones.

THE ROARING GAME (Card 2)

Credits: Director, Gordon Sparling;
script, John E. R. McDougall; narrator,
Ken Davey; music, Lucio Agostini.

© RKO-Pathé, inc.; 9Sep52; MP3234.

THE ROARING girl. DU19145. SEE
Bacon, Wallace Alger.

ROARING GUNS. SEE Parker, Priscilla Post.

The roaring Kleinschmids.

YELVINGTON, RAMSEY.

The roaring Kleinschmids. Drawings by

Emilie M. Toepperwein. [1st ed.]

Boerne, Tex., Highland Press. [64] p.

© Ramsey Yelvington; 20Oct50; A50181.

JAN -8 1951

ma/ms

Library of Congress
Copyright Office

J 251

Roaring Lake Superior.

see

Milton, John K

THE ROARING LION, a photoplay in two
reels by Fox Film Corp. © 21Oct23,
L19540. R71013, 5Dec50, Twentieth
Century-Fox Film Corp. (PWH)

DEC 14 1950

THE ROARING LIONS; m & © Louis Manuel
Kohnop 3Apr50 EU200077

Library of Congress
Copyright Office

MAY - 5 1950

ROARING LIONS AT HOME, a photoplay in
two reels by Fox Film Corp. © 10Nov24,
L20771. R87399, 13Dec51, Twentieth
Century-Fox Film Corp. (PWH)

JAN - 8 1952

ROARING LIONS ON A STEAMSHIP, a photo-
play in two reels by Fox Film Corp.

© 13May23, L19010. R65953, 17Aug50,
Twentieth Century-Fox Film Corp.
(PWH)

SEP 2 5 1950

ROARING LIONS ON PARADE, a photoplay
in two reels by Fox Film Corp.

© 13Feb21, L16185. R31351, 16Mar48,
Twentieth Century-Fox Film Corp.

(PWH)

Roaring Ranger.
HOUSE, BOYCE.

Roaring Ranger; the world's biggest boom.
San Antonio, Naylor Co. 122 p. illus.
(His "Cities of Texas" series) © Boyce
House; 6Apr51; A54944.

hmp/r

Library of Congress
Copyright Office

MAY 23 1951

L 274

ROARING RANGERS. 6 reels.

Produced by Colbert Clark; directed by Ray
Nazarro; original screen play by Barry Shipman.

© 2-14-46; 2c 5-1-46, press sheets; Columbia
pictures corp., auth. and claimant, Hollywood,
Calif.; L 274.

el 9-17-46

ROARING RIVER; w, m & © E. C. Barnes
29Aug52 EU286132

Library of Congress
Copyright Office

Roaring river.

BROWN, BILL.

Roaring river. [Illus. by Peter Burchard]
New York [1952, c1953] 250 p.
© Coward-McCann, inc.; 19Dec52 (in
notice: 1953); A77249.

- I. Burchard, Peter, illus.
- II. Coward-McCann, inc.

ROARING RIVER. R106048-106051. SEE
Raine, William MacLeod.

ROARING River law. DU30581. SEE The
Lone Ranger (Radio program) No. 2993-
2217.

The roaring road.

MORGAN, BYRON. The roaring road.

© 27May20, A570234; R21684,

5Aug47; Byron Morgan (A)

S217

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Copyright Office

The roaring road.
See Morgan, Byron. R2304.

afp 6Feb47

ROARING SUNRISE; w, m & © Lyle T. Hart
16Mar53 EU307815

Library of Congress
Copyright Office

Roaring tempest.

M25

.C

COX, EDWARD, 1884-

The roaring tempest; by Edward Cox.

[For piano] © Edward Cox, Salt Lake
City; 4Apr51; EP53891.

I. Title.

Library of Congress
Copyright Office

MAY 21 1951

Roaring volcano.

M25
.H

HARLIN BROTHERS.

Roaring volcano, music by Harlin Bros.
[Tech. editing by Kirby Johnson]
Indianapolis, Crossroads Music Pub-
lishers. © Harlin Brothers; 10Jan49;
EP32702. For piano.

I. Johnson, Kirby, ed. II. Title.

Library of Congress
Copyright Office

ROARING WESTWARD. Monogram Pictures Corp.,
1949. 55 min., sd., b&w, 35mm.

Summary: Jimmy and Cannonball save the Sheriff's Association school by proving that one of its students has been wrongly accused of murder.

Credits: Producer, Louis Gray; director, Oliver Drake; screenplay, Ronald Davidson; ~~music~~ director, Edward Kay; film editor, John Fuller. Cast: Jimmy Wakely, "Cannonball" Taylor, Lois Hall, Jack Ingram, Claire Whitney.

ROARING WESTWARD. (Card 2)

© Monogram Pictures Corp.; 4Sep49;
LP2646.

ROARING WHEELS.

Vitaphone Corp., 1948. A Warner Bros. short subject. 10 min., sd., b&w., 35mm.

Summary: A review of a half century of auto racing. Setting: The Indianapolis Speedway and the Bonneville Salt Flats in Utah.

Credits: Directed and written by Robert Youngson; narrator, Jackson Beck.

© The Vitaphone Corp.; 10Oct48; MP3390.

R

Roaricus! w & m adapted & arr John P.
Marshall. © 11⁰ct18; E433050.
R5940; 31May46; J. P. Marshall (A),
Boston.

ROARK, ALFRED.

Nursery rhymes. [Illus. of rhymes]

Col. reproduction of drawings on
sheet 11 x 21 in. © Econolite

Corp.; 17Mar53; K34119.

Roark, Avenell.

MY MOTHER'S WAITING, YOUR MOTHER'S
WAITING; w Avenell Roark m Leo &
Hector Richard © Avenell Roark
15oct52 EU291005

Roark, Betty Dee.

ONE LIFE, ONE LOVE; m James Charles
McNeill w & © Betty Dee Roark 23Jun50
EU208259

Library of Congress
Copyright Office

JUL 21 1950

Roark, Eldon, 1897-

... Just a mutt. Illustrated by Will Rannells. New York,
London, Whittlesey house, McGraw-Hill book company [1947],
x, 204 p. plates. 21^{cm}.

1. Dogs—Legends and stories.

I. Title.

QL795.D6R57

636.78

Agr 47-158

© 19Mar47; author, Memphis; A11340.

U. S. Dept. of agr. Library
for Library of Congress

48R53
(12)†

ekd/gwh/jls

Roark, Ella, lyricist.

See Carleton, Bob. Broken-hearted
sweetheart.

Roark, Ella.

DREAMS OF A COWBOY © w Ella Roark.
m James Bruce 24Aug47 EU93089

Roark, Ella, lyricist.

Carleton, Robert L. The pal I had to

See leave on Leyte isle.

Roark, Ella, lyricist.

Carleton, Robert L. The ranger's

See daughter.

Roark, Forrest.

SWEET, SWEETER, SWEETEST; w Forrest
Roark m Larry Allen © Forrest Roark
& Crown Music Co. 22Jul54 EU365127

Library of Congress
Copyright Office

ROARK, GARLAND.

La belle Américaine. Traduction
de cRainbow in the royals, par
Jean Muray. cParis: Colbert.
316 p. © on translation; Éditions
Colbert; 15Oct52; AFO-10538.

CG

RE 69-458

ROARK, GARLAND.

The big dry [by] George Garland [pseud.]

Boston, 1953 [i.e. 1952] 237 p.

© Houghton Mifflin Co.; 18Dec52; A73512.

I. Houghton Mifflin Company.

No 15
Library of Congress
Copyright Office

j/l'

ROARK, GARLAND.

Doubtful Valley, a novel of traitor whites
and Apaches in 1880, by George Garland
[pseud.] 278 p. © Houghton Mifflin
Co., Boston; 9Mar51; A53458.

I. Houghton Mifflin Co.

APR 10 1951

sh/r

Library of Congress
Copyright Office

RF 24-269

ROARK, GARLAND.

Fair wind to Java. [1st ed.]

Garden City, N. Y., Doubleday.

370 p. © Garland Roark; 26Aug48;

A25125.

md/p

R612774

ROARK, GARLAND. Source author. SEE
Fair wind to Java. LP2619.

ROARK, GARLAND.

Rainbow in the royals. [1st ed.] Garden
City, N. Y., Doubleday. 307 p.

© Garland Roark; 26Oct50; A49114.

ebc/r

NOV 27 1950

Library of Congress
Copyright Office

R67674e

ROARK, GARLAND.

Le réveil de la Sorcière Rouge (Wake
of the Red Witch) roman tr. de l'améri-
cain par L. Rostain et M. Deffeux.
635 p. © Albin Michel, Paris; 15Nov48;
on translation; AF9413.

I. Rostain, Louis, tr.

II. Deffeux, M., joint tr.

III. Michel, Albin.

fn/rk

No R

ROARK, GARLAND.

Slant of the wild wind. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

284 p. © Garland Roark; 21Jan52;

A63096.

MAR - 6 1952

Library of Congress
Copyright Office

sh/kw

RE 45-546

ROARK, GARLAND.

Star in the rigging; a novel of the
Texas Navy. Doubleday. 345 p.

© Garland Roark; 3Jun54; A140566.

8A 117-639
Library of Congress
Copyright Office

r/m

ROARK, GARLAND.

Toutes voiles sur Java (Fair wind
to Java) Roman, traduit de
l'américain par L. Rostain et
P. Romieu. 458 p. © on trans-
lation; Éditions Albin Michel;
22Jun53; AFO-11710.

No R

P

Roark, Garland.

Wake of the Red Witch, by Garland Roark. Boston, Little, Brown and company, 1946.

xli, 434 p. 20 $\frac{1}{2}$ ".

"First edition."

© 4-1-46; 2 c 2-20-46; Houston, Tex.;
A 2165.

I. Title.

46-1878

Library of Congress

PZ3.R5318Wak

[5]

R550334

ROARK, Garland. Source author. SEE
Wake of the Red Witch. LP2138.

Roark, Garland.

WHEN YOUR DREAM BOAT'S SAILING arr
Milford Gerald Arthur © w & m Garland
Roark 2Nov49 EU183769

ROARK, GARLAND.

The wreck of the Running Gale. Garden
City, N. Y., Doubleday, 1953. 310 p.

© Garland Roark; 19Feb53; A81034.

RE 91-5746
Library of Congress
Copyright Office

j/lb

ROARK, HELEN.

One dies for love, a play in three acts.

© Helen Roark; 6Oct52; DU32057.

M1630

ROARK, KEVIN.

.2

.R

Patsy Fagan; the dacent Irish boy, by
Kevin Roark. [For voice and piano, with
chord symbols] © Beechwood Music
Corp., New York; 6Mar50; EP44730.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

ROARK, LARRY. SEE
Roark, Lawrence Francis, 1913-

EU362418

Roark, Larry F.

see

Roark, Lawrence Francis.

MSH 4-26-46

Roark, Lawrence Francis.

FOR YOU; w, m & © George William
Shepherd & Lawrence Francis Roark
7Apr53 EU310973

Library of Congress
Copyright Office

Roark, Lawrence Francis.

HILLBILLY WILLY; w, m & © George William
Shepherd & Lawrence Francis Roark
25Jun54 EU362419

Library of Congress
Copyright Office

Roark, Lawrence Francis.

HOLD ME TENDERLY; w, m & © George
William Shepherd & Lawrence Francis
Roark 7Apr53 EU310975

Library of Congress
Copyright Office

Roark, Lawrence Francis.

I WILL ALWAYS LOVE JUST YOU; w, m & ©
George William Shepherd & Lawrence
Francis Roark 7Apr53 EU310978

Roark, Lawrence Francis.

I'M IN HEAVEN WHEN I'M IN YOUR ARMS;
w, m & © George William Shepherd &
Lawrence Francis Roark 7Apr53
EU310974

Roark, Lawrence Francis.

IN MEMPHIS, TENNESSEE; w, m & © George
William Shepherd & Lawrence Francis
Roark 7Apr53 EU310977

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William Shepherd & Lawrence Francis
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OUR LOVE; w, m & © George William
Shepherd & Lawrence Francis Roark
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Roark, Lawrence Francis.

We are the Knights of Columbus;
words and music by Larry F. Roark.

For solo voice with piano accom-
paniment.

First line: We are the Knights of
Columbus we're mighty proud to say.

© 1 c 2-5-46; Lawrence Francis
Roark, Lafayette, Ind.; E unpub. 5473.

MSH 4-26-46

Roark, Lawrence J.
STARLANE SERENADE; m Louis Tobin w &
© Lawrence J. Roark 2Jan51 EU224936

FEB 13 1951

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Lost and found. Cleveland Times
Co. Sheet. © Lester Davis
Roark; 24Dec54; A165979.

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... The trembling heart, by Oakley F. Roark, jr. Philadelphia, Dorrance & company [1947]

47 p. 194^{cm}. (Contemporary poets of Dorrance. 341)

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lwg/dcd/mb

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Technical mechanics. R88416. SEE
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Roark, Richard, joint composer.

Nettles, William Edward, 1895-

No time for tears; words and music
by Bill Nettles [and] Richard Roark.
New York, Leeds music corp.

© 21Feb46; publisher; EP1452. Prev.
reg. 15Jul43.

For voice and piano, with chord
symbols.

I. Roark, Richard, joint composer.

II. Title.

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Music Cat.

Roark, Robert John.

SOMEDAY; w Robert John Roark m Wood
M. Campbell © Robert John Roark &
Wood M. Campbell 16Jul51 EU244356

AUG 17 1951

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Roark, Robert S.

COUNTRY HOLIDAY © m Robert S. Roark
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MEMORIES OF HOME © m Robert S. Roark

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Roark, Robert S.

THE SCHOOL BOY MARCH © m Robert S.
Roark 4Nov48 EU152037

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Roark, Warren C 1902- *comp.*

The church, compiled by Warren C. Roark; contributors:
R. L. Berry, Herman E. Beyer, Boyce Blackwelder [and others,
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v, 6-144 p. 19½^{cm}.

1. Church of God (Anderson, Ind.)—Doctrinal and controversial
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BX7094.C674R6

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a 18489

Roark, Warren C 1902- comp.
The Holy Spirit. Anderson, Ind.,
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168 p. 20 cm.

I. Title
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**Light on the Christian's path. Anderson,
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HELM, RUTH H.

The roary lion. Pictures by Mimi
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J 754

Roast chicken.

see

Frozen food products, inc., claimant

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Untermeyer, Louis.

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ROAST POSSUM AND SWEET POTATOES © w &
m Harold Clemons Jones & John Graves
24Oct49 EU182571

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Charles Herman.

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Products Company. KK40169.

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1 p. l., 15 p. diagr. 29 x 22^{cm}. (*Its* Publication no. 46-115, March, 1946)

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Dance of the kutie kids.

See

Dance of the kutie kids.

R

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I WANT A PARDON FOR DADDY; w & m Chas.
E. Roat. © 1Jun26, E641306. R114813,
17Jul53, Katherine Garrison (NK)

Roate, James A.

ROATE, METTJE.

How to make wine in your own kitchen;
a collection of Old World and
American wine recipes. 177 p.

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How to make wine in your own kitchen;
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Wölfflin's principles in Spanish drama:
1500-1700, by Darnell H. Roaten and
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1952. 200 p. illus. © Darnell H.
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I. Sánchez y Escribano, Federico, joint
author.

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1500-1700

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Blum, Robert Ange, 1906-

EF0-5016

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JAN 17 1951

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Charles Trotter & Robert Collins
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SEP - 6 1950

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No. 118.

ROB ROY MARCH, op.21, no.1; by Bert R.
Anthony; piano, 4 hands. © 9Aug23,
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JUN 28 1951

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Rob Roy Peery's Christmas carol book.

M1378 PEERY, ROB ROY, 1900-
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C5 simplified for piano solo, with words
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The Boston Music Co., Boston; 20Oct50;
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DEC 13 1950

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s. l.

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Pictures. 9 reels, sd., color, 35 mm.
Technicolor.

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JACKSON, KATHRYN.

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Robaczewski, Sophia.

REGINA COELI, OP.69; m J. J. Pihert,
arr. Theo. S. Robaczewski; SATB &
organ. © 21Feb27; E658475. Sophia
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REGINA COELI, OP.69; m J. J. Pihert,
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Robaczewski, Sophia.

R140711

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La nuit du diable, comédie en trois actes
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(c) 1c 22Jan47; Jacques Robain (pseudo. de
Georges Nodinot) Evreux, France; D unip. 7049.

faa 2-5-47

ROBAIYAT DE OMAR KHAYYAM; m Jean
Cras, traduction de Franz Toussaint.
© on tr., 31Dec25, E638664. R113201,
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pizza pies. Label. © 8Jul54;
KK98283.

ROBALINO, GONZALO COLOUTT ©.

Robalino thoroughbred horse class,
condition, pace consistency, track
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operation and practical handi-
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(Robame esta noche) Los olivaritos;
pasacalle de la opereta, Robame esta
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F. Alonso y D. Montorio. © A. y M. Paso,
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I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Montorio, D., joint composer.
IV. Title. V. Title: Robame esta noche.

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JUST ONE CARESS; w Earl [i.e.

Clarence E.] Hoffman, & m.

© 25Sep22, E546627. R65825, 14Aug50,

Cary [L.] Robards (A of m) & Earl

Hoffman (A)

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.R Charles E. Lormis, music by Eugene
Robards. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Mar48;
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Since you went away; w C. E. Lormis, m
E. Robards. © Eugene Robards & C. E.
Lormis, East Peoria, Ill.; 6 May 47;
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Robards, Herman.

I'm going home again; w H. Robards, m Robert
L. Carleton. © Herman Robards, Louisville,
Ky.; 12Jan47; EU59193.

Robards, Herman.

A little birdie told me; w H. Robards,
m Robert L. Carleton. © Herman
Robards, Louisville, Ky.; 19Mar47;
LU67748.

Robards, Oscar Clinton.

DON'T BE ANGRY BABY © w Jack Charles
Hinton, m Oscar Clinton Robards
7Oct47 EU101134

Robards, Oscar Clinton.

A DREAM TO ME © w & m Oscar Clinton

Robards 7Oct47 EU101136

Robards, Oscar Clinton.

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w & m Oscar Clinton Robards

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w & m Oscar Clinton Robards

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LOVE WAS OLD BUT NOW IT'S NEW © w

& m Oscar Clinton Robards 7Oct47

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Robards, Oscar Clinton.

SHADY BUSINESS © w George Hal Daven-
port, m Oscar Clinton Robards

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RoBards, Richard Gale.

THAT'S WHY I LIKE YOU; w Richard Gale
RoBards m Jordan Leon Cuthbertson
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Cuthbertson 1Dec54 EU378825

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ROBARD, SIDNEY M.

You and RCA. A76674. SEE Radio
Corporation of America. Dept. of
Information.

Robare, Mary E.

OH LORD, WHY DID YOU GIVE ME SO
MANY IN-LAWS © w & m Mary E.

Robare 18Dec47 EU108606

Robare, Mary Elizabeth.

SUSAN, WHEN YOU COME BACK TO OMAHA;
w Mary Elizabeth Robare m Charles
Brundage © Mary Elizabeth Robare
15Jun53 EU321055

RoBarge, John Frederick.

SANTA CLAUS; w John Frederick RoBarge
& John Tobin m John Frederick
RoBarge © John Frederick RoBarge &
John Tobin 10Nov52 EU299709

ROBARTES, Mrs. AGAR-
SEE Dunstan, Mary.

Robarts, Elmer Hatton.

VOWEL TRAINING FOR CHILDREN AND MAJOR
SCALES EXPLAINED BY LYRICS; w, m & ©
Elmer Hatton Robarts 14Aug52 EU285068

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WERE I A STAR; w A. Musgrove Robarts,
m H. T. Burleigh. 1. High voice.-
2. Low voice. © 5Apr19; E448068-
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.R Dolly; words and music by Juhl
Robbins [pseud.] © Nordyke Pub-
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m Ronald Buck, © w Julius
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